

Fall/Winter 2018

TASCHEN

The STAR WARS Archives

Page 80



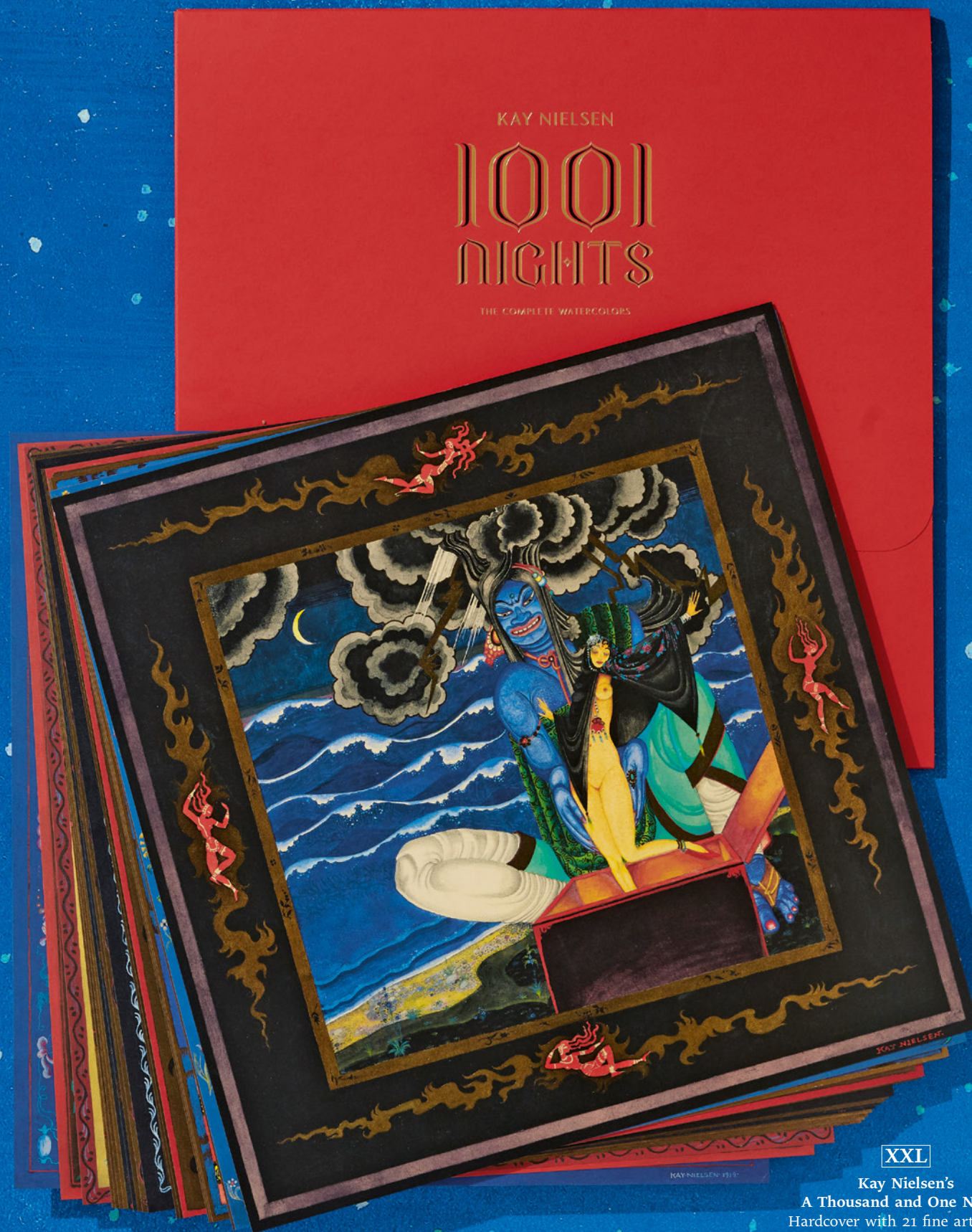
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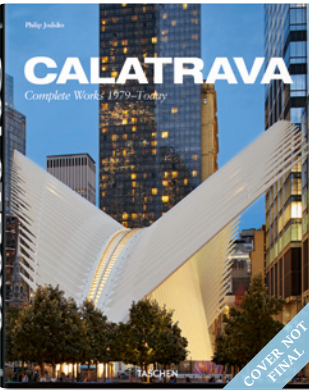
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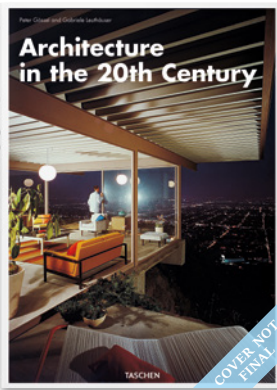


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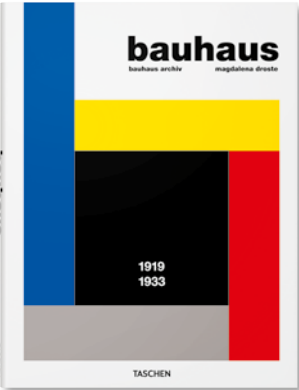


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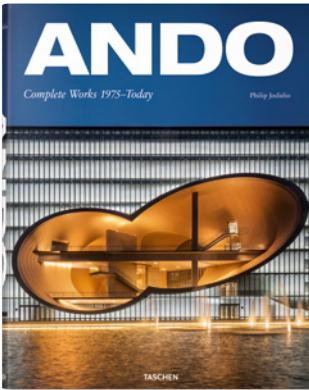


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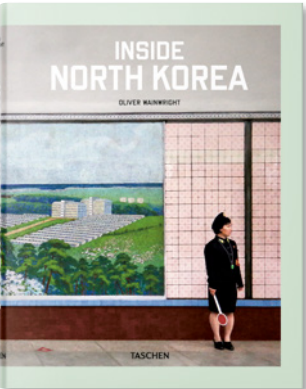


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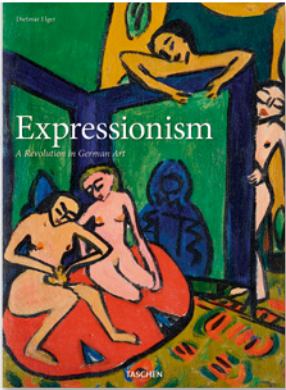


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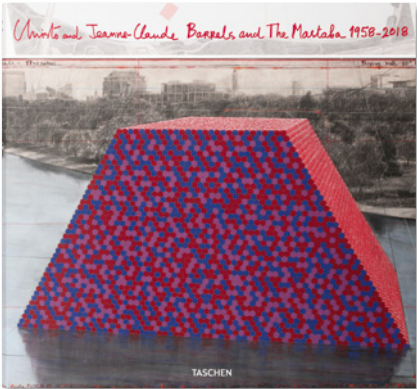


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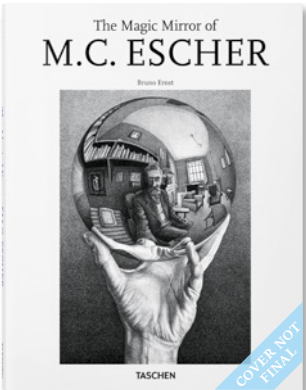


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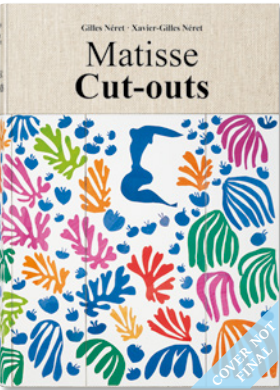


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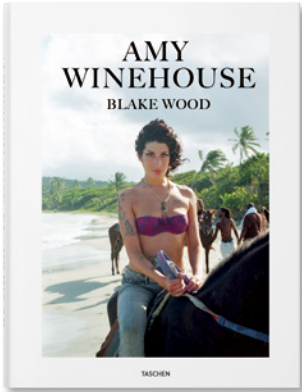


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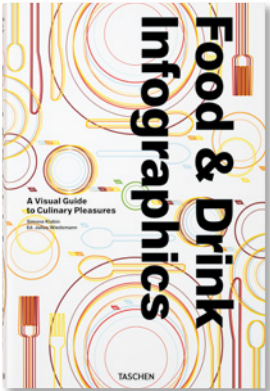


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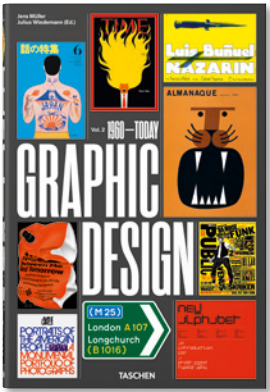


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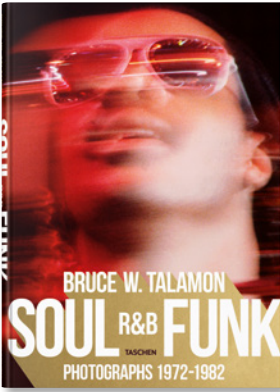


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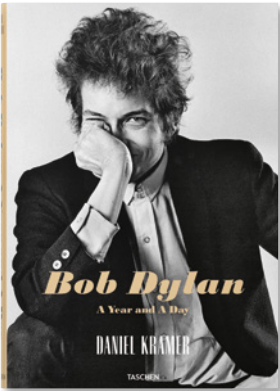


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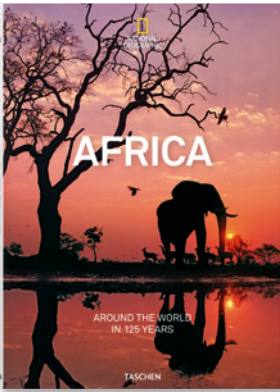


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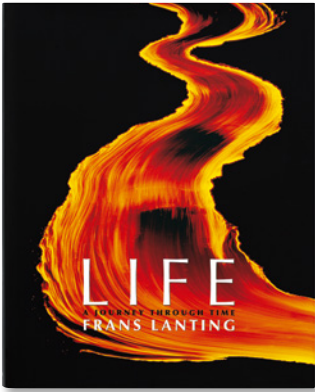


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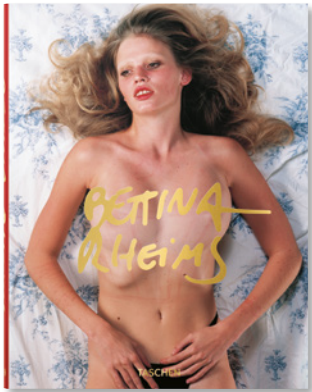


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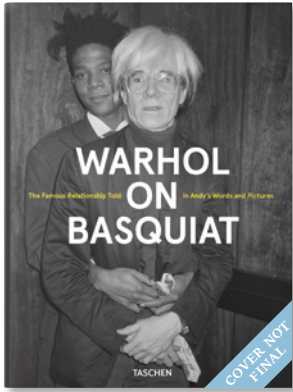


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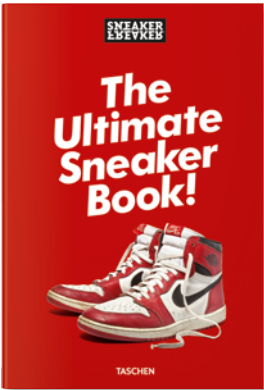


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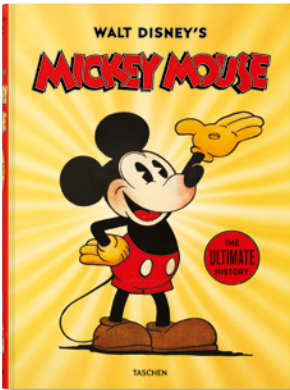
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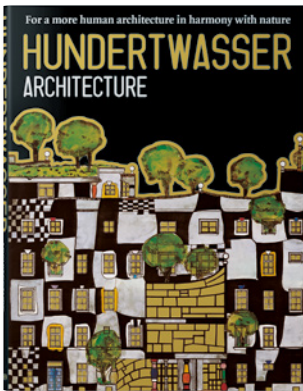
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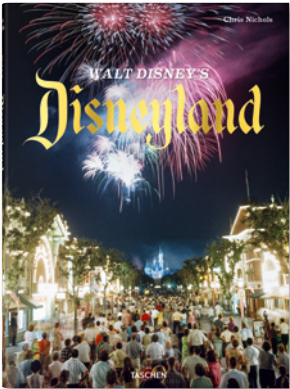


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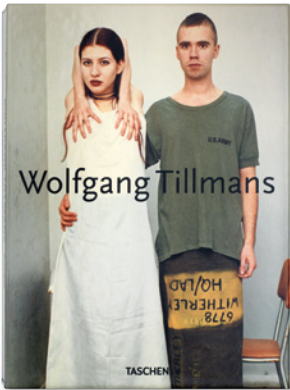
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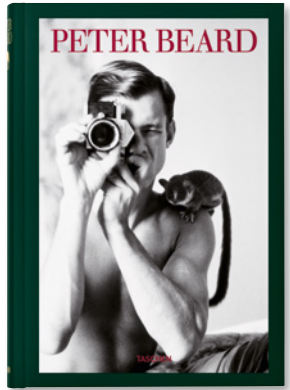


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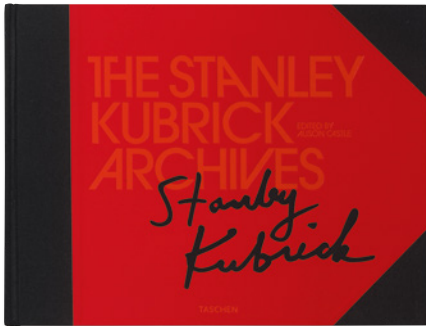
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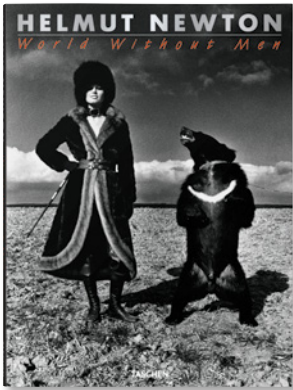


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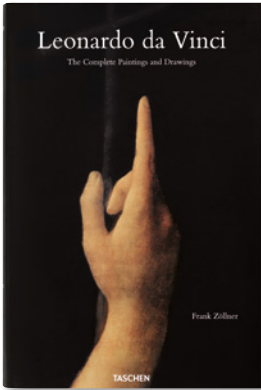


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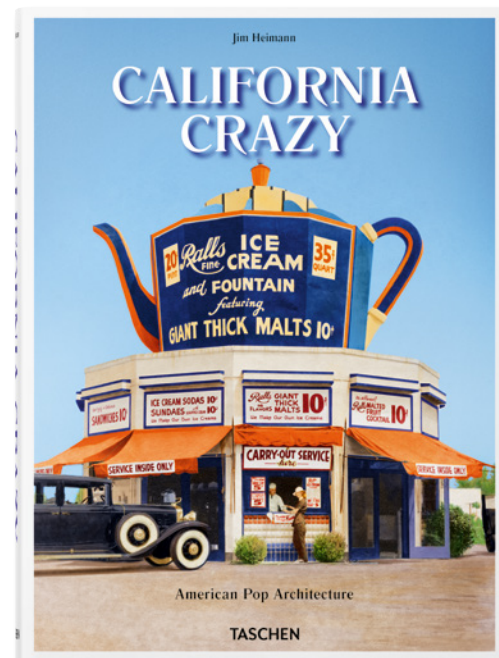
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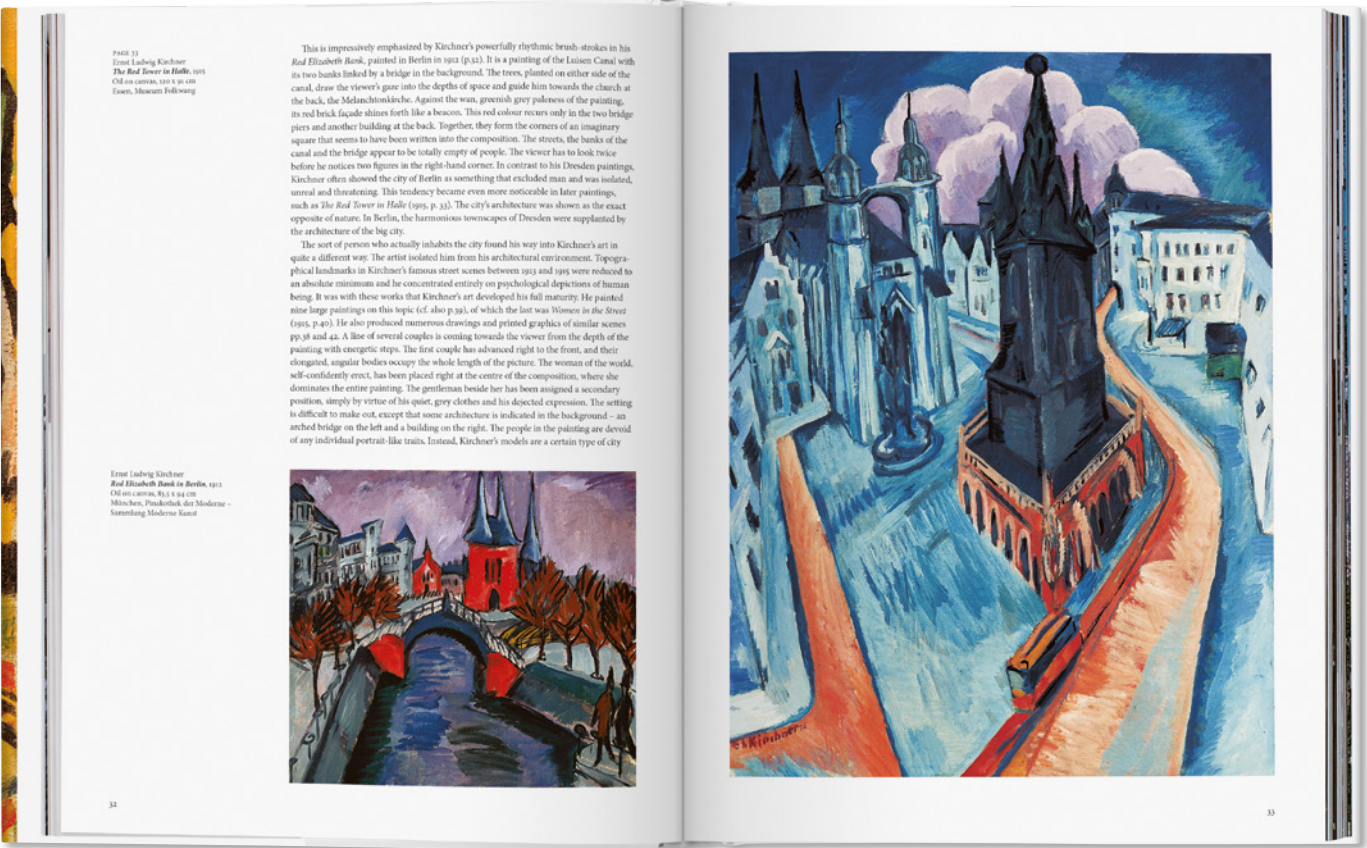
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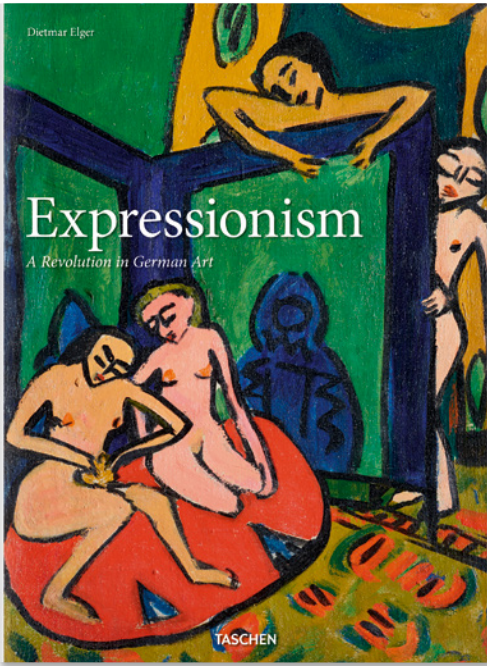
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El Lissitzky & Hans Arp, 1925



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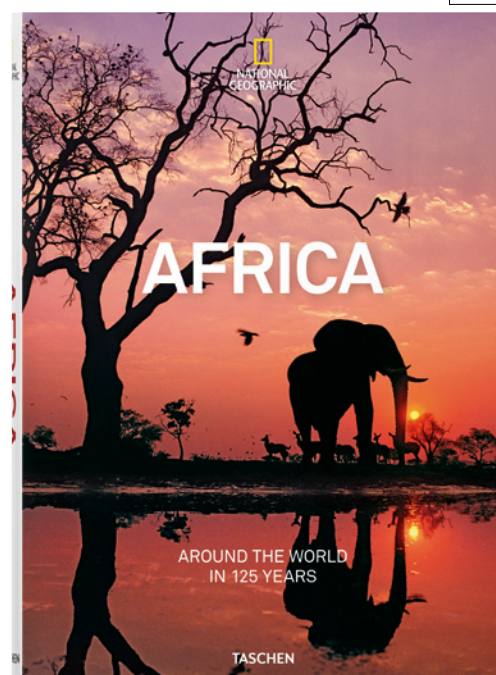
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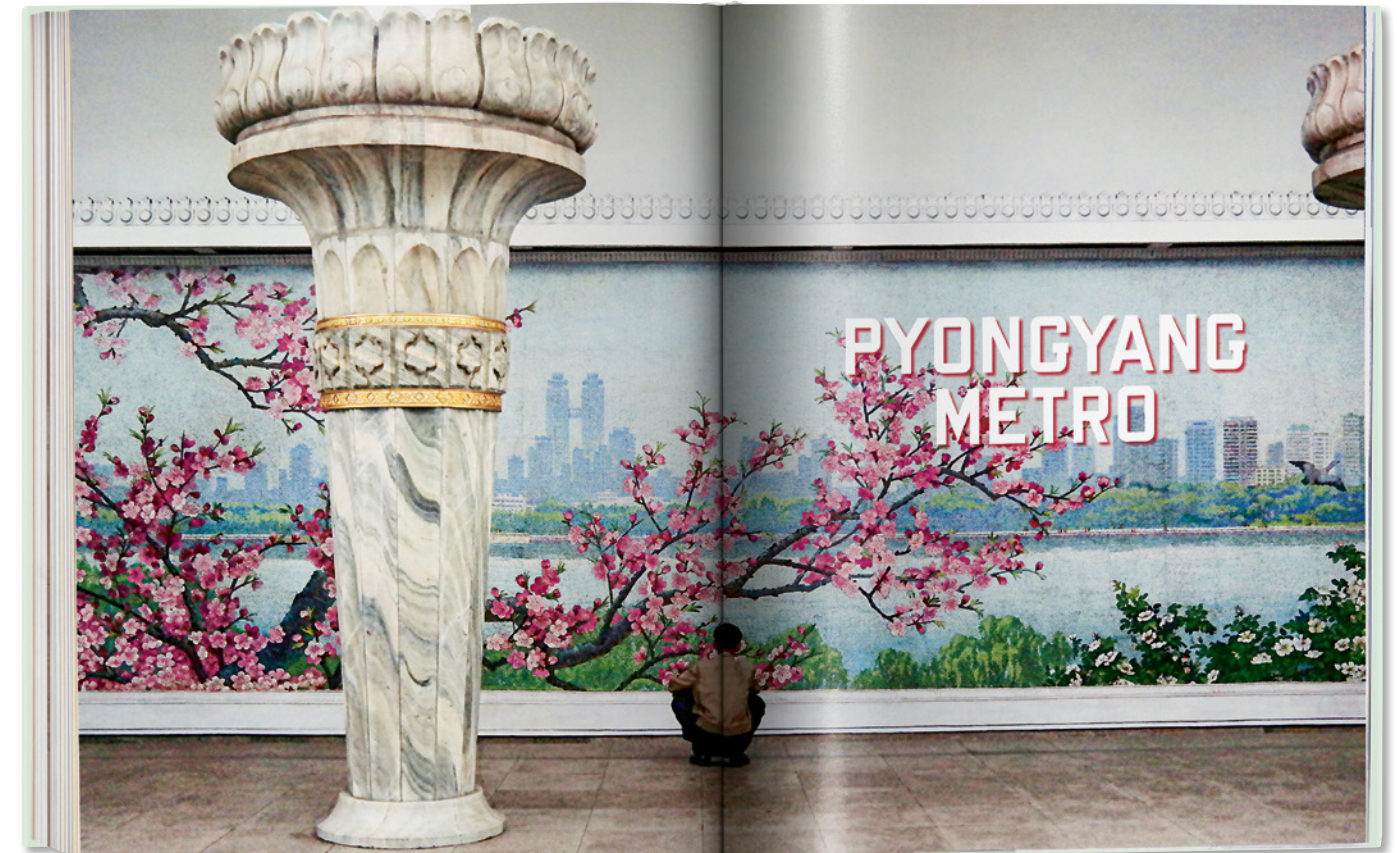
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Oliver Wainwright, *The Guardian*



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Jürgen Müller
Hardcover, 2 vols. in slipcase,
9.4 x 12 in., 800 pp.
978-3-8365-0860-5
\$ 60

JULY



Bettina Is Back

35 years of daring, defiant photography

Bettina Rheims assembles **more than 300 of her favorite pictures** from the past 35 years. Shooting anonymous subjects and global icons like **Kate Moss** and **Naomi Campbell**, Rheims has pushed at the breaking point between beauty and imperfection. This **unique personal record** of a defiant career that has shaken up iconography brings together renowned series like *Chambre Close*, *Héroïnes*, and *Rose, c'est Paris*.

“A work of art in its own right.”

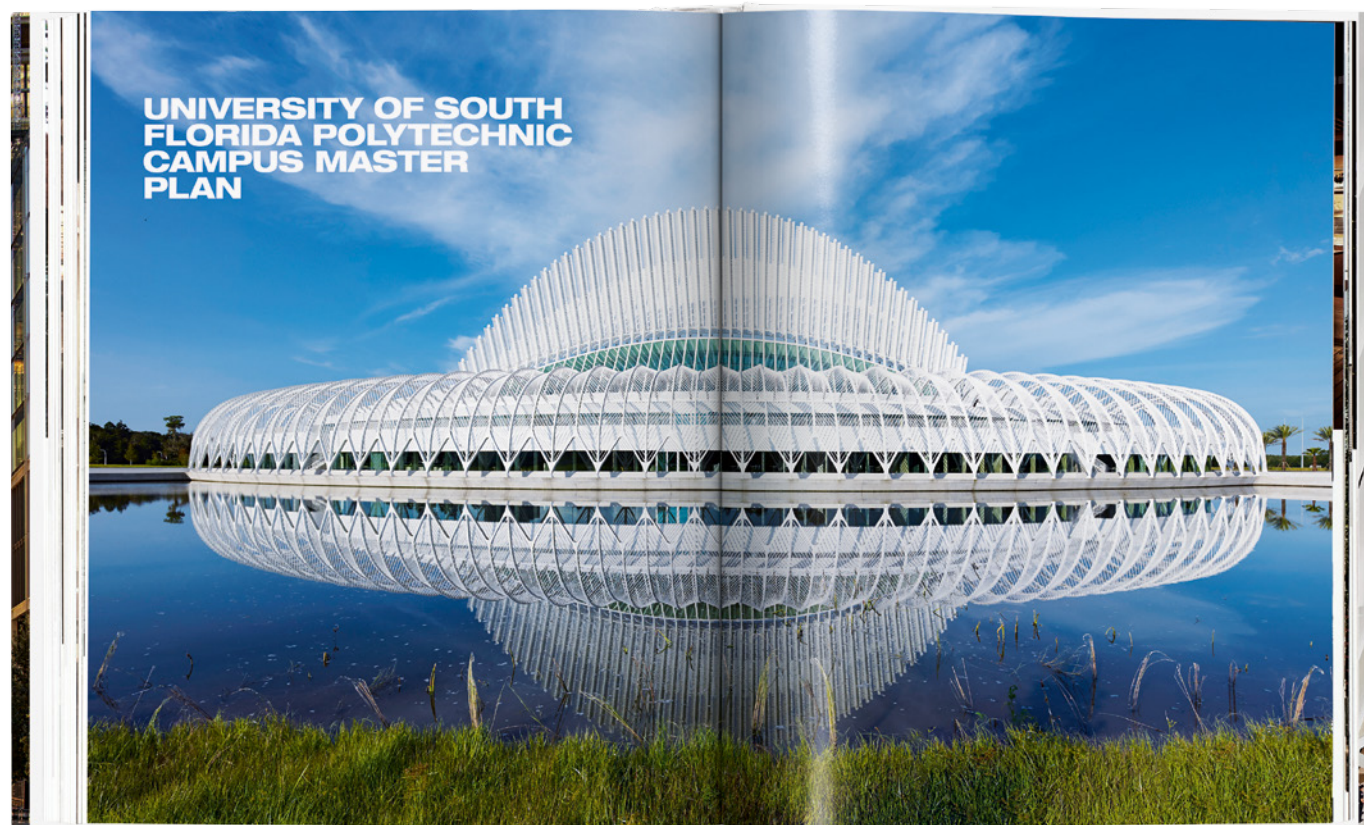
VOGUE



Bettina Rheims
Patrick Remy
Hardcover, 8.4 x 10.8 in., 452 pp.
978-3-8365-6887-6
\$ 50

JULY





Masterful Form

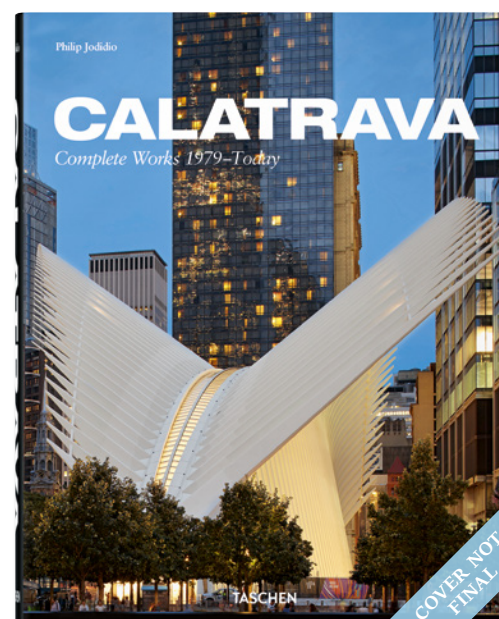
Balance meets movement in the structures of Santiago Calatrava

This **updated Calatrava monograph** includes all of the architect's original collaborative input as well as his latest projects. From the **World Trade Center Transportation Hub** in Manhattan to the **Museum of Tomorrow** in Rio de Janeiro, discover Calatrava's organic forms and sensitivity for balance through **detailed entries, photography,** and the **original watercolor sketches** that set him aside as a unique creative master.

"Contains the full body of work, from Calatrava's sinewed bridges to his audacious high-rises. Experimental sketches recalling Auguste Rodin complement gorgeous photographic spreads and renderings."

Out Magazine, New York

UPDATED EDITION



Calatrava. Complete Works 1979-Today
Philip Jodidio
Hardcover, 9 x 11.4 in., 620 pp.
978-3-8365-7241-5
\$ 50

AUGUST



Wondrous World

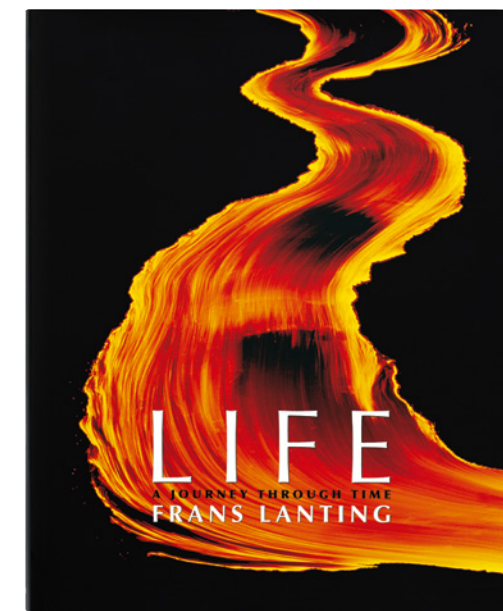
A remarkable photographic exploration of life on Earth

Frans Lanting's photographs are a striking **exploration of existence on Earth.** The renowned wildlife photographer journeyed across the globe to capture these images of **bountiful biodiversity.** As wildly contrasting as the contours of the world may be, Lanting's photos show us the symmetries and dependencies that bind the Earth's ecosystems into one, creating a glorious **homage to life in all its forms.**

"...a truly fascinating volume, which is not only an informative piece, but a spectacular work of art in its own right."

Image, Dublin

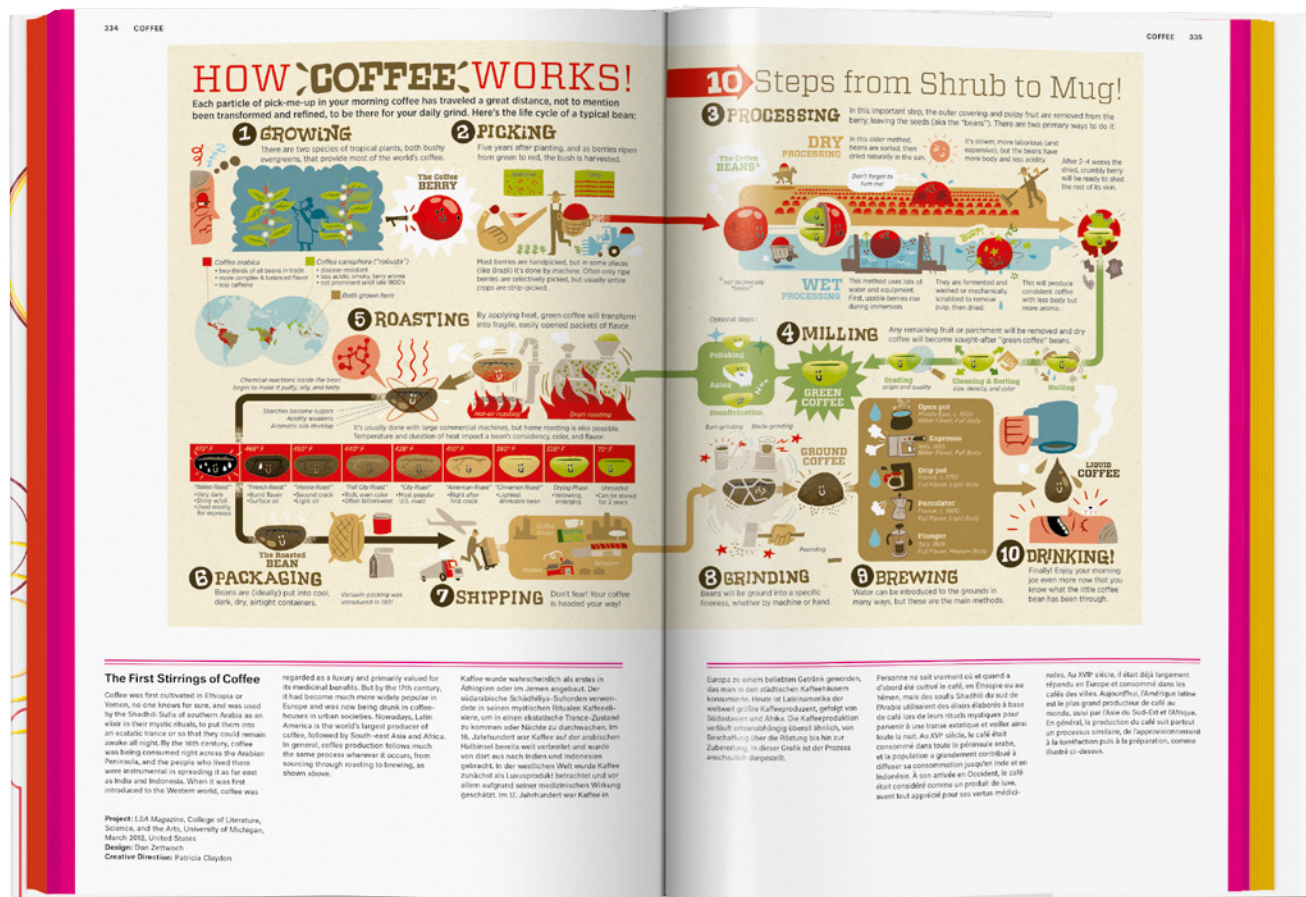
SECOND EDITION



Frans Lanting. LIFE
Christine Eckstrom
Hardcover, 9.5 x 11.8 in., 304 pp.
978-3-8365-7274-3
\$ 40

SEPTEMBER





Opposite: *Lucky Peach*, design by Carolyn Bahar, April 2015, United States.

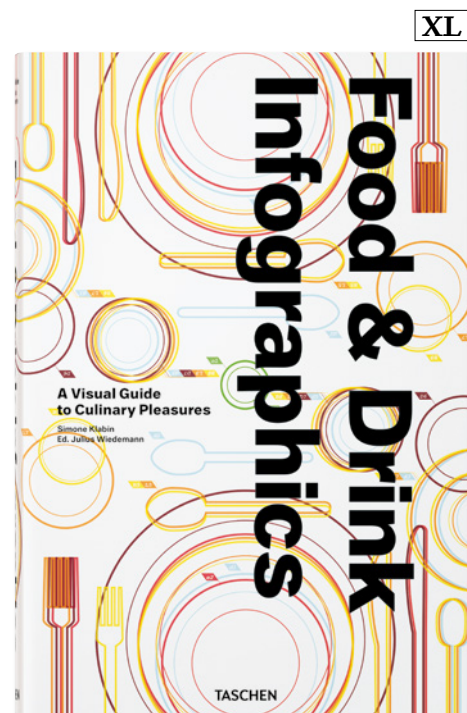
Delicious Data

A compendium of cooking, eating, and drinking infographics

A must-have for every 21st-century foodie, this book gathers the best infographics of all things eating, drinking, and cooking. Whether it's the secrets of sashimi or stress-free party planning, this is **gastro-guidance at its most visually appealing and expert, solving kitchen conundrums in simple and memorable graphics**, while exploring visual representation of food through the ages.

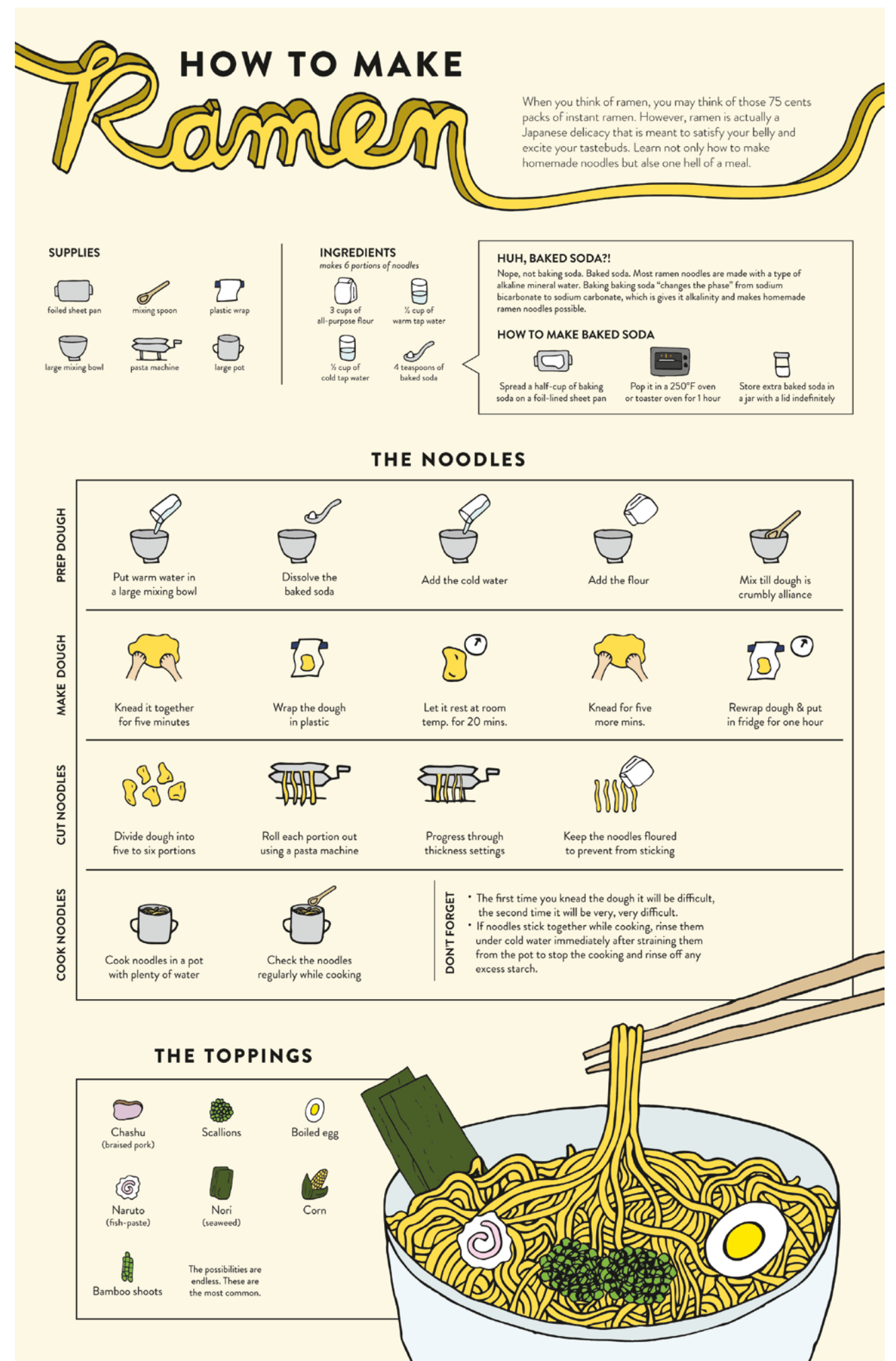
“Food & Drink Infographics is filled with curiosities and useful information on the ways we eat, drink, and enjoy food.”

Simone Klabin



Food & Drink Infographics.
A Visual Guide to Culinary Pleasures
Simone Klabin, Julius Wiedemann
Hardcover with 2 fold-outs, 9.7 x 14.6 in., 464 pp.
978-3-8365-6848-7
\$ 70

AUGUST





Opposite: Haus Vaterland (House of the Fatherland) by architect Franz Schwechten.

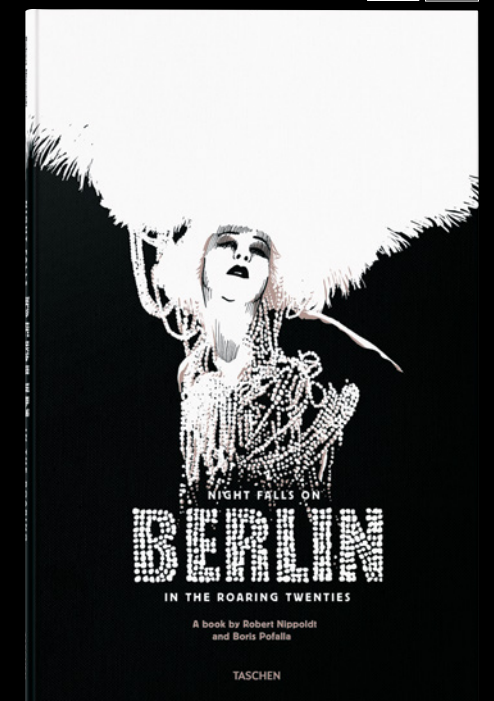
Symphony of a Great City

The rip-roaring metropolis of the 1920s

Roam the bright lights, the backstage whispers, and the brittle political consensus of **1920s Berlin**. This uniquely evocative book brings together illustration from Robert Nippoldt, descriptive texts by Boris Pofalla, and a CD of 26 rare original recordings into one vivid portrait of the people, places, and ideas of an effervescent metropolis in a transformative decade.

“Night Falls on the Berlin of the Roaring Twenties is a stroll through an era that feels as present and vibrant as no other time in German history.”

Boris Pofalla



Night Falls on the Berlin of the Roaring Twenties
Robert Nippoldt, Boris Pofalla
Hardcover with CD, 9.3 x 14.6 in., 224 pp.
978-3-8365-6320-8
\$ 60

AUGUST





Opposite: Winehouse in St. Lucia, Caribbean Sea, 2009.

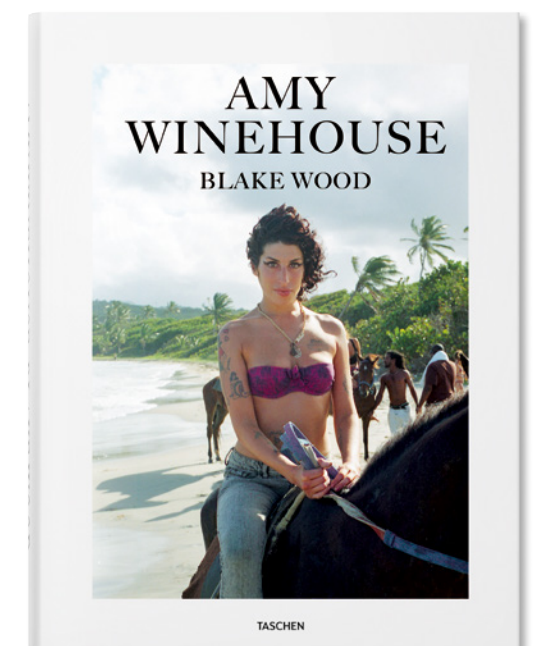
Mad About the Girl

See Amy Winehouse the way she saw herself

Photographer **Blake Wood** met **Amy Winehouse** at the peak of her career, and for two years they became inseparable. In **150 color and black-and-white photographs**, this collection records their time together, spanning **private moments** in London, Paris, and St. Lucia. These photographs capture a rare and lighter side of this much-missed icon, and are an **intimate homage** to Winehouse as she wanted to see herself.

“This is not a doom-and-gloom-and-then-she-dies story. There were amazing bright moments amid all the chaos and that’s what I see in these images.”

Blake Wood



Amy Winehouse by Blake Wood
Nancy Jo Sales, Reuel Golden
Hardcover, 8.3 x 10.8 in., 176 pp.
978-3-8365-7103-6
\$ 40

AUGUST



The World's Most Beautiful Libraries





Opposite: Rijksmuseum, Research Library, Amsterdam, the Netherlands. **Previous spread:** Biblioteca do Convento de Mafra, Portugal.

Temples of Knowledge

Exceptional access to the world's illustrious libraries

Bibliophiles, rejoice! In this rapturous photographic journey, **Massimo Listri** travels to some of the **oldest and finest libraries around the world** to celebrate their architectural and historical wonder. From medieval to 19th-century institutions, private to monastic collections, this is a **cultural-historical pilgrimage to the heart of our halls of learning** and the stories they tell.

“Listri’s meticulous attention to minutiae and details is exquisite. One can practically smell the dust on these ancient books.”

Artology



Massimo Listri.
The World's Most Beautiful Libraries
Elisabeth Sladek, Georg Ruppelt
Hardcover, 11.4 x 15.6 in., 560 pp.
978-3-8365-3524-3
\$ 200

AUGUST





Above: Christo in his studio with a preparatory drawing for *The Mastaba*, 2012. Photo: Wolfgang Volz. Opposite: Christo and Jeanne-Claude. *The Mastaba*, Project for London, Hyde Park, Serpentine Lake.

The Mastaba on the Lake

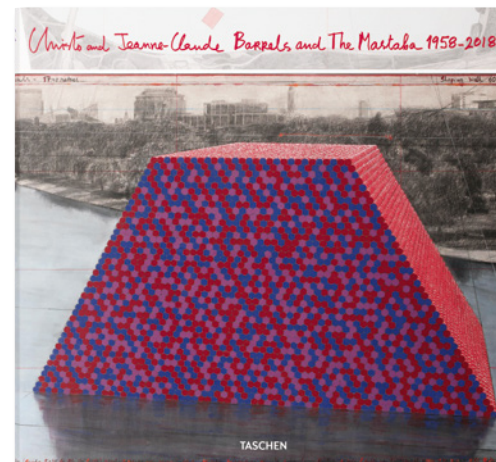
Christo and Jeanne-Claude's 20-meter-high Mastaba in London's Hyde Park

This year, London will host **Christo and Jeanne-Claude's** newest installation: a spectacular **20-meter-high temporary sculpture** made of more than 7,500 multicolored barrels, which will coincide with a **major exhibition at the Serpentine Gallery**, London. Gathering photography, sketches, models, and designs, this definitive collection is **your guide to Christo and Jeanne-Claude's barrel-made installations.**

“The story of each project is unique. Our projects have no precedent.”

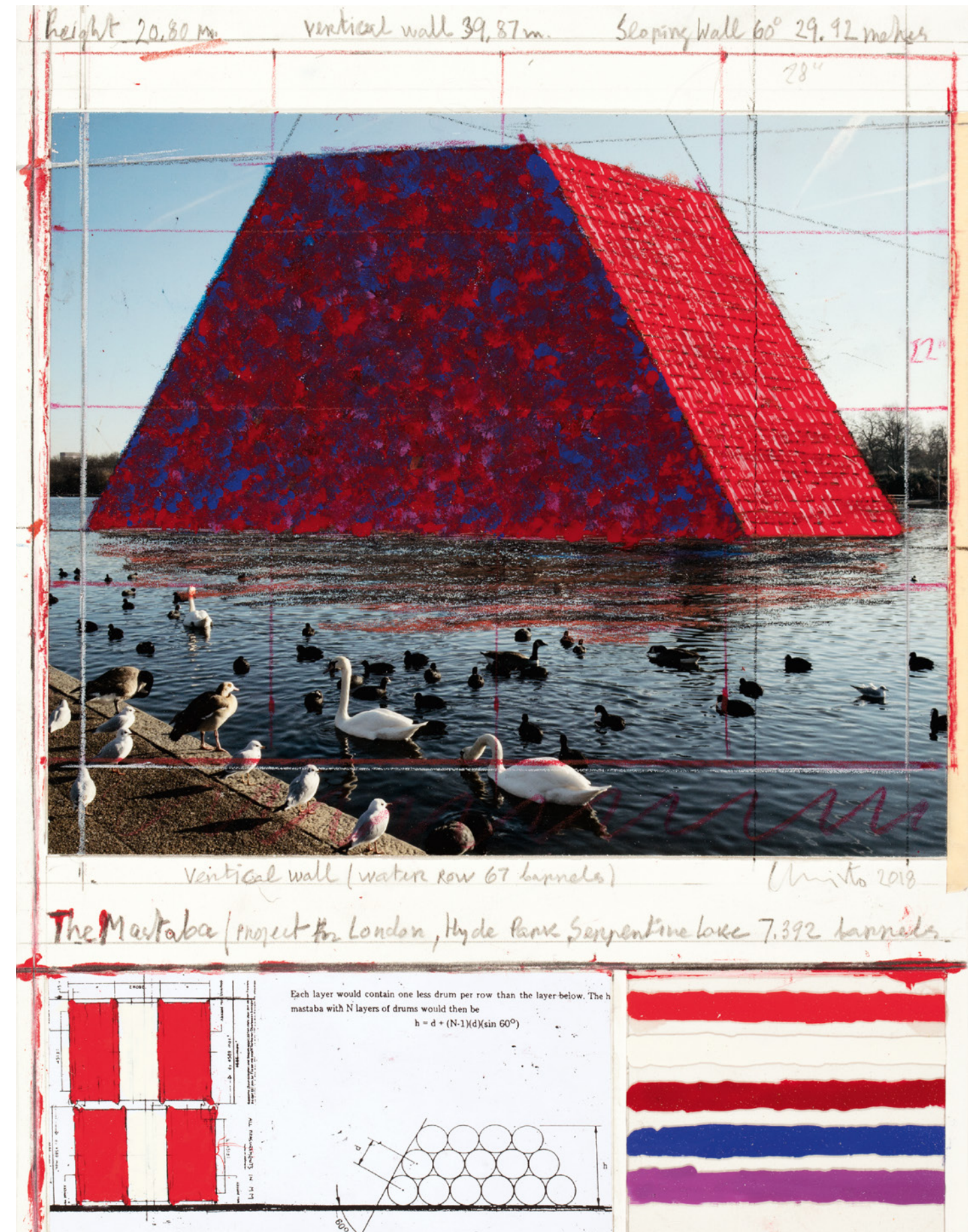
Christo

Exhibition: Christo & Jeanne-Claude: The Mastaba, Project for London, Hyde Park, Serpentine Lake, 2018
June 20, 2018 – September 9, 2018
Serpentine Gallery, London



Christo and Jeanne-Claude. Barrels and The Mastaba 1958–2018
Wolfgang Volz, Hans Ulrich Obrist, Paul Goldberger, Adam Blackbourn, Lorenza Giovanelli, Erin Bazos
Hardcover, 11.4 x 10.6 in., 224 pp.
978-3-8365-7345-0
\$ 50

AUGUST





Opposite: Page from the Venice sketchbook, 1974.

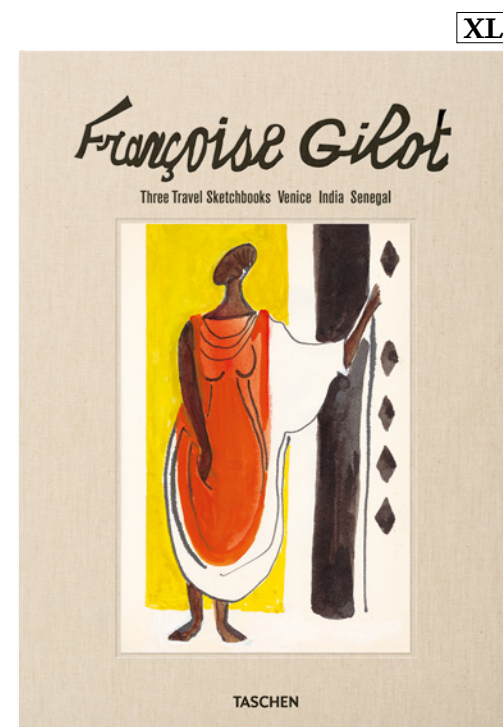
Bon Voyage

Françoise Gilot's travel sketchbooks

Three facsimile editions of Françoise Gilot's travel sketchbooks, made between 1974 and 1981, combine the distinct atmospheres of Venice, India, and Senegal with Gilot's abstract figuration. Packaged in a **fold-out box set**, the sketchbooks are accompanied by an illustrated booklet which gathers an insightful introduction, a **conversation with the artist** on her work and travels, and translations of the handwritten text within the drawings. **Limited and numbered edition of 5,000 copies**

"Drawing allows me to express my feelings and to get rid of images. I draw to forget. To me, these little books are a step toward freedom."

Françoise Gilot

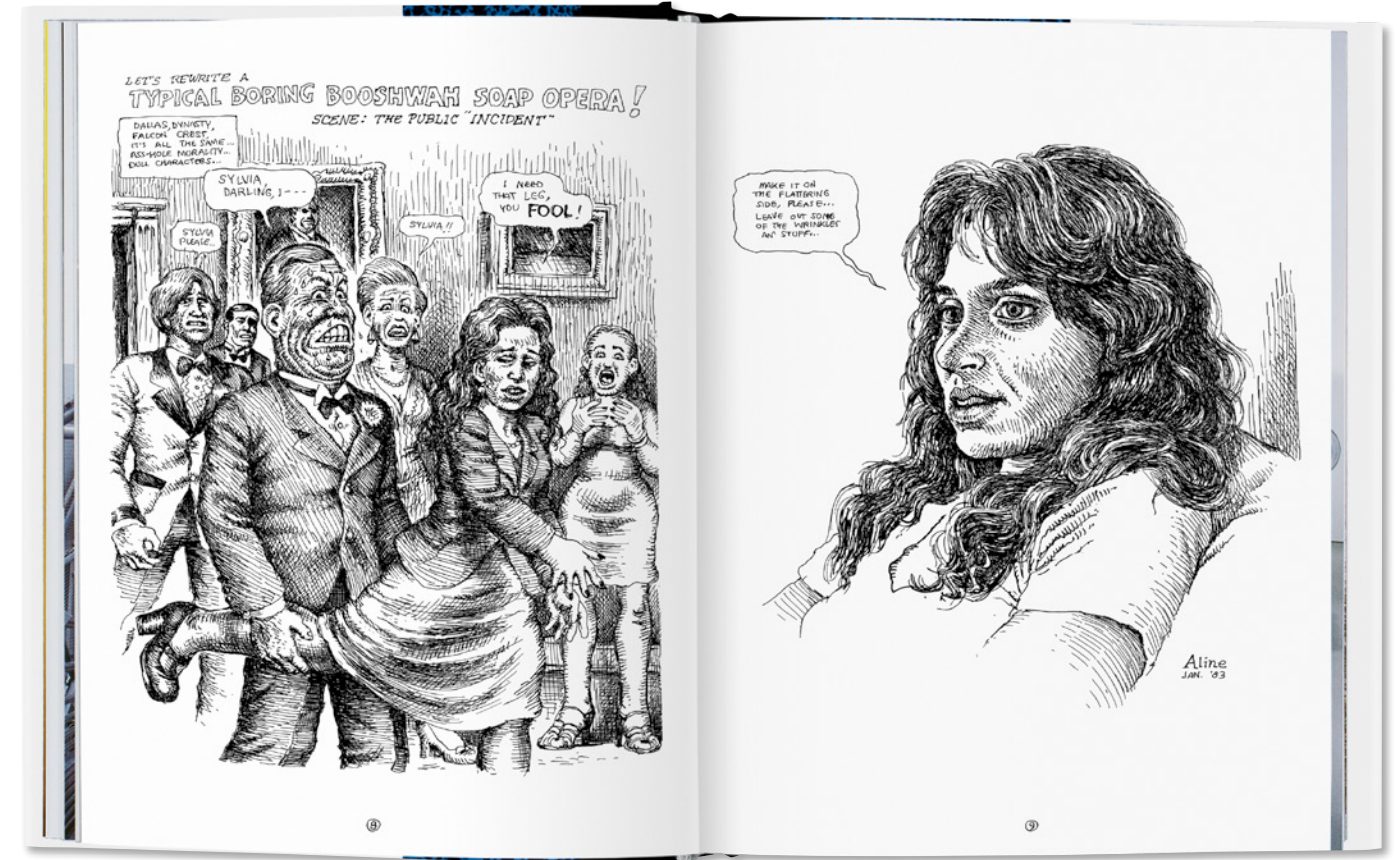
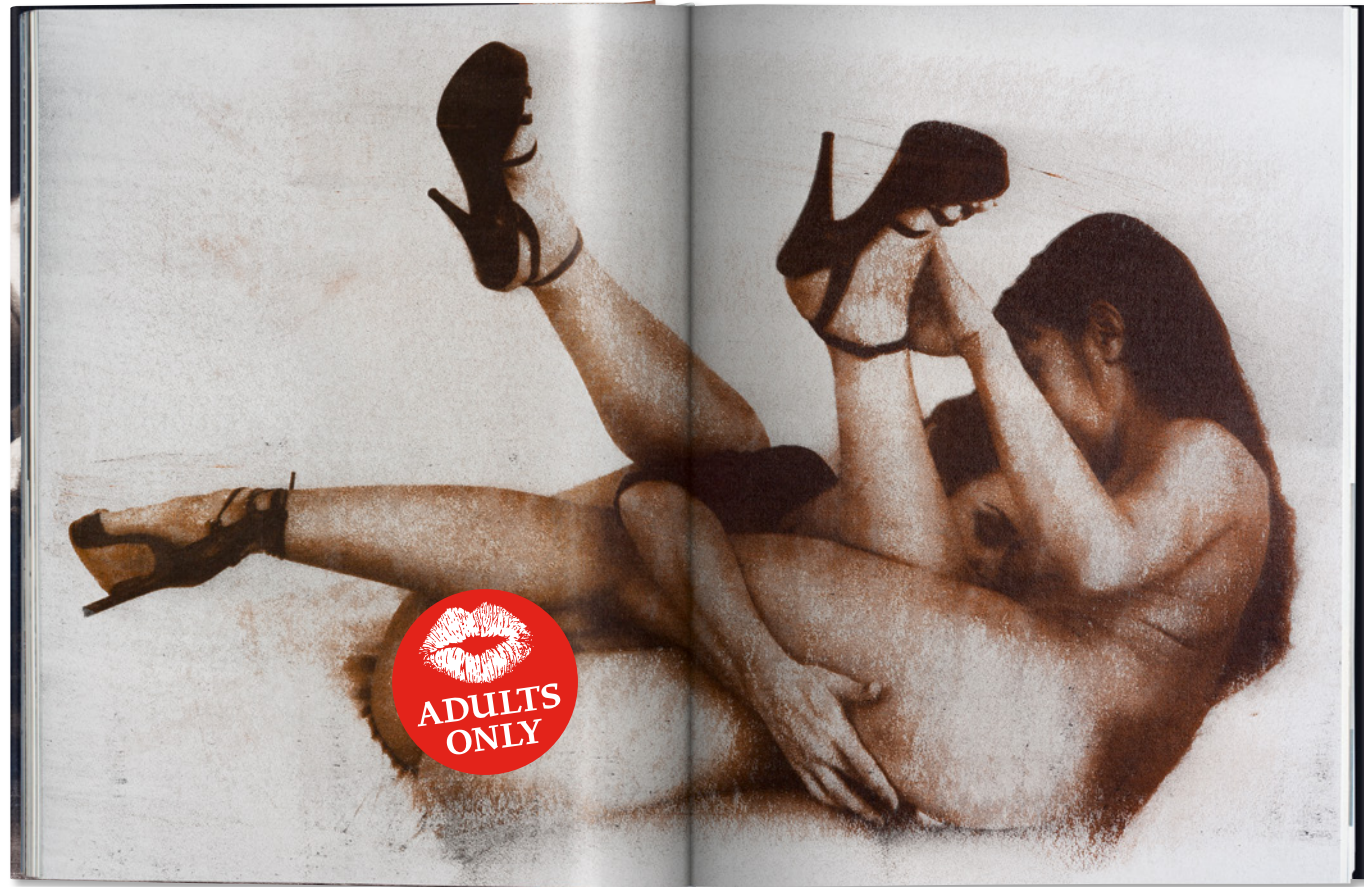


Françoise Gilot. Three Travel Sketchbooks: Venice, India, Senegal

Thérèse Crémieux, Hans Werner Holzwarth
Three hardcover books plus supplementary
booklet in a box, 10.2 x 14.2 in., 336 pp.
978-3-8365-6406-9
\$ 200

AUGUST





Faire l'amour

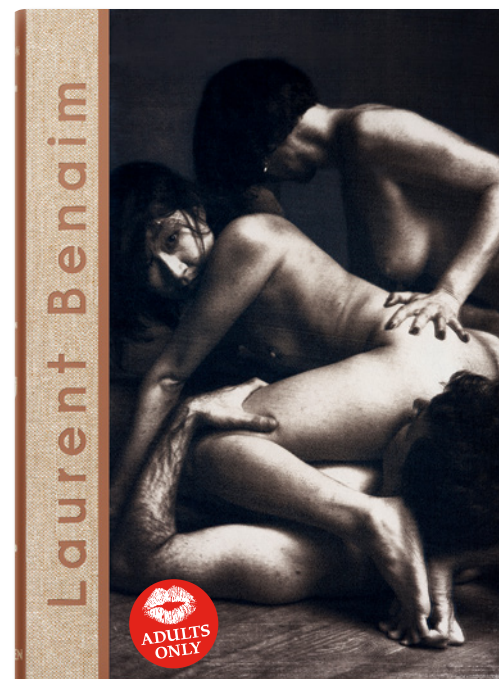
Laurent Benaïm's transgressive sex photography

Dian Hanson curates the most startling images from photographer **Laurent Benaïm** and his ongoing **investigation of extreme and alternative sexuality**. Featuring amateur models in acts of transgressive, uninhibited passion, Benaïm's pictures are produced through the **vintage dichromate gum print process**, lending each image the forbidden feel of a Belle Époque postcard.

"Moments of pleasure captivate me in all their forms: the beautiful, the ugly. I have no criteria for aesthetic selection, only the expression of human desire interests me."

Laurent Benaïm

ADULTS ONLY



Laurent Benaïm
Dian Hanson
Hardcover, 8.5 x 11.8 in., 216 pp.
978-3-8365-6835-7
\$ 50

AUGUST



Crumb, Crumb, and More Crumb

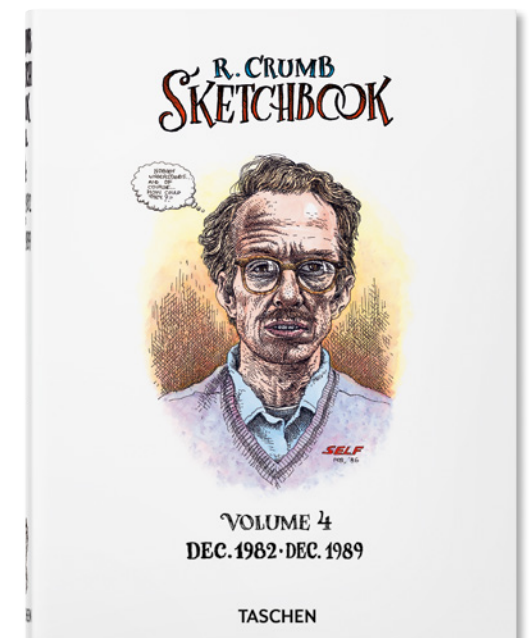
Volume 4 of the celebrated sketchbook series from the incomparable R. Crumb

The first three volumes of this series were met with the highest acclaim; expect this book to be no different. Combining volumes 7 and 8 from the first boxed set, it spans the years 1982 to 1989 and is filled with his signature perversions (in country settings), scathing social commentary, cruel self-portraits, experimental cubism... and some lovely sylvan landscape.

"Like owning a piece of Crumb himself—but let's not think about which piece exactly."

Zinc, New York

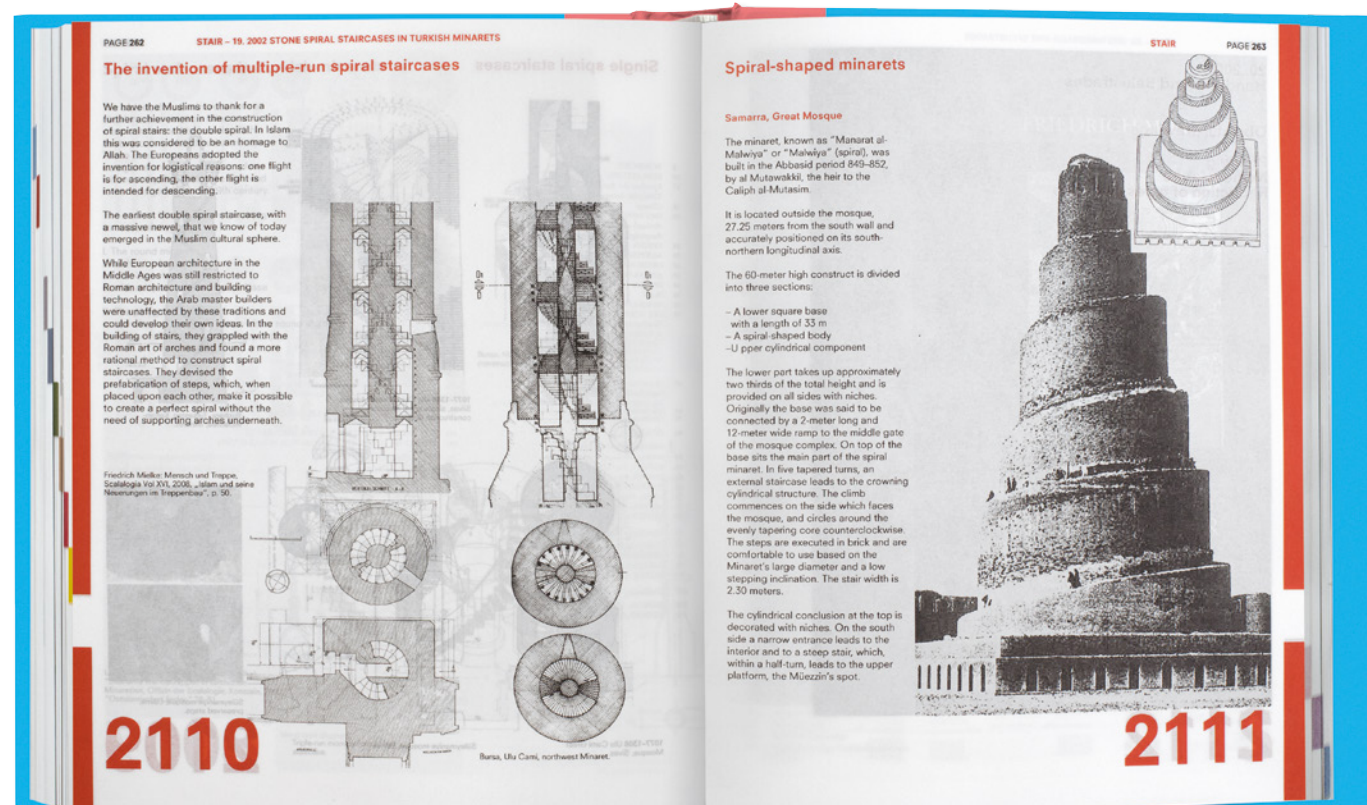
ADULTS ONLY



Robert Crumb.
Sketchbook, Vol. 4: 1982-1989
Dian Hanson
Hardcover, 8.1 x 10.6 in., 440 pp.
978-3-8365-6696-4
\$ 40

SEPTEMBER





architecture under the microscope

rem koolhaas's essential toolkit to building anatomies

Derived from **Rem Koolhaas's** much-lauded exhibition at the **2014 Venice Architecture Biennale**, this is a **primordial toolkit** to understanding all the essential elements of structures around the globe. Conceived by Koolhaas himself, this guide is long overdue: in his own words, **"Never was a book more relevant—at a moment where architecture as we know it is changing beyond recognition."**

"A mammoth undertaking: smashing open the last 100 years of architecture and ripping out its innards for forensic analysis."

theguardian



Rem Koolhaas.
Elements of Architecture
Irma Boom
Hardcover, 7.9 x 10 in., 2,600 pp.
978-3-8365-5614-9
\$ 125

SEPTEMBER





Opposite: Hill of the Buddha, Makomanai Takino Cemetery, Sapporo, Japan.

Perfection in Simplicity

Tadao Ando's complete works from 1975 until today

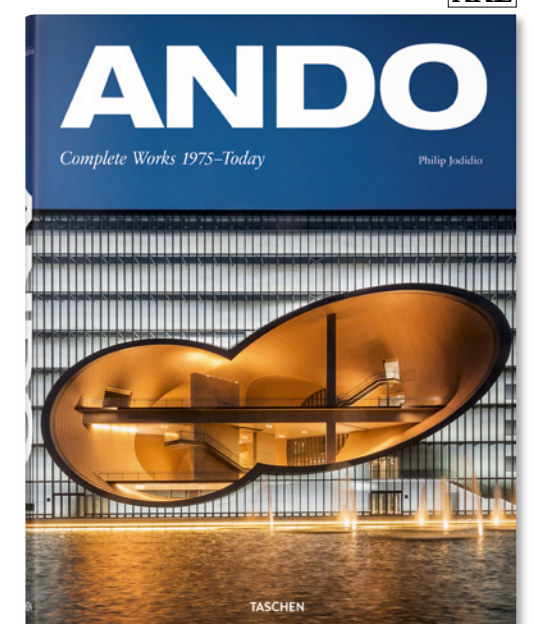
Discover the master of Modernist simplicity, **Tadao Ando**, in this fresh and incisive overview of the architect's **entire career**. Spanning Ando's career from his very beginnings in **1975 to today**, this XXL-sized tribute profiles each structure through **photographs** and **architectural drawings**, and includes such new projects as the Shanghai Poly Grand Theater and the Clark Center at Clark Art Institute in Williamstown, Massachusetts. Also available as an Art Edition accompanied by an original sketch, limited to 100 copies.

"A thoughtful and provocative study of the Japanese architect whose earthbound concrete buildings are both sensual and serene."

Metropolitan Home, New York

UPDATED EDITION

XXL



Ando.
Complete Works 1975–Today
Philip Jodidio
Hardcover, 12.1 x 15.4 in., 728 pp.
978-3-8365-6856-2
\$ 200

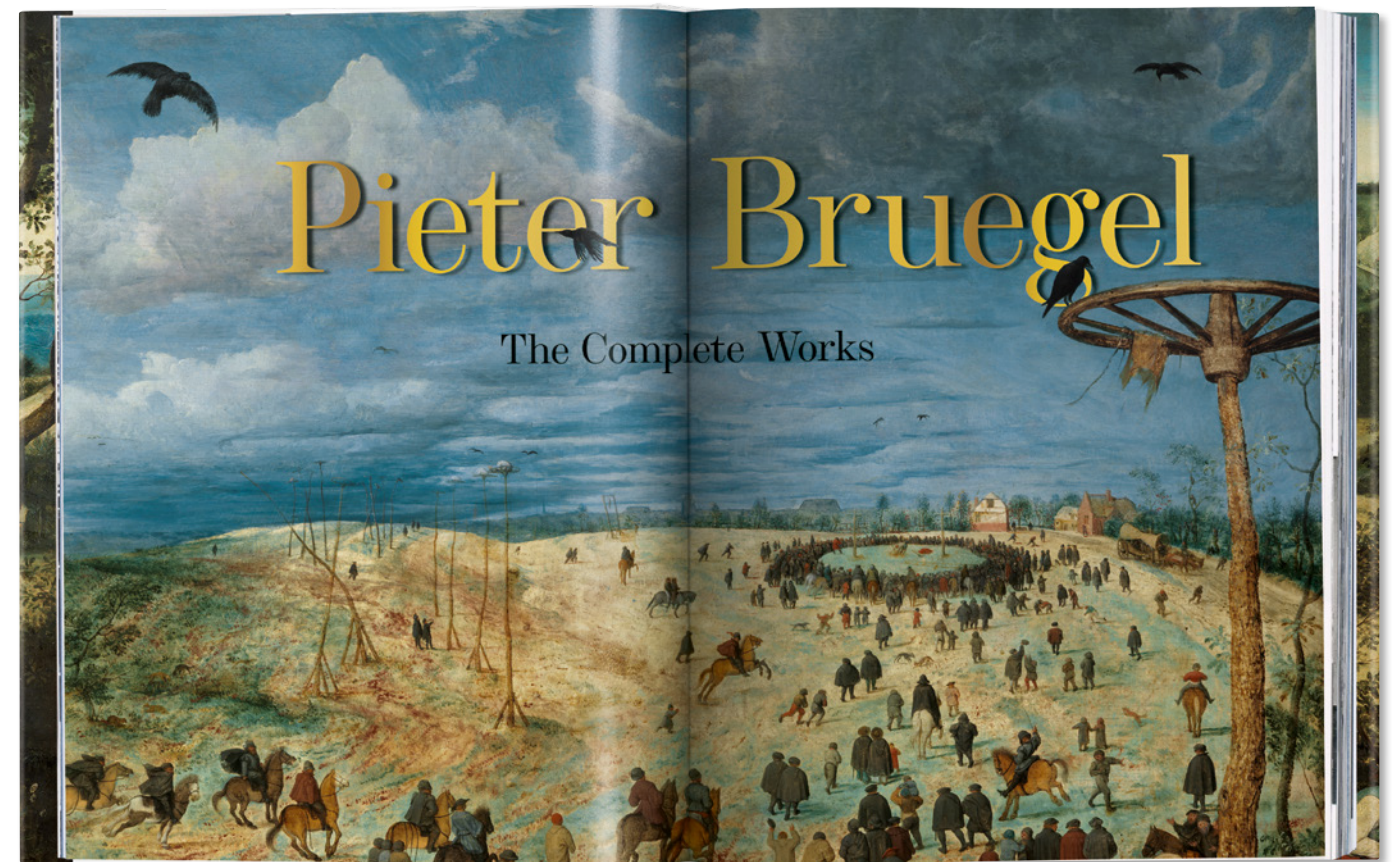
SEPTEMBER



Marking the 450th anniversary of his death

The Complete Pieter Bruegel





Opposite: *Netherlandish Proverbs* (detail), 1559. Staatliche Museen zu Berlin, Gemäldegalerie. **Previous spread:** *The Census at Bethlehem* (detail), 1566. Brussels, Musées royaux des Beaux-Arts de Belgique/Koninklijke Musea voor Schone Kunsten van België.

Sense of a Scene

Pieter Bruegel's mastery of composition and community

Discover the complete works of **Pieter Bruegel the Elder**, the **most significant artist of Dutch Renaissance painting**. Marking the 450th anniversary of his death and his first ever monographic exhibition at the Kunsthistorisches Museum in Vienna, this XXL monograph gathers **all 39 paintings, 65 drawings, and 89 etchings**—each piece a unique witness to both the religious mores and the close-knit folk culture of Bruegel's time.

“He teaches us to represent the angular, rocky Alps, the dizzying views, steep cliffs, pine trees that kiss the clouds, and rushing streams.”

Karel van Mander

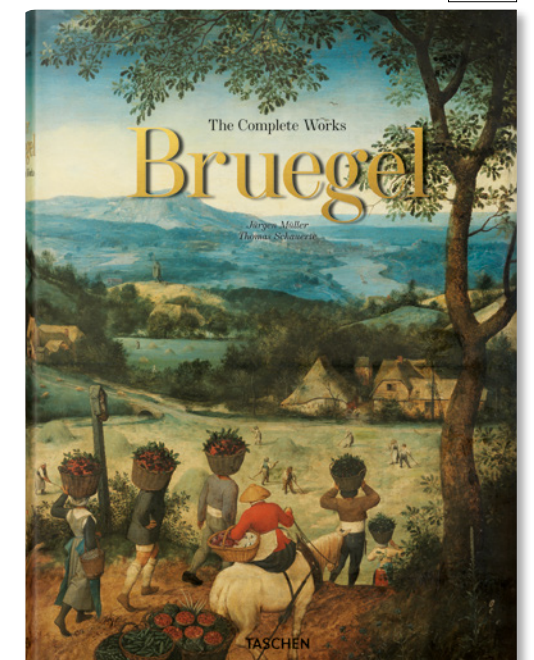
Exhibition: Pieter Bruegel der Ältere

October 2, 2018 – January 13, 2019

Kunsthistorisches Museum, Vienna

Anniversary: 450th anniversary of Pieter Bruegel's death

September 9, 2019



Pieter Bruegel.
The Complete Works
Jürgen Müller, Thomas Schauerte
Hardcover, 11.4 x 15.6 in., 492 pp.
978-3-8365-5689-7
\$ 200

SEPTEMBER





Opposite: Poster, 1994. Paula Scher, Pentagram, USA.

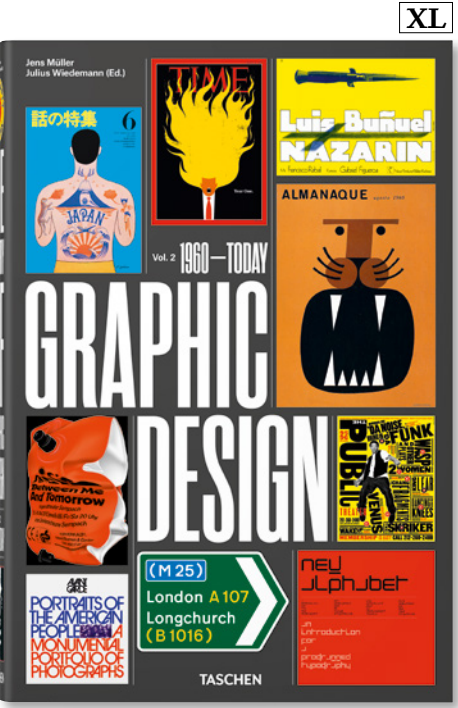
Visual Revolutionaries

Design game changers, from the 1960s until today

In this second volume, Jens Müller rounds off the most comprehensive exploration of graphic design to date in this visual map through history. With around 2,500 seminal pieces and 130 landmark projects, year-by-year spreads, and profiles of industry leaders, discover how graphic design shaped contemporary society from the 1960s until today, from the hippie movement to new forms of visual language.

“Jens Müller ambitiously traces not only the evolution of an industry, but also the arc of our aesthetics.”

TIME



The History of Graphic Design.
Vol. 2, 1960–Today
Jens Müller, Julius Wiedemann
Hardcover, 9.7 x 14.6 in., 480 pp.
978-3-8365-7037-4
\$ 60

SEPTEMBER





Opposite: Hunter S. Thompson's kitchen, Woody Creek, Colorado.

The Origins of a Legendary Photographer

Annie Leibovitz's photographic breakthrough and *Rolling Stone* reportage

Annie Leibovitz began working as a photographer in the early 1970s, which was a **volatile and frenetic time in America**. The lines had yet to be drawn between journalists and the people they covered, so she had access that would now be considered unusual. The catalogue to an installation at the LUMA Foundation in Arles, this unique collection provides a vivid account both of Leibovitz's development as an artist and of a pivotal era.

“Some photos have become so iconic that many of us have forgotten who shot them... A reminder of the service Leibovitz has done for us in documenting so flawlessly the most important moments and people of the past three generations.”

Artnet.com, New York



Annie Leibovitz: The Early Years, 1970–1983
Luc Sante, Jann S. Wenner
Hardcover, 8.5 x 10.6 in., 198 pp.
978-3-8365-7189-0
\$ 50

SEPTEMBER





Opposite: *American Vogue*, Monte Carlo, 1998.

Agent Provocateur

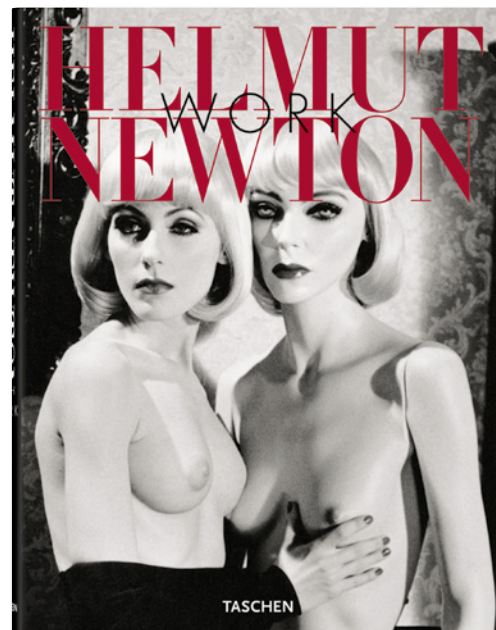
Top shots from Helmut Newton

Fashion, editorial, and personal photographs meet in this extensive **Helmut Newton** portfolio, including some of his most striking shots from the '60s through to his golden heyday. From shadowy streets to hotel boudoir, it's a **showcase of Newton's suggestive storytelling and unfailing eye for erotic impact.**

“A surreal interplay of fantasy, glamour, chic fashion, sex, and dark eroticism.”

desire, London

NEW HARDCOVER EDITION



Helmut Newton. Work
 Françoise Marquet, Manfred Heiting
 Hardcover, 8.3 x 10.7 in., 280 pp.
 978-3-8365-7422-8
\$ 40

SEPTEMBER



Soul, R&B, Funk

Behind the scenes of the
music explosion of the 1970s
with Bruce Talamon





Opposite: Barry White, Los Angeles, 1973.
Previous spread: The Jacksons, Los Angeles, 1976.

Let's Get It On

Over 300 photographs of a strikingly visual period in black music that lasted past the midnight hour and may never come again

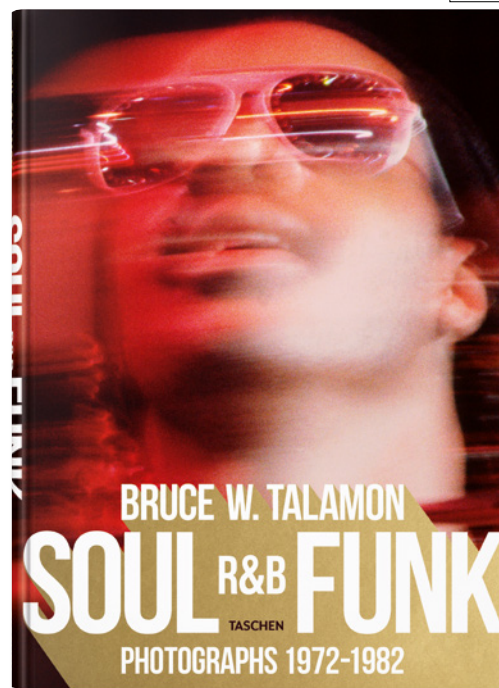
Get down with such legends as **Marvin Gaye**, **Earth, Wind & Fire**, **Stevie Wonder**, **Donna Summer**, the **Jackson Five**, **Diana Ross**, **James Brown**, and **Chaka Khan** in this collection of largely **unseen images** from the golden age of soul, R&B, and funk. This collection celebrates the infectious glamour and groove captured by the photographer **Bruce Talamon**.

Also available as an Art Edition with a portfolio of four prints, limited to 500 copies.

“An electrifying new book that captures the infectious spirit of the decade from 1972 to 1982.”

VANITY FAIR

XL



Bruce W. Talamon. Soul. R&B. Funk.
Photographs 1972-1982
Reuel Golden, Pearl Cleage
Hardcover, 9.7 x 13.5 in., 376 pp.
978-3-8365-7240-8
\$ 70

SEPTEMBER





Opposite: Lara Stone, London, 2013.

Picture Perfect

The photo duo behind some of fashion's glossiest shots

Jump into the megawatt world of **Mert and Marcus**, the creative tour de force who have styled and shot some of the **most powerful brands and personalities** of our time, from Miu Miu to Angelina Jolie, Givenchy to Gisele Bündchen. Sourced from our **best-selling Collector's Edition**, some **300 pictures** illuminate the hyper-glamorous, hyper-glossy repertoire of a creative partnership that has defined and redefined standards for fashion.

Also available as a **Collector's Edition** and two **Art Editions**, each accompanied by a print.

“One of the most influential photographic practices in contemporary fashion.”

VOGUE

XL



Mert Alas and Marcus Piggott
Charlotte Cotton
Hardcover, 10.3 x 13.8 in., 408 pp.
978-3-8365-7306-1
\$ 80

SEPTEMBER





Opposite: Sleeping Beauty Castle on opening day, July 17, 1955.

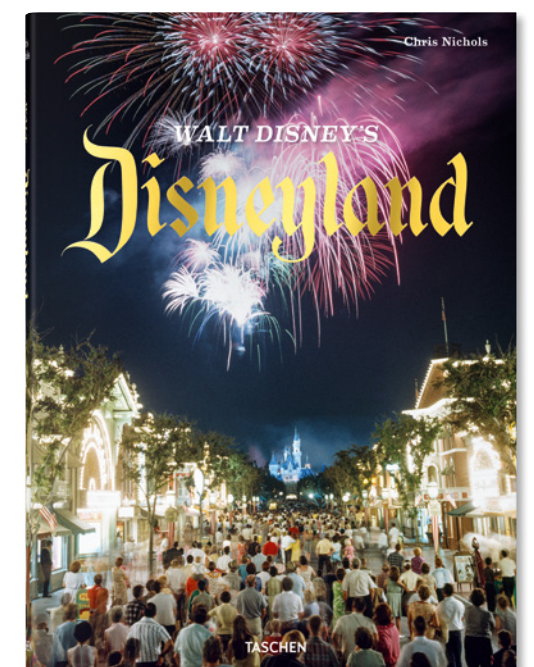
Welcome to Disneyland

A visual history of the world's megalopolis of magic

Discover the story of **Disneyland**, Walt Disney's **visionary theme park** in Anaheim, California. This **bountiful visual history** includes stunning color photographs, concept drawings, as well as ephemera from the **historical collections of the Walt Disney Company** and the golden age of photojournalism, to trace the park's development and immersive world of magic and wonder, from Main Street, U.S.A. to Tomorrowland.

“To all who come to this happy place: Welcome.”

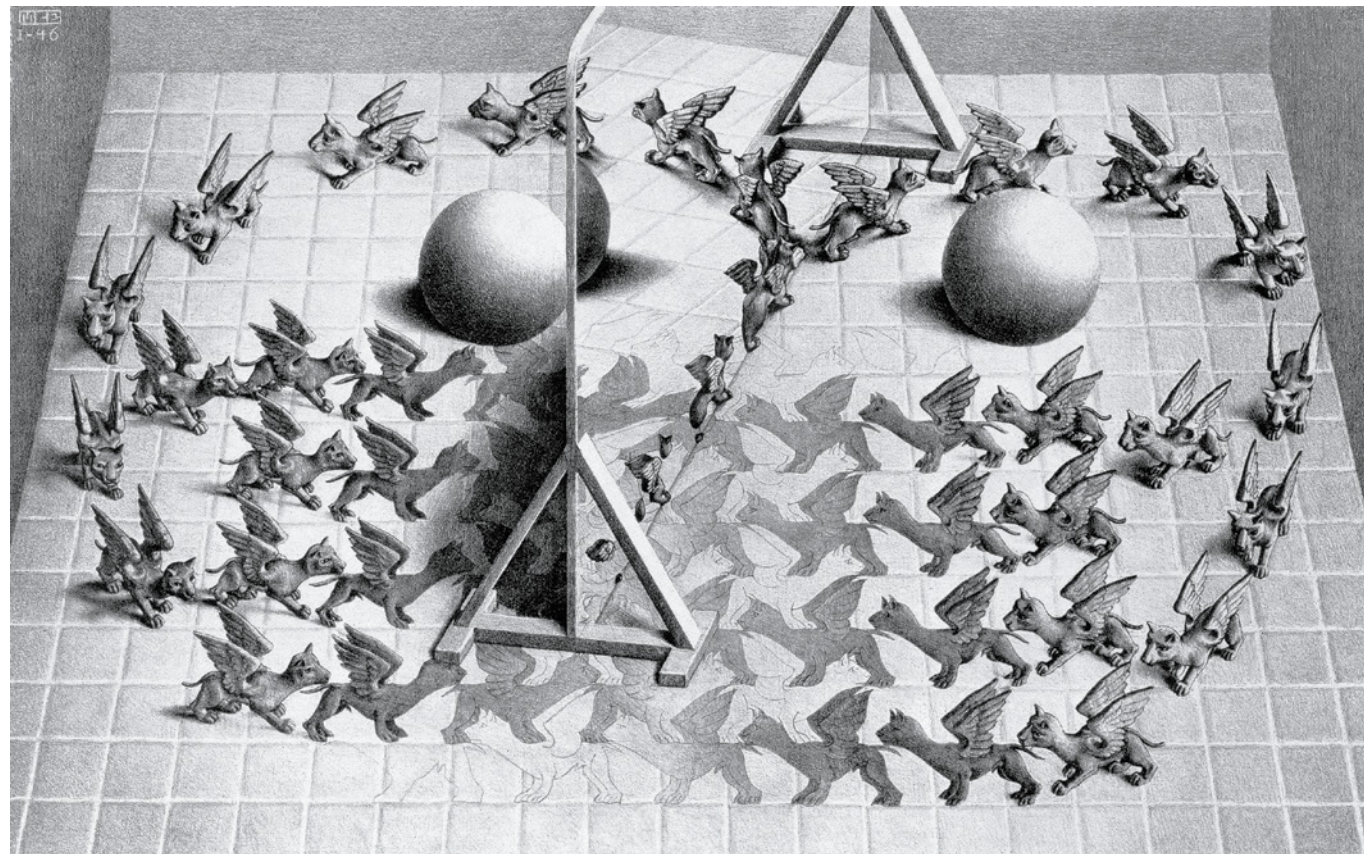
Walt Disney



Walt Disney's Disneyland
Chris Nichols
Hardcover, 9.4 x 12.9 in., 328 pp.
978-3-8365-6348-2
\$ 60

SEPTEMBER





Above: *Magic Mirror*, 1946. Opposite: *Ascending and Descending*, 1960.

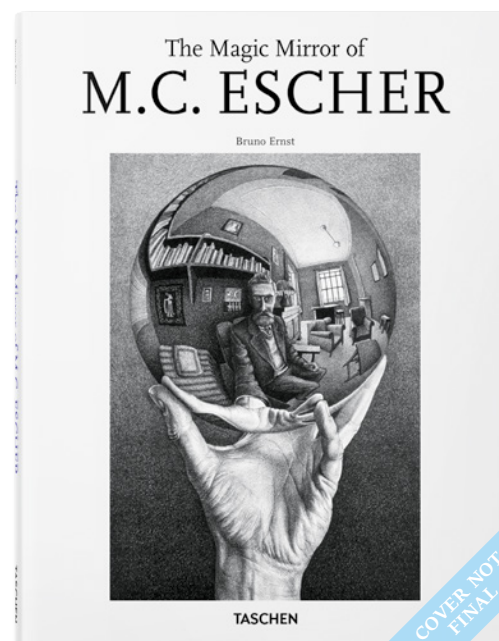
Impossible Illusions

The enigmatic works of M.C. Escher

Long before the first computer-generated 3-D images, **M.C. Escher** was a master of the third dimension. His impossible geometry and illusions, bordering between the scientific and psychological, are an homage to the possibilities of the human mind. This collection presents **the artist's key graphic works and illustrations in stunning full-page reproductions**, complete with detailed explanations of each mathematical problem.

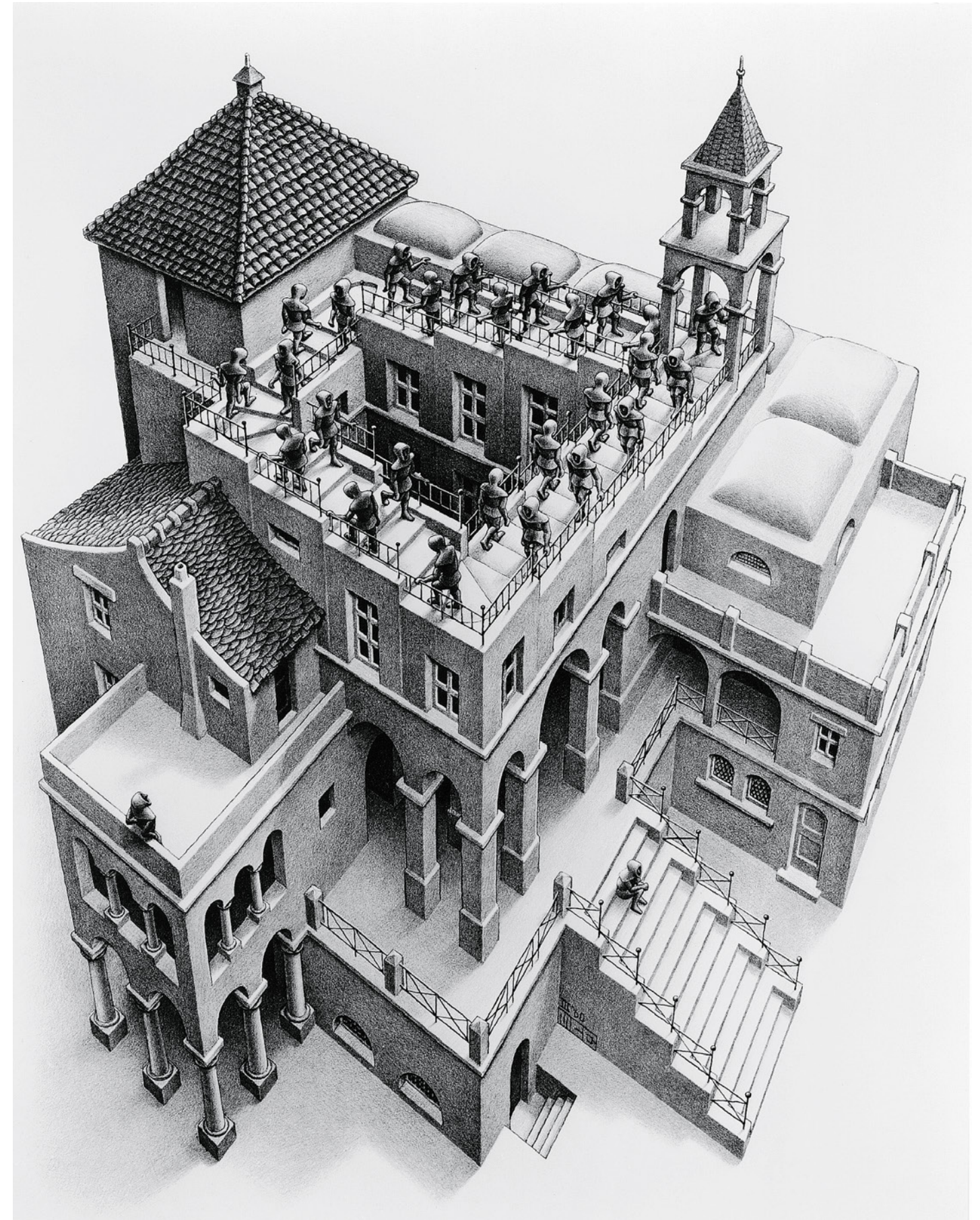
“What makes *The Magic Mirror* different from other books on Escher is the energy that has gone into explaining his work in simple terms.”

El Cronista, Buenos Aires



The Magic Mirror of M.C. Escher
Bruno Ernst
Hardcover, 9 x 12 in., 116 pp.
978-3-8365-7400-6
\$ 20

SEPTEMBER





Opposite: Basquiat in his Great Jones Street studio, photographed for the cover of *The New York Times Magazine* by Lizzie Himmel, New York, 1985.

Kings, Heroes, and the Streets

Jean-Michel Basquiat's most seminal paintings, drawings, and sketches in pristine reproductions

Get up close to the bold brushwork and scribbled words of **Jean-Michel Basquiat**, whose vivid paintings remain as fresh and urgent today as in **1980s New York**. This **XXL-sized monograph** gathers Basquiat's major works in **pristine reproduction** alongside texts by his contemporary **Carlo McCormick** as well as by curator and art historian **Eleanor Nairne**. They introduce us to an artist whose legend is as strong as ever.

"I don't think about art when I'm working. I try to think about life."

Jean-Michel Basquiat

Jean-Michel Basquiat

October 3, 2018 – January 14, 2019
Fondation Louis Vuitton, Paris



Jean-Michel Basquiat
Hans Werner Holzwarth
Hardcover, 11.4 x 15.6 in., 608 pp.
978-3-8365-5037-6
\$ 200

OCTOBER





Above: Lake Como, view of Varenna. **Opposite:** Part of the south façade of the Cathedral seen from Via Matteo Bonello, Palermo.

Bella Italia

Journey back to early 20th-century Italy

Discover the rapturous charms and historical grounds of newly formed Italy in this fascinating collection of **photochromes and vintage colored prints** from the turn of the century. Through **Venice, Rome, Pisa, Florence, Naples and Vesuvius, Genoa, Palermo, lakes Como and Garda**, and beyond, explore the gorgeous Mediterranean landscapes and popular street scenes of this young country that went on to win the world's hearts.

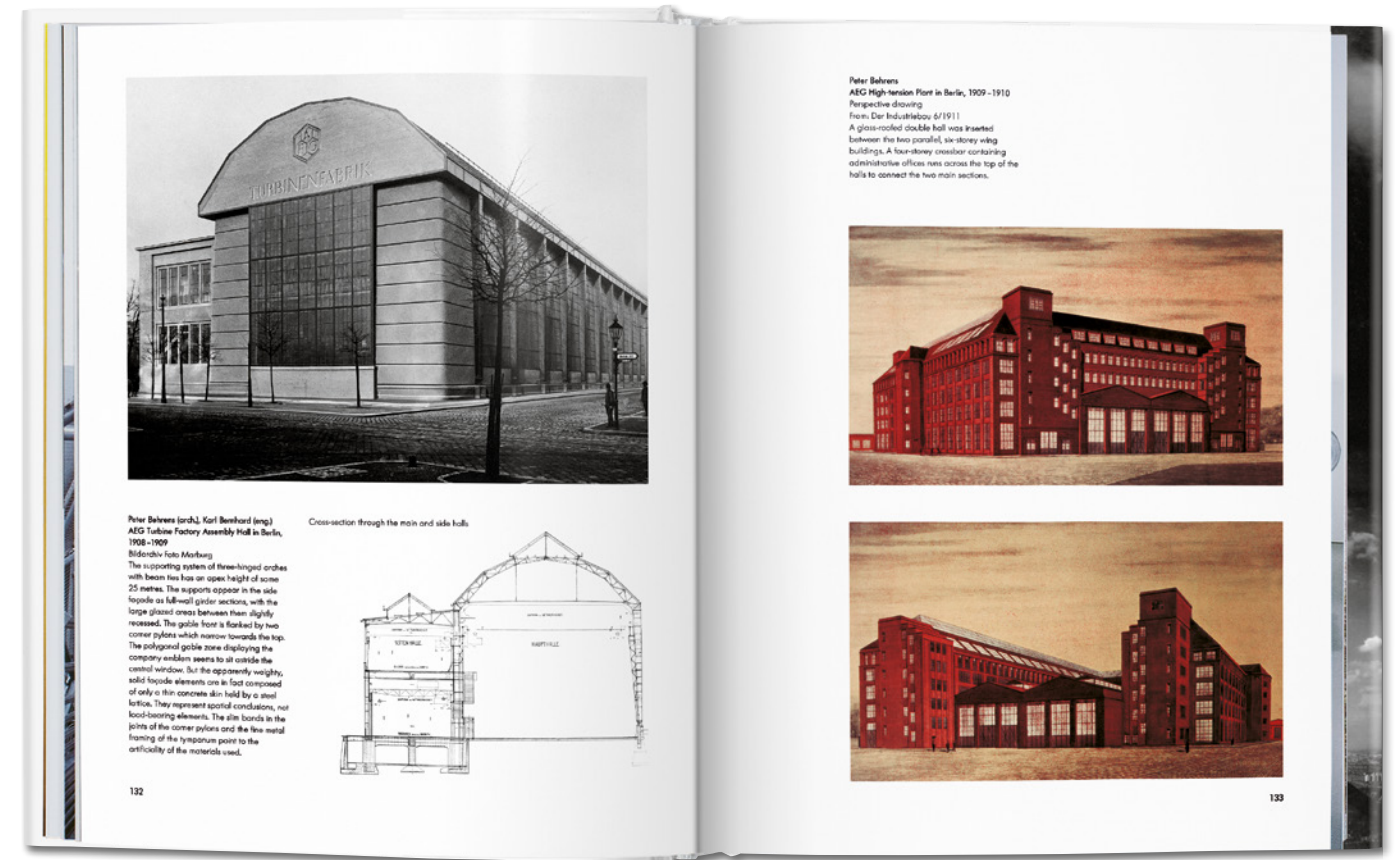
“As I enter Italy, [...] I recognize the scaly tiled houses, the vines, the clothes stretched in the courtyards, [...] the shady squares of small Italian towns, the noon hours when pigeons seek shelter. Here, the soul wears out its revolt.”

Albert Camus, *Betwixt and Between*, 1958



Italy around 1900.
A Portrait in Color
Marc Walter, Sabine Arqué, Giovanni Fanelli
Hardcover, 11.4 x 15.6 in., 580 pp.
978-3-8365-4199-2
\$ 200
OCTOBER





Opposite: Skidmore, Owings & Merrill; Gordon Bunshaft.
Administration Building for the Lever Brothers
Company in New York, 1951-1952.

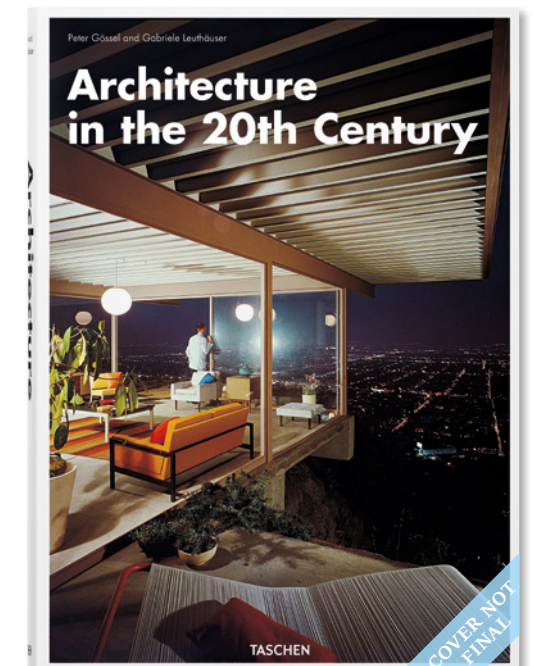
The Must-Have Architectural Manual

A century of great buildings and their creators

From Frank Lloyd Wright to Antoni Gaudí, Frank O. Gehry to Shigeru Ban and all the best stuff in between, it's all here. This essential guide celebrates **100 years of architecture's finest**, gathering **large-format photos, drawings, and floor plans** alongside a **chronological overview** to take you to the heart of the **ideas, trends, and transitions** that defined the 20th century.

“A rich source of reference for both students and architecture enthusiasts.”

C20, London



Architecture in the 20th Century
Peter Gössel, Gabriele Leuthäuser
Hardcover, 9.8 x 13.4 in., 608 pp.
978-3-8365-7090-9
\$ 70

OCTOBER





Opposite: Pierre-Auguste Renoir, *Alfred Sisley and his Wife*, 1868. Oil on canvas, 92 x 73 cm. New York, The Metropolitan Museum of Art, H. O. Havemeyer Collection.

Brushwork Revolution

The champions of Impressionism

With blockbuster exhibitions, record-breaking auctions, and packed museums, **Impressionism** remains close contender for the **world's most loved era of painting**. This comprehensive book covers the movement's **key innovations** and all of its **pioneers**, including unjustly neglected practitioners such as Berthe Morisot, Lucien Pissarro, and Gustave Caillebotte.

“The fascinating and exhaustive saga of a seminally important art movement.”

L'EXPRESS



French Impressionism
Ingo F. Walther, Peter H. Feist
Hardcover, 9.8 x 13 in., 480 pp.
978-3-8365-6670-4
\$ 70

OCTOBER





Above: Military wear. Civilian finery. Opposite: Representative rich Etrusco-Greek building. Interior of the palace. Military and maritime trophies. Altars, tripods, and tables for offerings to the Lares.

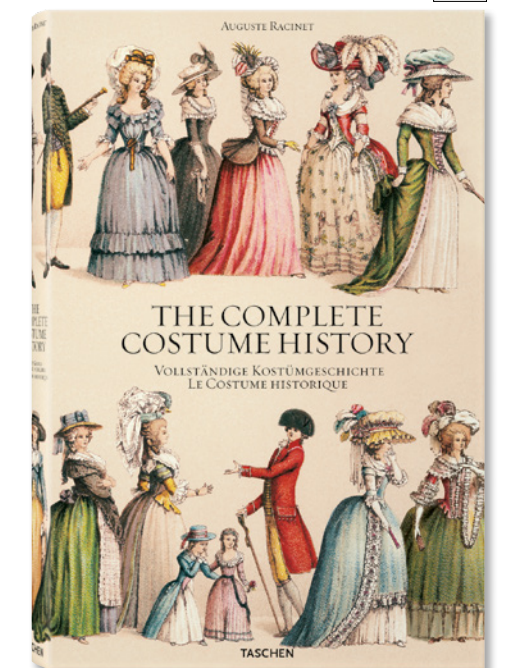
From Togas to Top Hats

The evolution of style from antiquity to 1888

Racinet's *Costume History* is a **landmark in the study of clothing and style**. This TASCHEN reprint presents Racinet's **exquisitely precise color illustrations**, as well as his delightful descriptions and often witty commentary. From Eskimo attire to high French couture, this unrivaled encyclopedia is an **invaluable reference** for students, designers, artists, illustrators, and historians, and anyone interested in style.

“Some books just scream out to be bought; this is one of them.”

VOGUE



Auguste Racinet.
Complete Costume History
Françoise Tétart-Vittu
Hardcover, 9.6 x 14.6 in., 636 pp.
978-3-8365-7128-9
\$ 70 (Original edition \$ 200)

OCTOBER





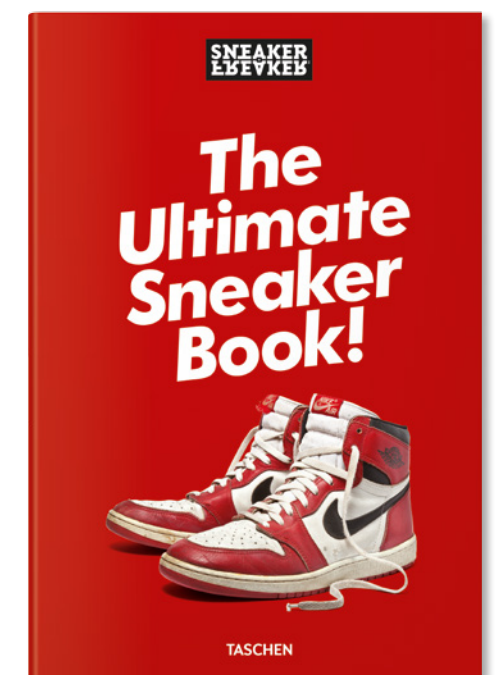
Opposite: Run-DMC in Paris, 1987.

Every Sneaker Story Worth Telling!

A 15-year anthology of cult magazine *Sneaker Freaker*

For the past 15 years, *Sneaker Freaker* has been at the fore of the global sneaker scene. With more than **600 redesigned pages, fresh photography**, and updated text, this monster anthology gathers the magazine's finest together with **content created exclusively for TASCHEN**. From major brands to obscure chapters that add a unique historical perspective, this book is an epic celebration of sneakers and all who love them!

“The most definitive sneaker culture magazine on the planet!” 



Sneaker Freaker.
The Ultimate Sneaker Book!
Hardcover, 8.3 x 11.7 in., 656 pp.
978-3-8365-7223-1
\$ 50

OCTOBER





Opposite: Dylan in Daniel Kramer's studio, New York City, January 1965, with Daniel Kramer.

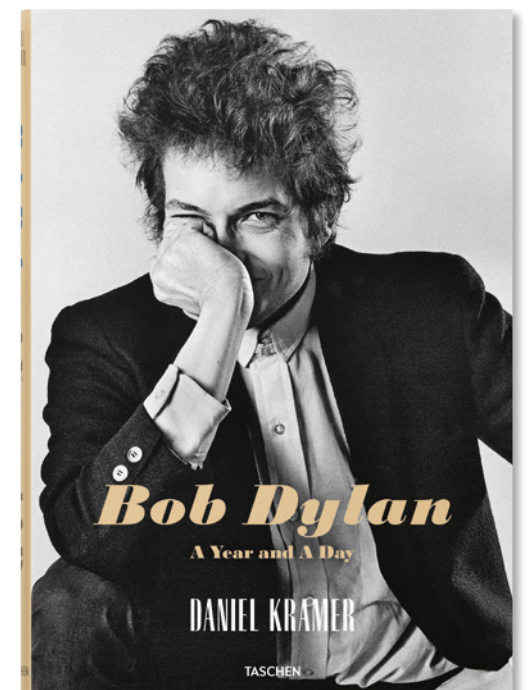
Bringing It All Back Home

The Dylan breakthrough portfolio

Daniel Kramer's classic Bob Dylan portfolio captures the artist's transformative "big bang" year of 1964-65. Through vast concert halls, intimate recording sessions, and the infamous transition to electric guitar, nearly 200 images offer one of the most mesmerizing photographic series on any recording artist and a stunning document of Dylan and rock 'n' roll history. Also available as a Collector's Edition and two Art Editions, each accompanied by a print.

"A captivating and unprecedented collection of photographs... *A Year and a Day* provides a new lens through which to appreciate this near-mythic musician."

The Gentleman's Journal, London



Daniel Kramer.
Bob Dylan: A Year and a Day
Robert Santelli
Hardcover, 9.3 x 13.1 in., 280 pp.
978-3-8365-7396-2 (Original edition \$ 700)
\$ 70

OCTOBER

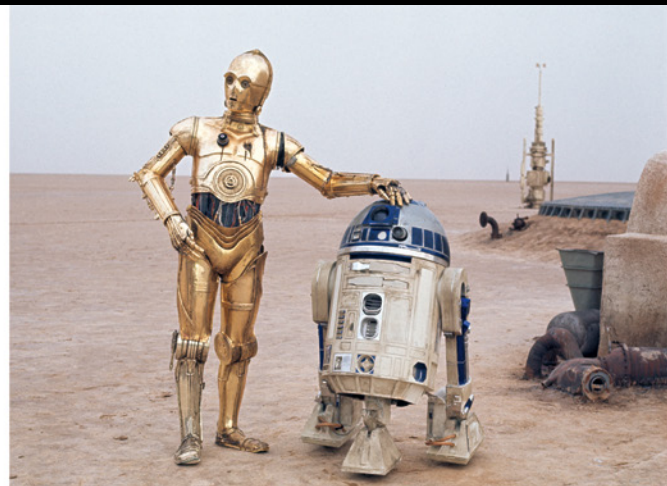
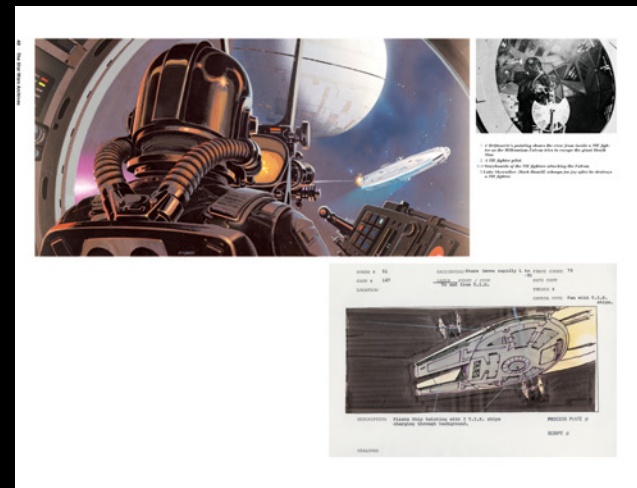
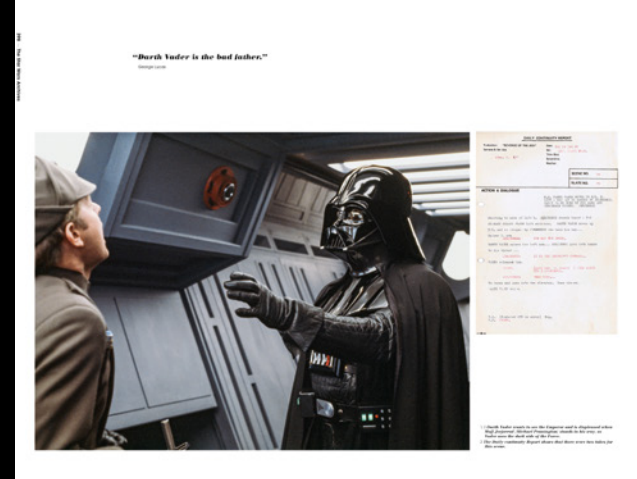


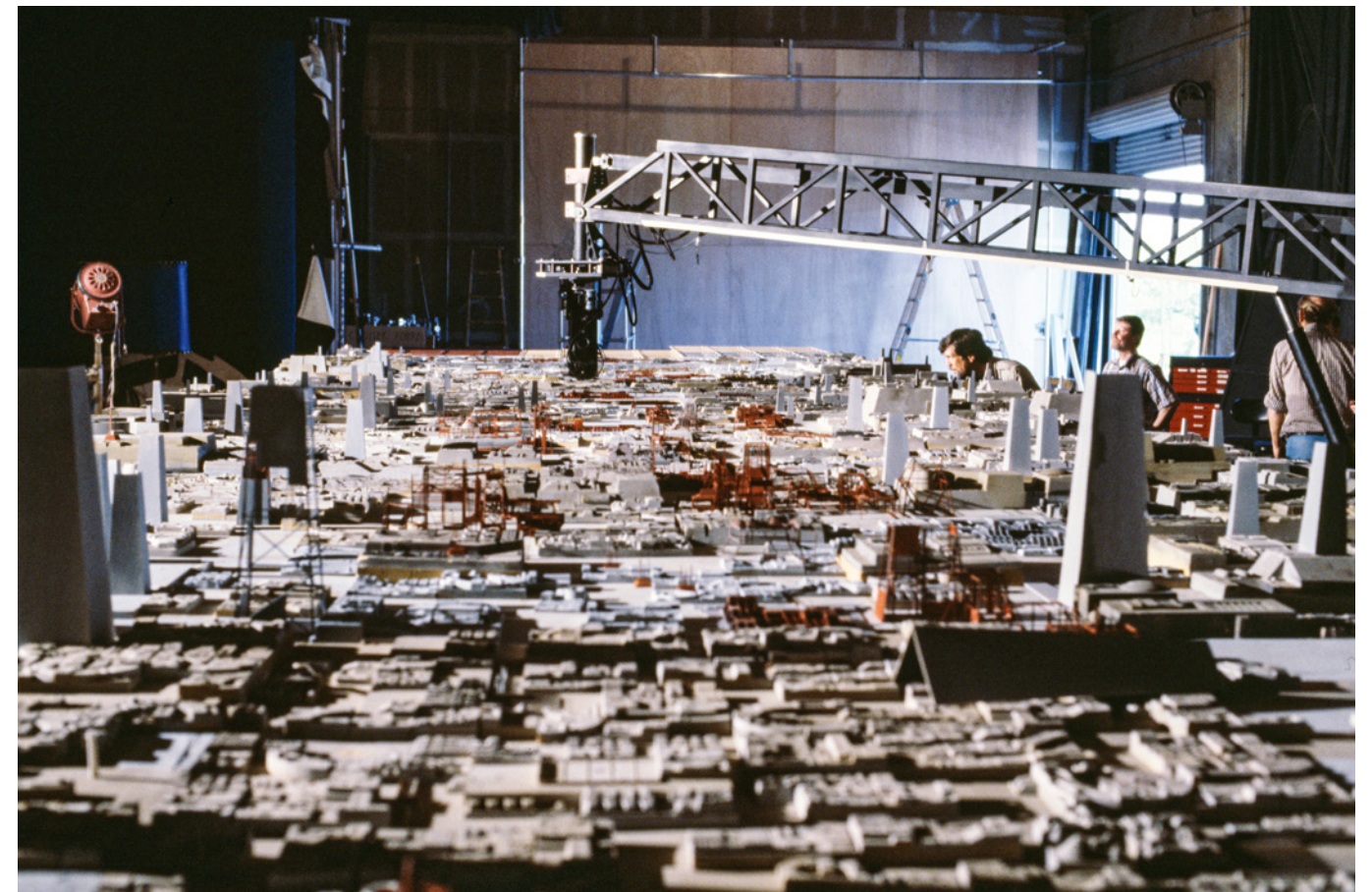




THE STAR WARS ARCHIVES

EPISODES I-III
1977-1983
EDITED BY
PAUL DUNGIN
TASCHEN





Modern Monomyth

The definitive exploration of the original *Star Wars* trilogy

Star Wars exploded onto our cinema screens in 1977, and the world has not been the same since. Made in close collaboration with George Lucas and Lucasfilm, this XXL-sized tome gathers script pages, production documents, concept art, storyboards, on-set photography, stills, and posters to present a **definitive exploration of the original trilogy**: *Episode IV: A New Hope*, *Episode V: The Empire Strikes Back*, and *Episode VI: Return of the Jedi*.

XXL

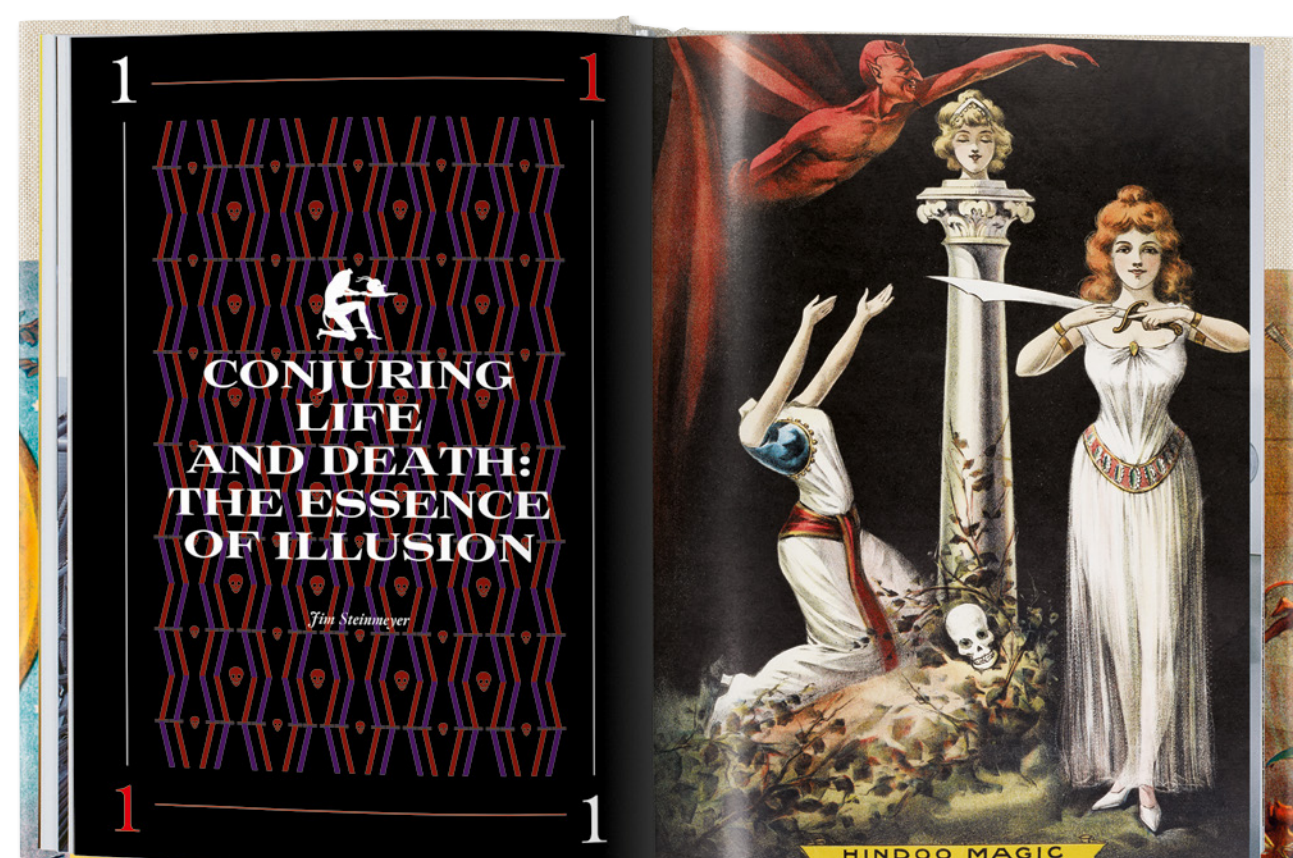


**The Star Wars Archives:
Episodes IV-VI 1977-1983**
Paul Duncan
Hardcover, quarter-bound,
16.2 x 11.8 in., 600 pp.
978-3-8365-6340-6
\$ 200

NOVEMBER



Pages 80/81: Han Solo (Harrison Ford), Chewbacca (Peter Mayhew), Luke Skywalker (Mark Hamill), and Princess Leia (Carrie Fisher). **Opposite:** Luke being led to his destiny by Darth Vader (David Prowse). **Above:** Richard Edlund supervises the computer-controlled camera as it swoops over the Death Star.



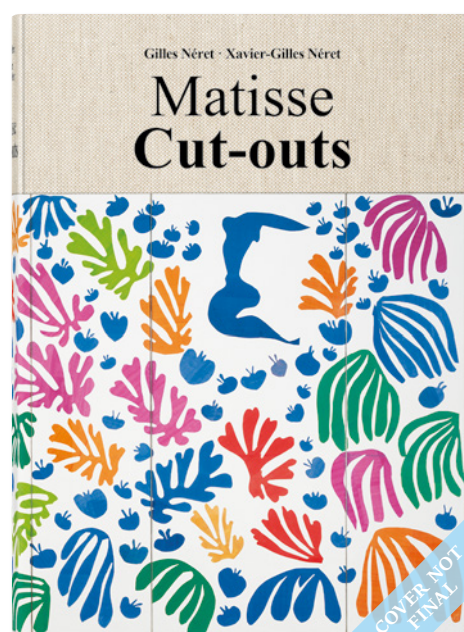
Drawing with Scissors

Matisse's revolutionary late-period work

This fresh edition of TASCHEN's award-winning XXL volume explores **Matisse's *gouaches découpées***, produced during the final years of his life. Discover **the complete history of these bright, bold cut-outs** through **rare photographs** of the artist by the likes of Henri Cartier-Bresson and F. W. Murnau, as well as texts from poets like Louis Aragon, Matisse's son-in-law Georges Duthuit, and the master himself.

“A rare and outstanding symbiosis of book art and art book.”

DER STANDARD



Henri Matisse.
Cut-outs. Drawing with Scissors
Gilles Néret, Xavier-Gilles Néret
Hardcover, clothbound with 2-color silk-screen illustration and bellyband, 6.8 x 9.4 in., 448 pp.
978-3-8365-6719-0
\$ 35

NOVEMBER



Art of Enchantment

The world's greatest magicians from the Middle Ages through the 1950s

Take a truly magical mystery tour with this **sparkling compendium of magic and trickery** from medieval thaumaturgies to 20th-century showmen. Featuring **hundreds of rarely seen vintage posters, photographs, handbills, and engravings**, *Magic* follows this special performing art from the 1400s to the 1950s.

“An irresistible tour through centuries of wonder.”

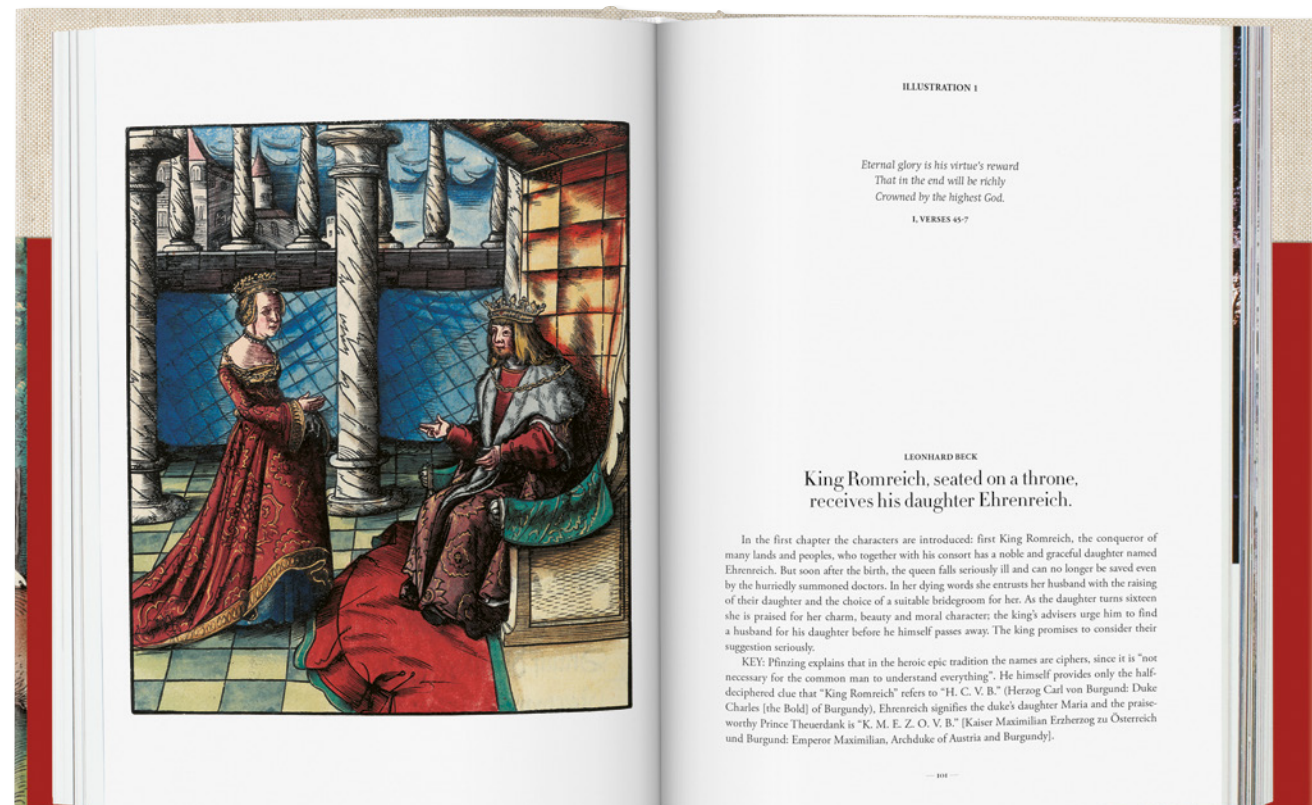
The Globe and Mail, Toronto



The Magic Book
Mike Caveney, Jim Steinmeyer, Ricky Jay, Noel Daniel
Hardcover, clothbound with 2-color silk-screen illustration and bellyband, 6.8 x 9.4 in., 496 pp.
978-3-8365-7416-7
\$ 35

NOVEMBER



Opposite: Woodcut from chapter 24 of *Theuerdank*.

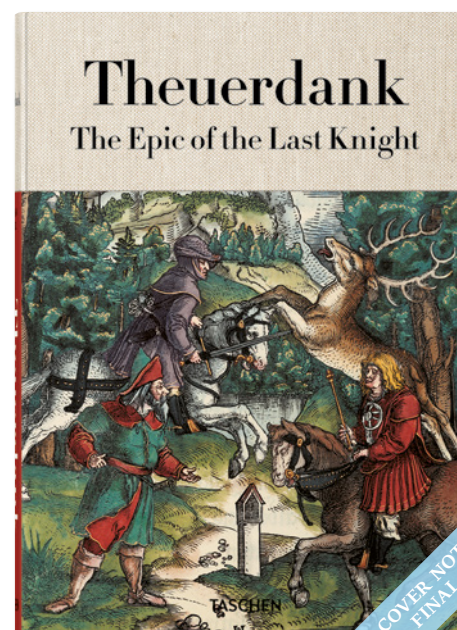
The Last Knight

The legendary tales of Emperor Maximilian, the first ruler to employ the new possibilities of book printing

Discover the amazing tales of the knight Theuerdank, alter ego of Emperor Maximilian I, in the **last great epic verse of the Middle Ages**, using the power of innovative printed media to increase the prestige of his dynasty, the House of Habsburg. Made from an extremely rare and hand-colored original from the Bayerische Staatsbibliothek, this edition combines **all 118 gold-adorned woodcuts** with revelatory essays, and a **chapter-by-chapter retelling of the tales** in modern vernacular.

"A tremendous and now quite affordable feast for the eyes."

Süddeutsche Zeitung



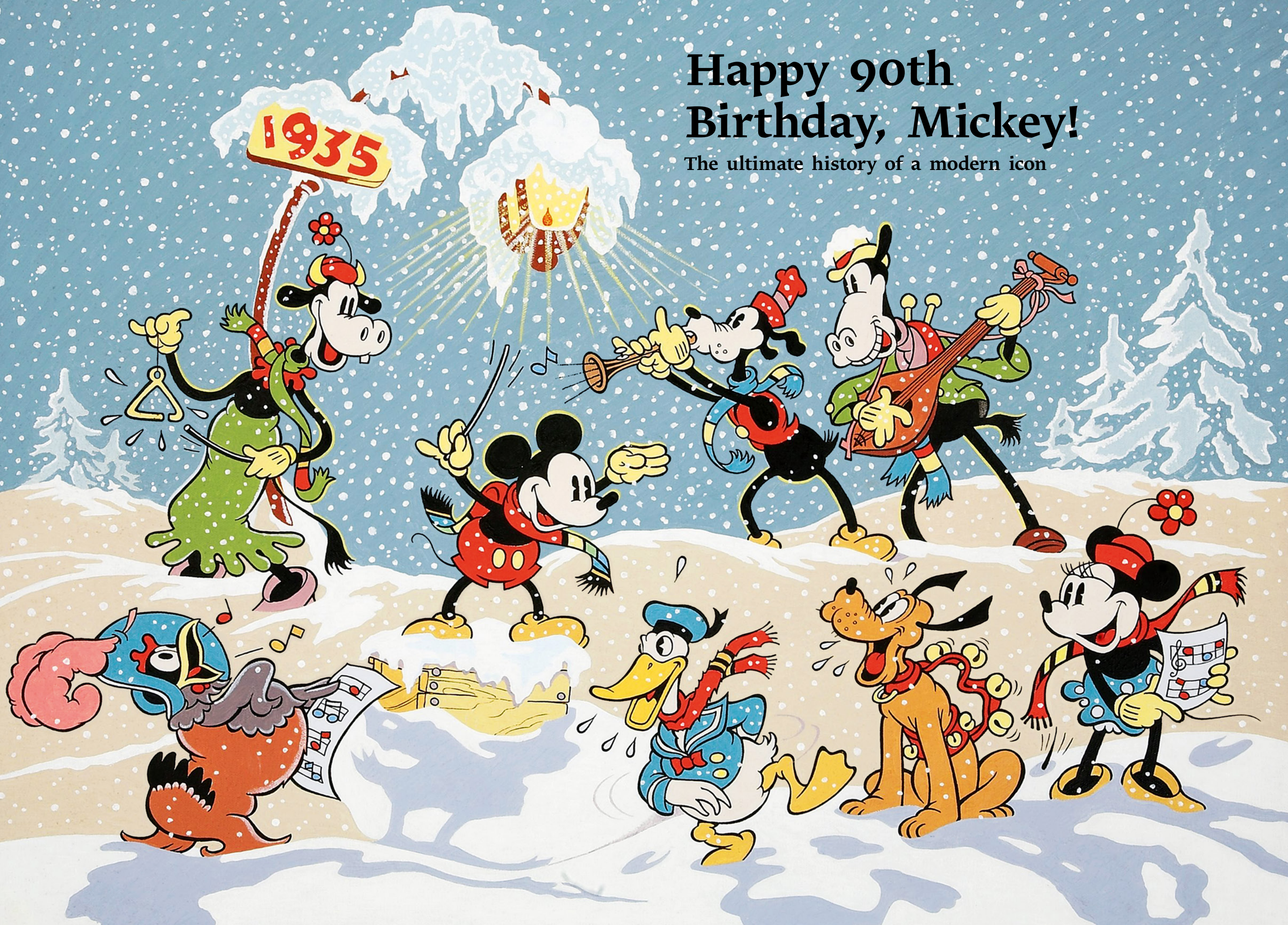
Theuerdank.
The Epic of the Last Knight
Stephan Füssel
Hardcover, clothbound with 2-color silk-screen illustration and bellyband, 6.8 x 9.4 in., 400 pp.
978-3-8365-6620-9
\$ 35

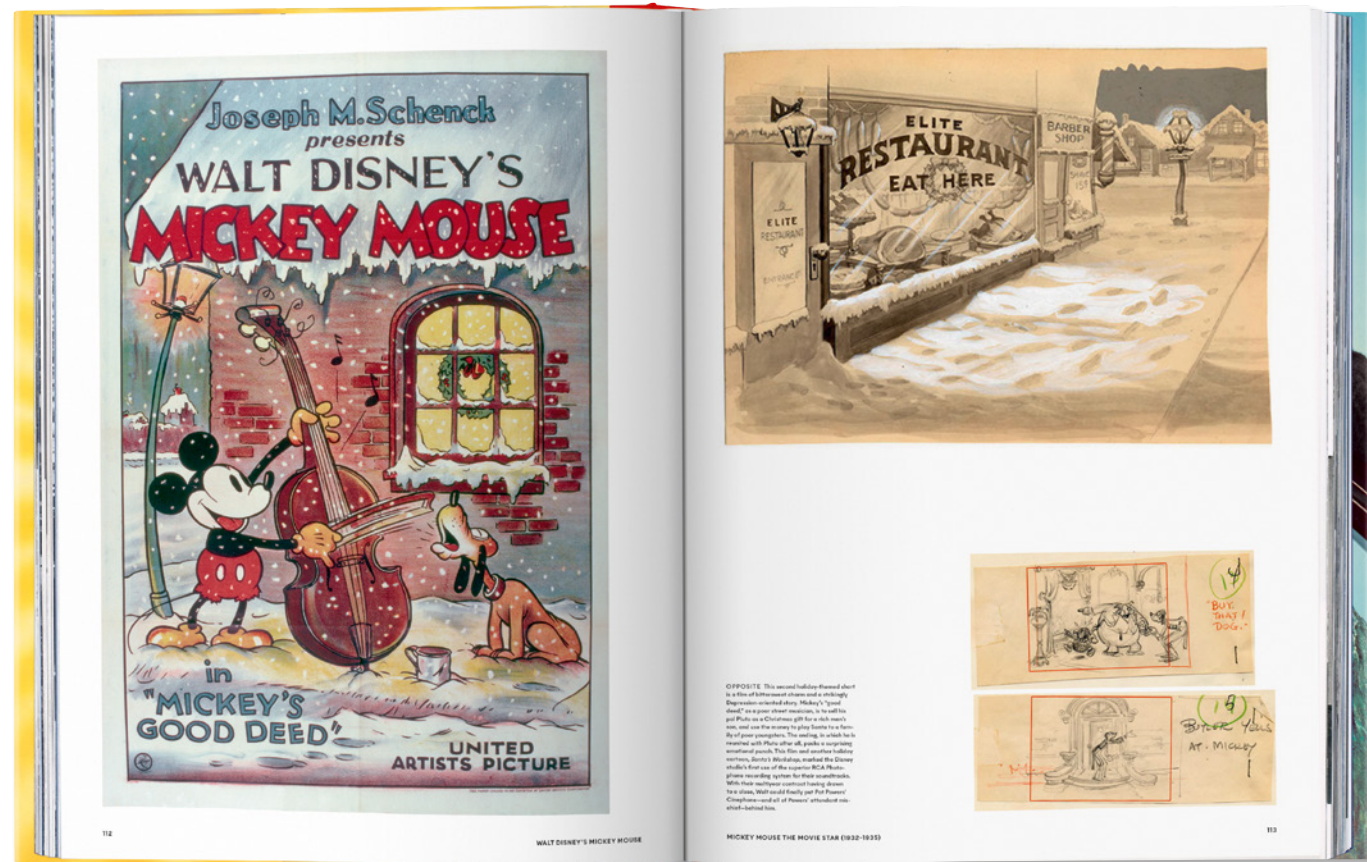
NOVEMBER



Happy 90th Birthday, Mickey!

The ultimate history of a modern icon





Opposite: One of the many original posters featured in the book, this one advertising *Trader Mickey*, a cartoon released in 1932. **Previous spread:** A rare oil painting of Mickey, Minnie, Donald, Clarabelle, Goofy, and the gang making merry music on a winter's day, 1934.

XXL

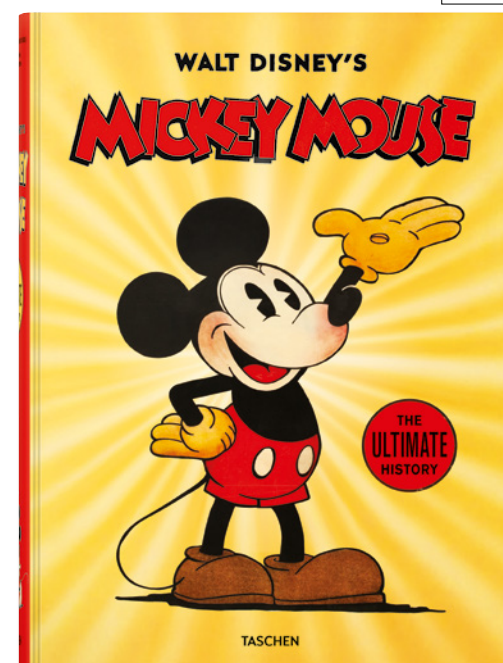
The Mickey Mouse Legacy

The ultimate history of a modern icon

Celebrate Mickey's complete legacy with volume two of one of the most expansive illustrated publications on the Disney universe: **1,500 images** such as **behind-the-scenes shots** and **rare animation sketches** salute the art behind all of Mickey's 121 cartoons, his timeless comic adventures, and the **world of Mickey merchandise and memorabilia**. The landmark volume spans all iterations of the **legendary Mickey Mouse Club** as well as **unfinished projects**.

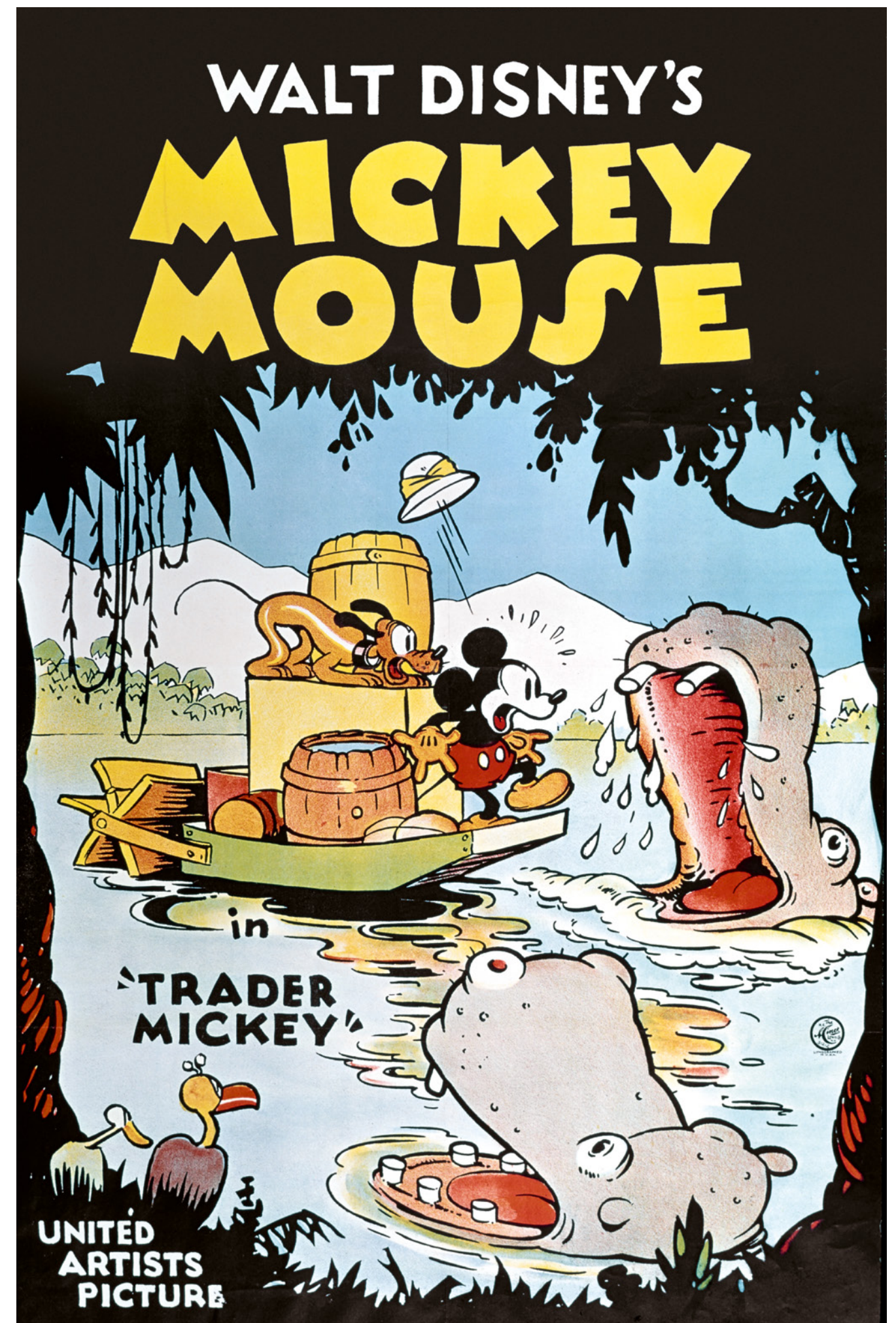
“When people laugh at Mickey Mouse it’s because he’s so human; and that is the secret of his popularity.”

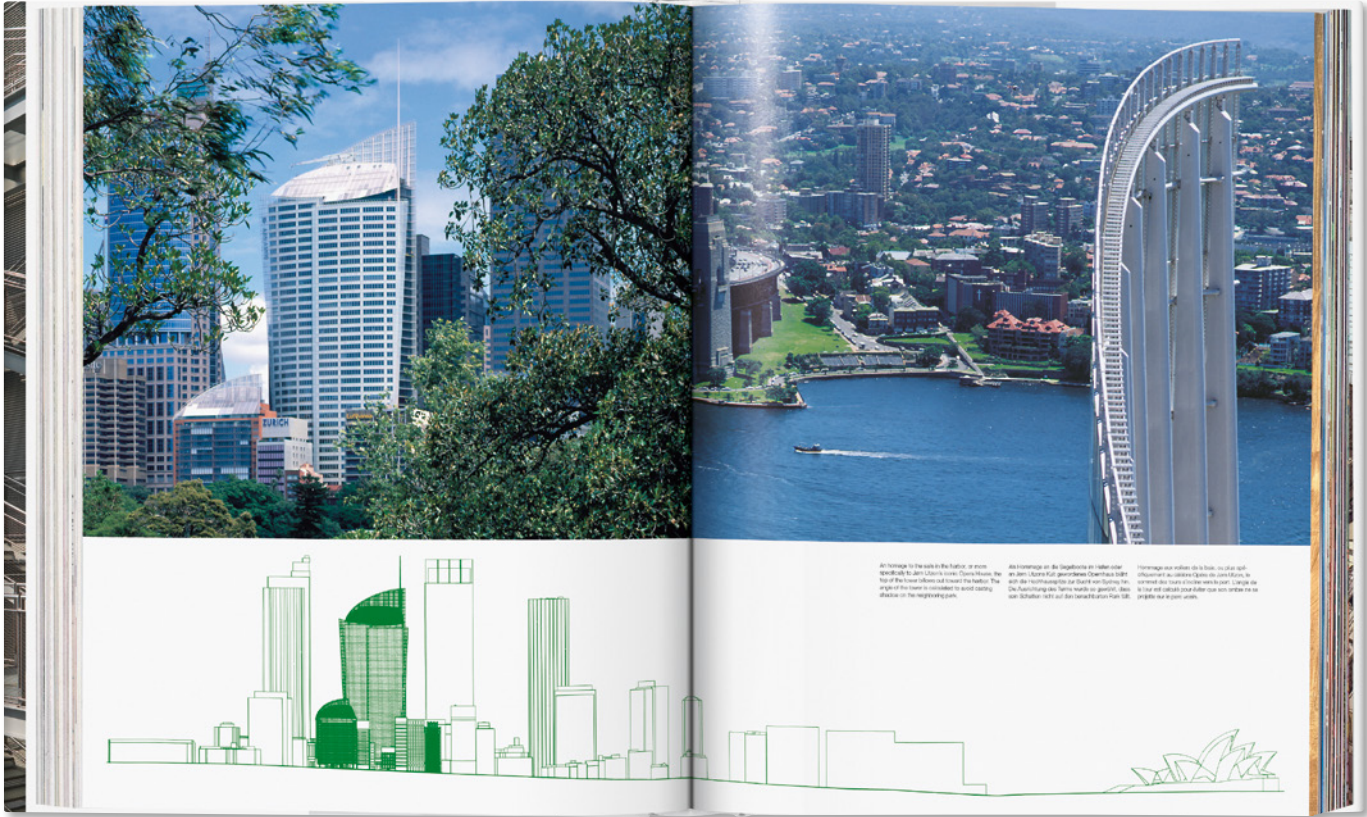
Walt Disney



Walt Disney's Mickey Mouse:
The Complete History
Daniel Kothenschulte, J.B. Kaufman, David Gerstein
Hardcover, 11.4 x 15.6 in., 480 pp.
978-3-8365-5284-4
\$ 200

NOVEMBER





Opposite: The London Bridge Tower (also known as the Shard) looms over Southwark Cathedral.

Piano, Virtuoso

The Italian master’s complete oeuvre

Updated with **more than 200 new pages**, this XXL-sized monograph is jam-packed with photographs, sketches, and plans that span **the architect’s entire career to date**. It includes **ongoing works** like the Academy Museum of Motion Pictures in LA and the Emergency Children’s Surgery Center in Entebbe, Uganda, as well as **newly finished projects**, including the Château La Coste Art Gallery and the Paris Courthouse. **Also available as an Art Edition accompanied by a print, limited to 200 copies.**

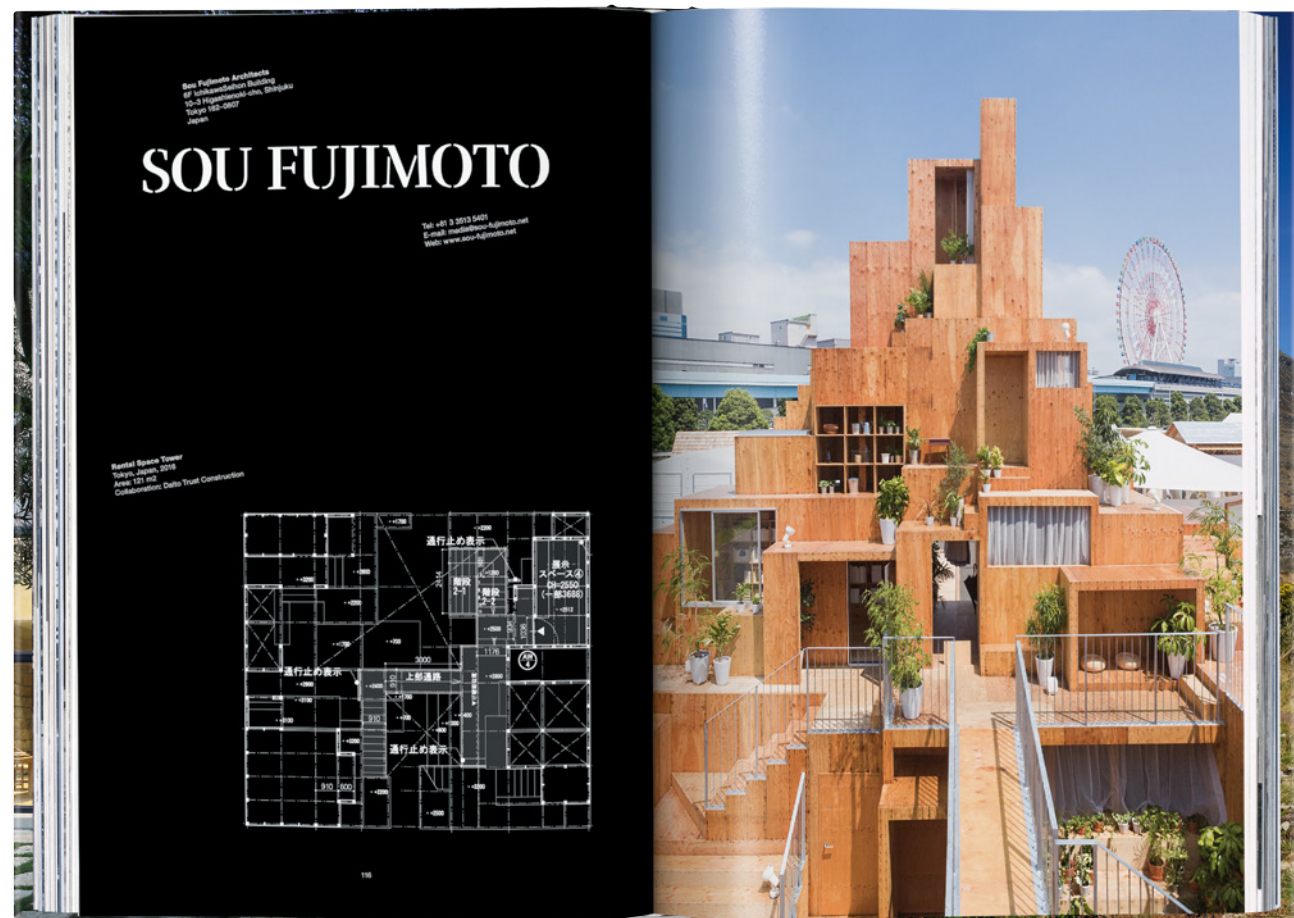
“Piano remains a master of mechanics and lightness.”
L'EXPRESS



Piano.
Complete Works 1966-Today
 Philip Jodidio
 Hardcover with fold-out,
 12.1 x 15.4 in., 712 pp.
 978-3-8365-7182-1
 \$ 200

NOVEMBER





Opposite: Shunri Nishizawa, House in Chau Doc, Vietnam.

There's No Place Like Home

Private dwellings of elegance and distinction from around the world

Across small cottages and lavish villas, beach houses and forest refuges, discover **the world's finest crop of new homes**. This **dependable global digest** features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming talents like Xu Fu Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa. The result is a **sweeping survey of the contemporary house**, and a stark reminder that we all have a lot more in common than might be expected.

“All of architecture is colored by the problem of the house.”

Jean Hélion



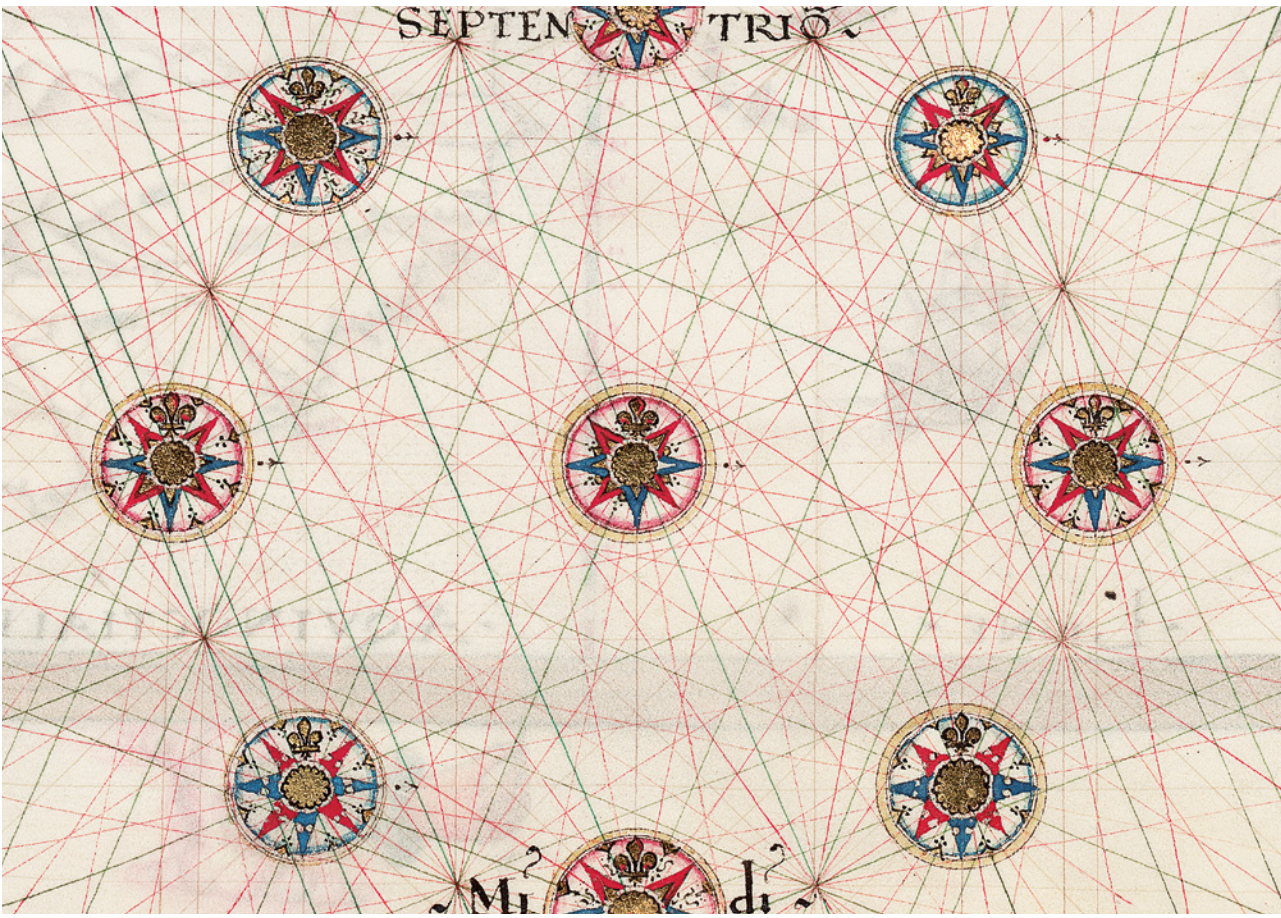
Homes for Our Time.
Contemporary Houses from Chile to China
 Philip Jodidio
 Hardcover, 9.7 x 14.6 in., 480 pp.
 978-3-8365-7117-3
\$ 70

NOVEMBER



**A Navigational
Treatise of
Exceptional Opulence**





Above: Figure of a rhumb-line network (detail).
Opposite: The construction and use of a nocturnal.
Previous spread: The use of a cross-staff (detail).

XXL

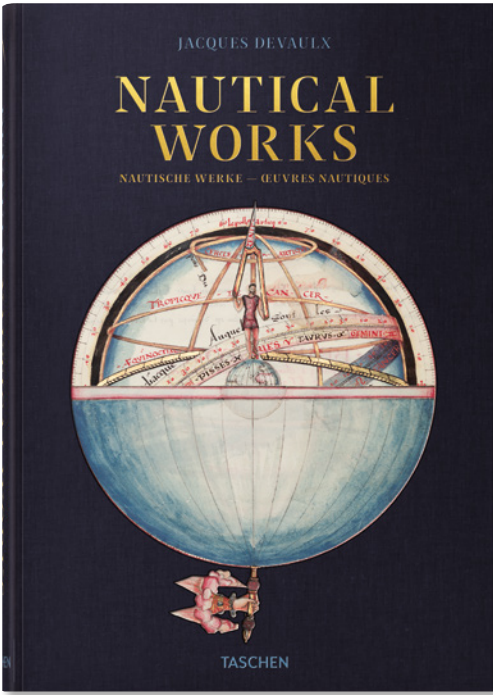
Seafaring Science

The exquisite nautical manuscript
of Jacques Devaulx

This edition presents the **sumptuous illuminated manuscript of 1583**, *Les premières œuvres de Jacques Devaulx, pillote en la marine*. A **masterpiece of maritime history**, the 31 meticulous folios combine **nautical, astronomical, and cartographic ideas** in one **stunning document of 16th-century seafaring**. This **complete facsimile** includes Devaulx's brilliant illuminations and volvelles.

“Devaulx’s name has entered the annals of science. His was a quest for new spaces and new ideas.”

Jean-Yves Sarazin



Jacques Devaulx.
Nautical Works
Jean-Yves Sarazin, Elisabeth Hébert, Gerhard Holzer
Hardcover, 10.9 x 15.6 in., 262 pp.
978-3-8365-3923-4
\$ 150

NOVEMBER





Above: 1984. Opposite: 1982.
© The Andy Warhol Foundation for the Visual Arts, Inc.

Portraits of the Artists

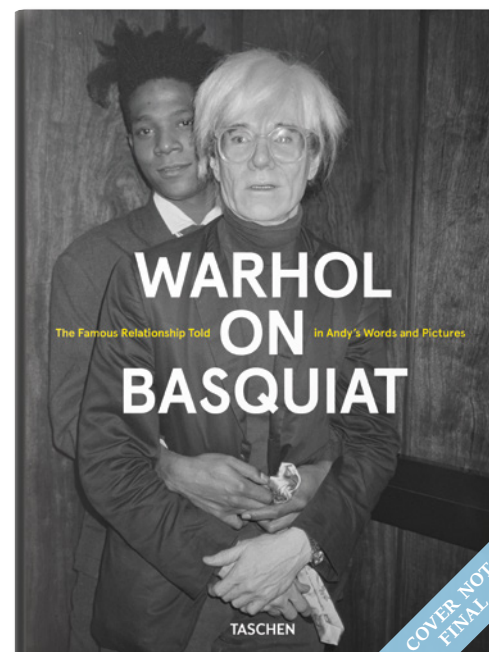
The famous relationship told in Andy's words and pictures

Produced in collaboration with the Andy Warhol Foundation and Jean-Michel Basquiat's estate, this book explores the artists' **complex personal and professional relationship** through **hundreds of unpublished photographs** of Basquiat by Warhol, **excerpts** from the legendary *Andy Warhol Diaries*, and **examples of their collaborative artworks**.

"He's afraid he's just going to be a flash in the pan and I told him not to worry. He wouldn't be."

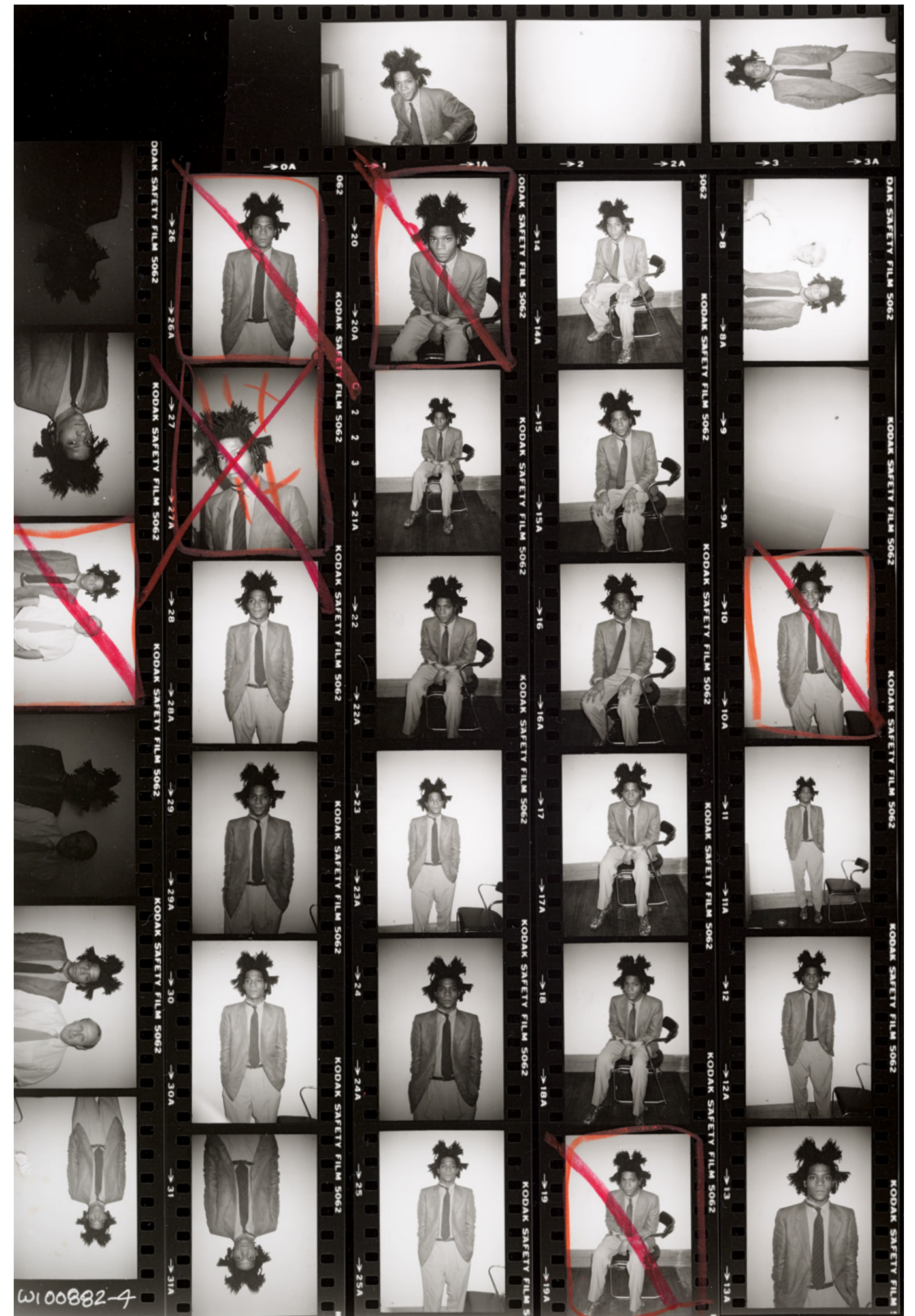
Andy Warhol on Basquiat

Exhibition: Andy Warhol. From A to B and Back Again
November 12, 2018 – March 31, 2019
Whitney Museum, New York



Warhol on Basquiat.
The Famous Relationship Told in
Andy's Words and Pictures
Page Powell
Hardcover, 8.5 x 11.6 in., 240 pp.
978-3-8365-2523-7
\$ 50

NOVEMBER



**“We came all this way to
explore the Moon, and the most
important thing we
discovered was the Earth.”**

Bill Anders, Apollo 8 Lunar Module Pilot





Opposite: Gemini 6 and 7 achieve the first successful rendezvous of manned spacecraft in Earth orbit, December 15, 1965. **Previous spread:** Astronauts Story Musgrave and Don Peterson conduct a spacewalk during the maiden voyage of space shuttle Challenger, April 7, 1983.

To Infinity and Beyond

60 years of NASA

Prepare to embark on a journey through space and time with *The NASA Archives*, a **visual celebration of human-kind’s unstoppable urge to travel away from this Earth and to worlds beyond.** Featuring more than 500 historic photographs and rare concept renderings, this collection guides us through NASA’s 60-year history, **from its earliest days to its current development of new space systems for the future.**

Anniversary: 60th anniversary of NASA
October 1, 2018
50th anniversary of first moon landing
July 20, 2019

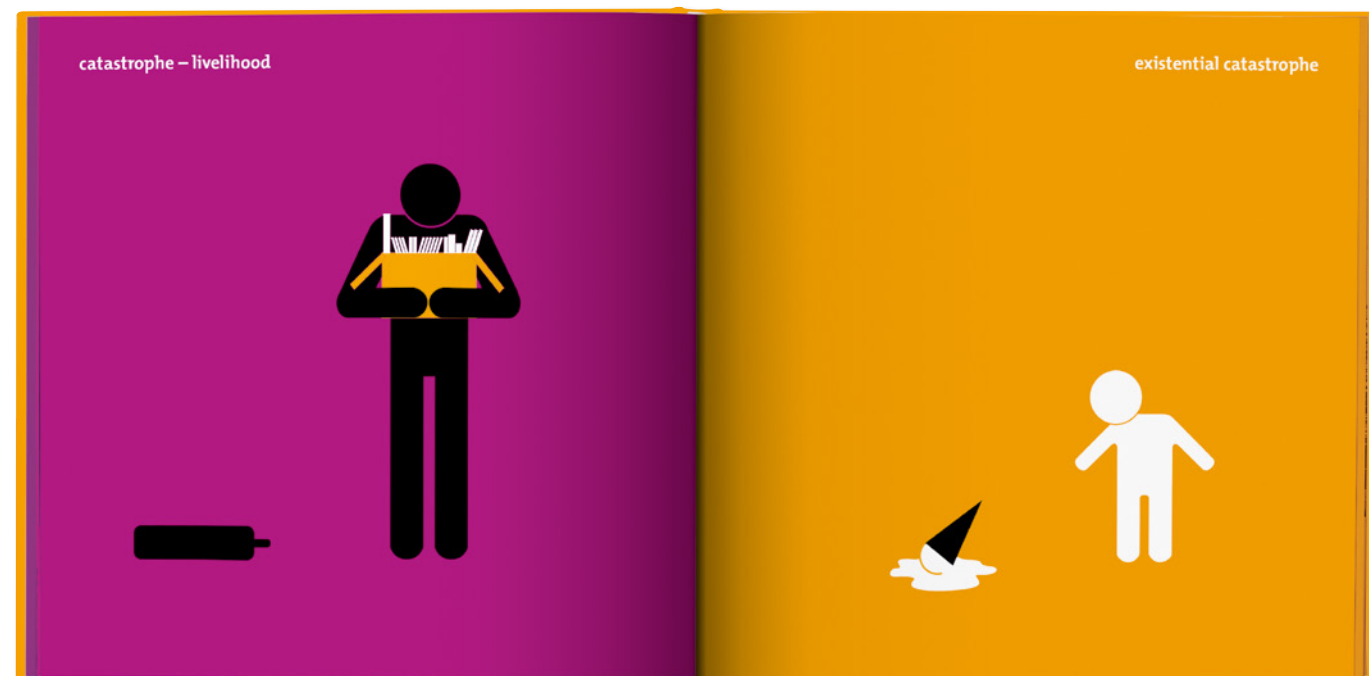
XL



The NASA Archives 1958-2018
Piers Bizony, Roger Launius, Andrew Chaikin
Hardcover, 13 x 13 in., 492 pp.
978-3-8365-6950-7
\$ 150

NOVEMBER





I Was Once like You Are Now

Young and old, a pictogram companion

In this fourth installment of her best-selling pictogram series, graphic designer **Yang Liu** distills **all the little joys and aches that come with growing up**. Through graphic precision and incisive observations, *Big meets Small* takes on **the daily happenings of family life**, bringing fresh awareness, as well as tongue-in-cheek irony, to our shared growing pains.

“...intriguing ideas and a suitable gift.”



Yang Liu. Big meets Small
Hardcover, clothbound, 5.1 x 5.1 in., 128 pp.
978-3-8365-7303-0
\$ 15

NOVEMBER



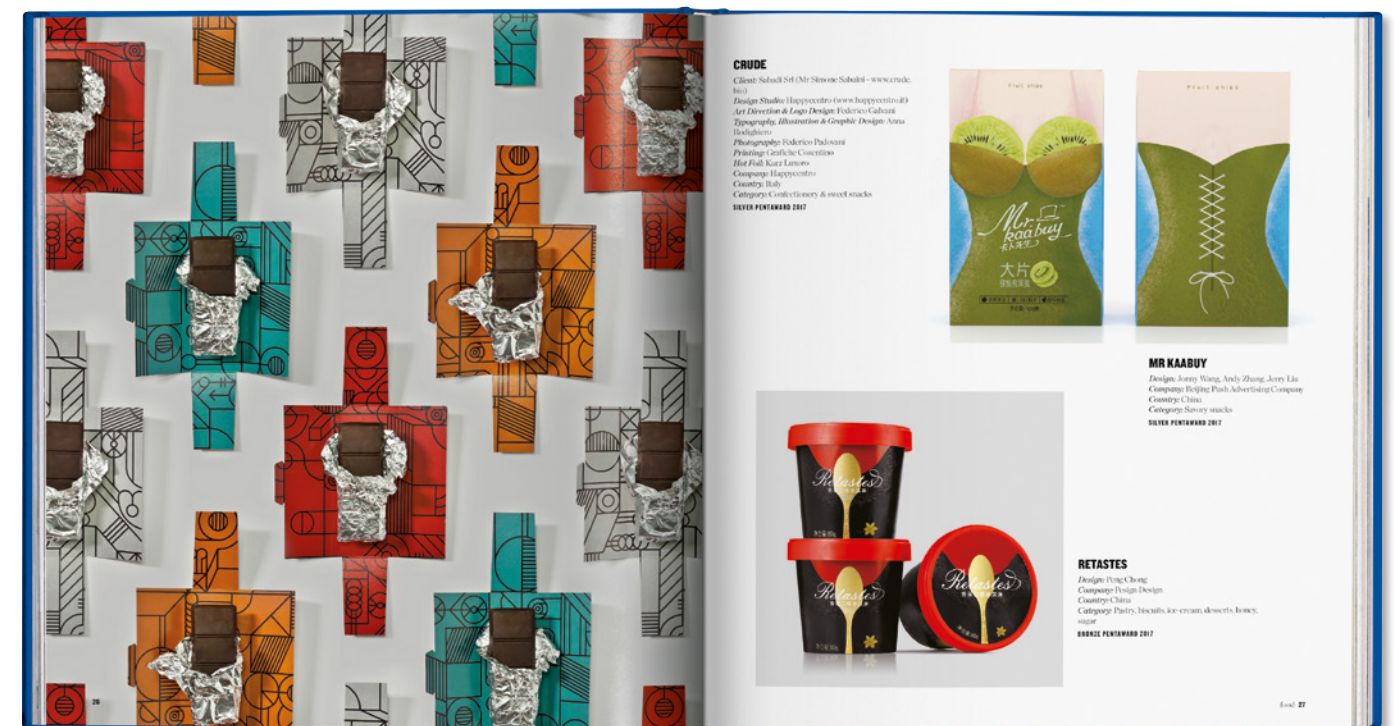
The Complete Package

A fresh batch of winning designs from the 2017 and 2018 Pentawards

Attract, protect, inform, collect—good packaging is synonymous with multitasking. Each year, the Pentawards set a global benchmark for quality by scouting **the cleverest and most eclectic designs in the field**. Featuring **more than 400 works from over 40 countries**, this fifth edition of *The Package Design Book* presents all 2017 and 2018 winners in a celebration of packaging for what it is: the premiere league of design.

“A wonderful showcase and a global broadcast of the winners’ expertise in package design.”

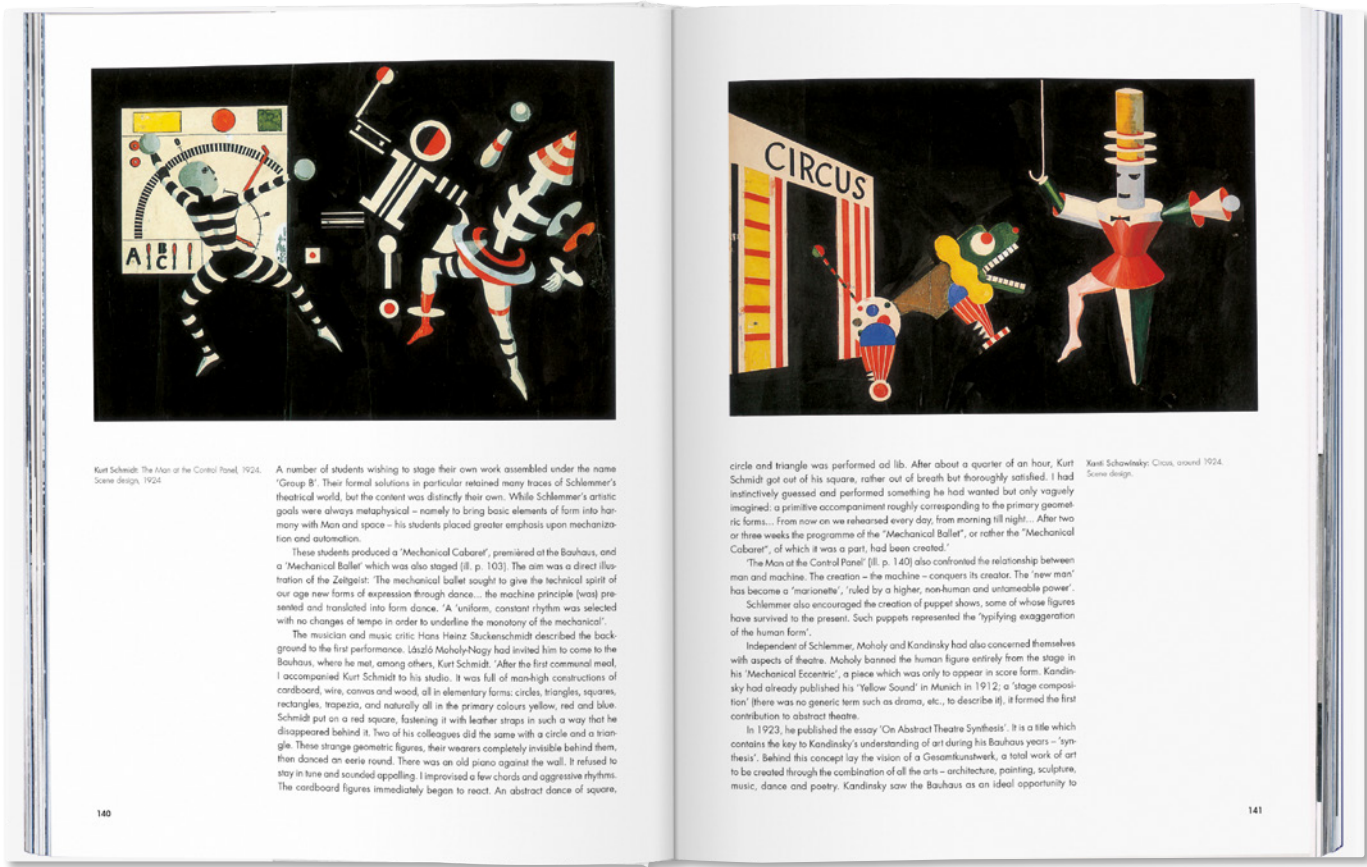
packagingtoday.co.uk



Package Design Book 5
Hardcover with ribbon bookmark,
9.3 x 10.1 in., 400 pp.
978-3-8365-7340-5
\$ 50

DECEMBER





Opposite: Entrance to the Bauhaus building in Dessau after the last restoration in 2005.

Best of Bauhaus

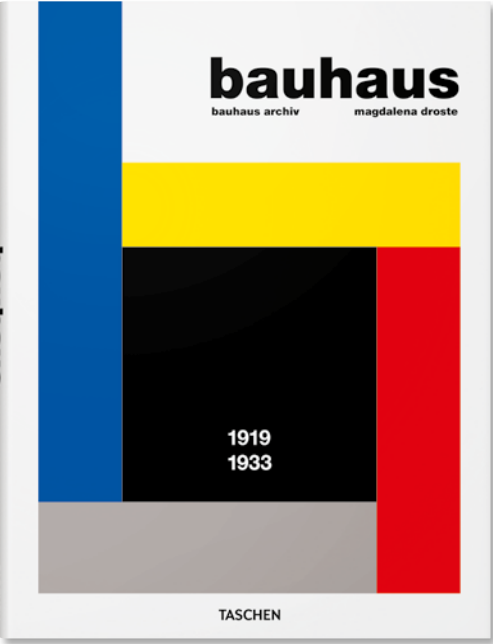
The best-selling reference work of Modernism’s most famous school in a revised and updated edition

Embrace the **Bauhaus centennial** with this survey of the movement’s energy, rigor, and innovation. With photographs, classroom studies, architectural plans, and more from the **Bauhaus-Archiv in Berlin**, this book, **expanded by around 60 pages**, explores a **transformative creative community** with a focus on its locations in Weimar, Dessau, and Berlin; its key personalities; and its **principles of color, material, and geometry**.

“A breath of fresh air
to the lifeless literature
on Bauhaus.”
domus

Anniversary: 100 Years of Bauhaus 2019
Stay tuned for our other anniversary Bauhaus editions!

REVISED AND UPDATED EDITION



Bauhaus
Magdalena Droste
Hardcover, 9.4 x 12.9 in., 300 pp.
978-3-8365-7282-8
\$ 40

DECEMBER







Above: Serengeti National Park, Tanzania, 2015.
Opposite: Flatiron, NYC, 2010. Previous spread:
London, view from the Savoy, 2013.

Shot Around the Clock

Stephen Wilkes's time-bending portraits of iconic locations around the world

Photographer **Stephen Wilkes** set out to rethink how to capture the world's most iconic locations. His extraordinary panoramas depict **renowned natural and man-made landmarks from dawn to dusk, collaging up to 2,000 frames into one single, multi-moment assemblage.** From the Grand Canyon to Piazza San Marco in Venice, the results are remarkable day-in-the-life portraits of some of the most famous sites in the world.

“Stunning compositions of landscapes paired with human or animal narratives.”

NATIONAL GEOGRAPHIC



Stephen Wilkes.
Day to Night
Reuel Golden, Lyle Rexer
Hardcover, 16.5 x 13 in., 120 pp.
978-3-8365-6269-0
\$ 150

DECEMBER



TASCHEN

PICCOLOS

Good things come in small packages, and nowhere more so than in the pocket-sized piccolos, adorable TASCHEN appetizers of pin-up stars, body parts, photographers, and superheroes.

Flexicover, 4.7 x 6.5 in., 192 pages

Only \$ 10

The Little Book of Hulk

NEW
AUGUST



978-3-8365-6785-5

The Little Book of Avengers



978-3-8365-6780-0

The Little Book of Spider-Man



978-3-8365-6781-7

The Little Book of Iron Man

NEW
AUGUST



978-3-8365-6786-2

The Little Book of Captain America



978-3-8365-6783-1

The Little Book of Batman™



978-3-8365-2012-6

The Little Book of X-Men

NEW
AUGUST



978-3-8365-6784-8

The Little Book of Fantastic Four



978-3-8365-6782-4

The Little Book of Superman™



978-3-8365-2011-9

The Little Book of Wonder Woman™



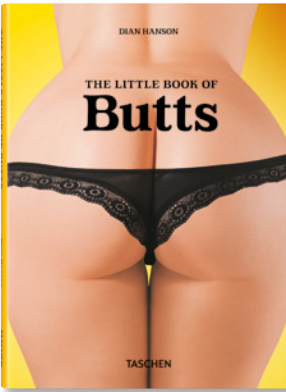
978-3-8365-2015-7

The Little Book of Elvgren



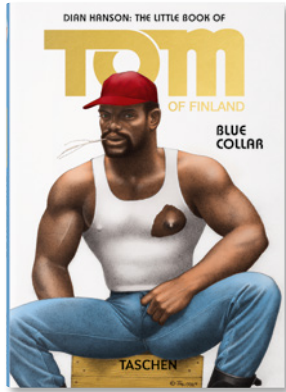
978-3-8365-2021-8

The Little Book of Butts



978-3-8365-4519-8

The Little Book of Tom:
Blue Collar



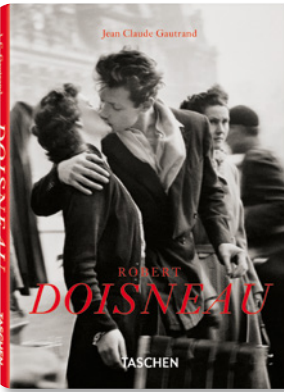
978-3-8365-4075-9

The Little Book of Driben



978-3-8365-2295-3

Doisneau



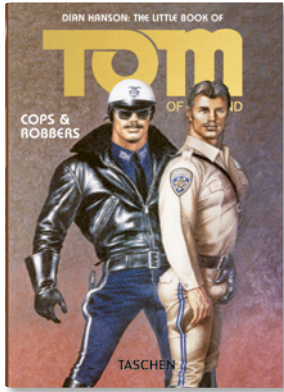
978-3-8365-4003-2

The Little Book of Big Penis



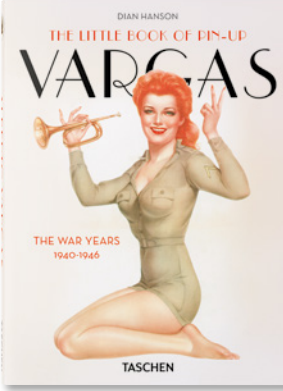
978-3-8365-3215-0

The Little Book of Tom:
Cops & Robbers



978-3-8365-4073-5

The Little Book of Vargas



978-3-8365-2020-1

The Little Book of Big Breasts



978-3-8365-3214-3

The Little Book of Pussy



978-3-8365-4517-4

The Little Book of Tom:
Military Men



978-3-8365-4074-2

TASCHEN

BASIC ART SERIES 2.0


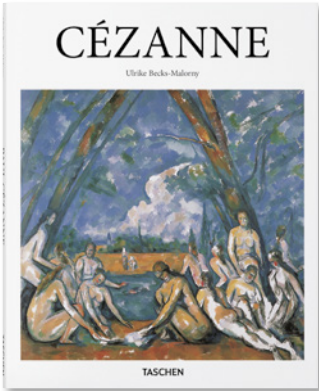
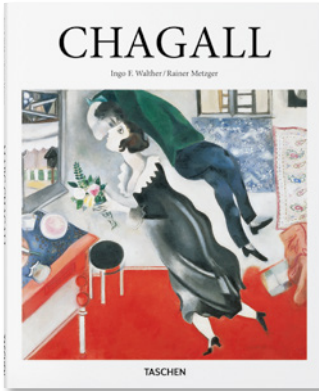


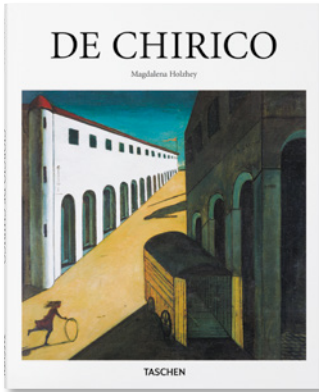

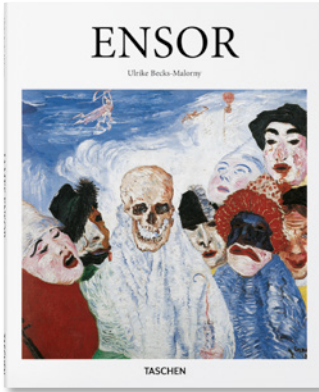
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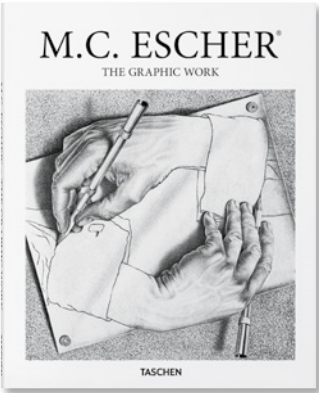
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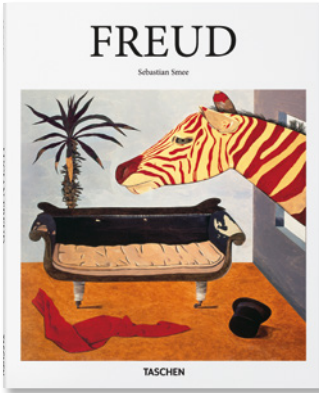
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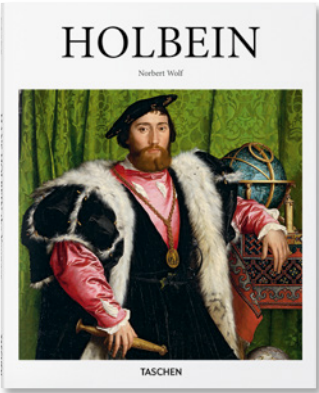
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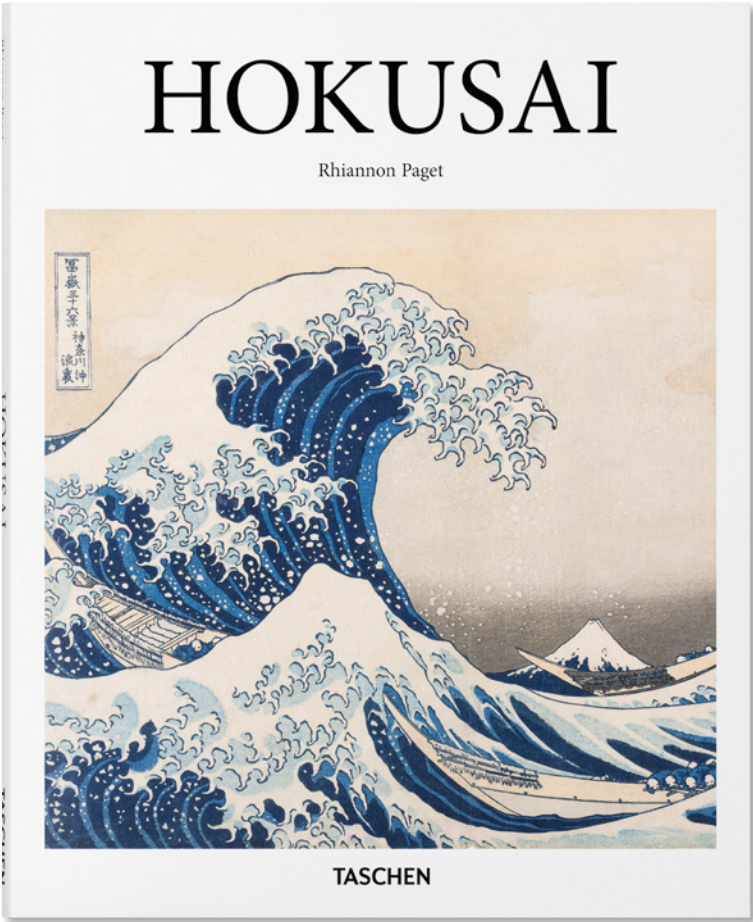
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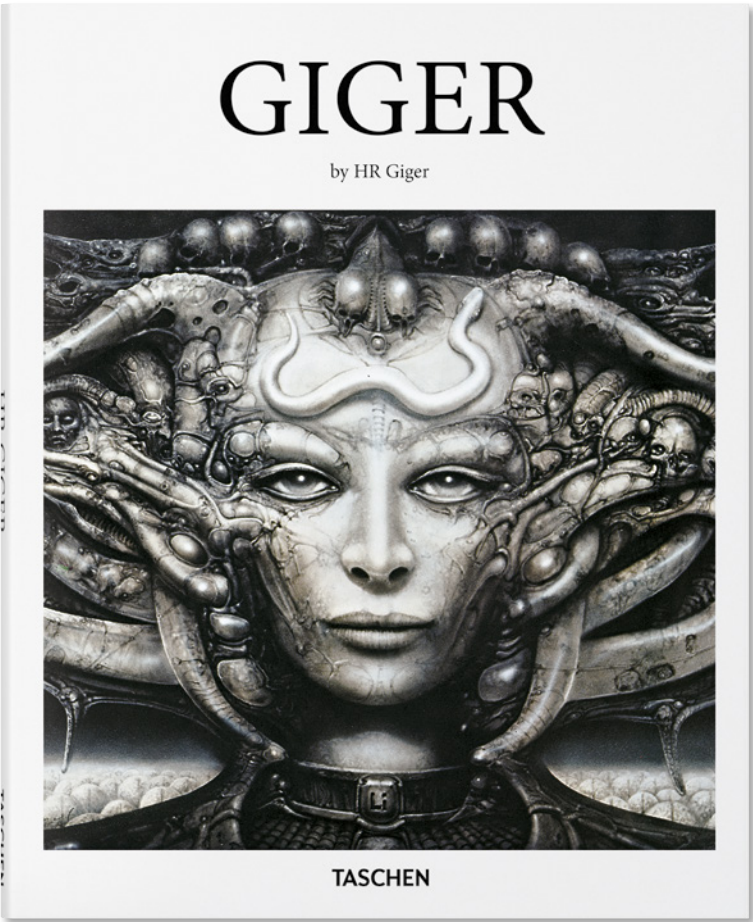
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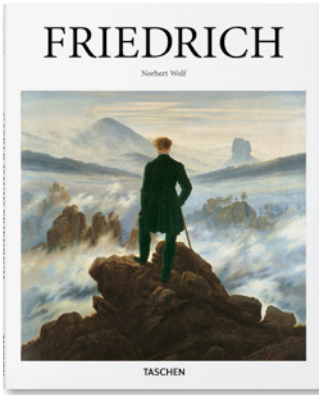
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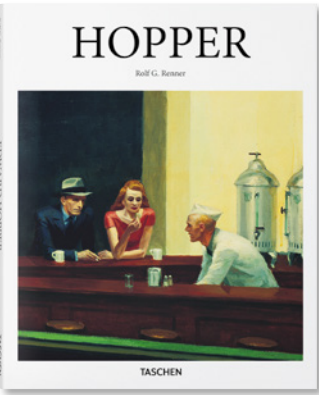
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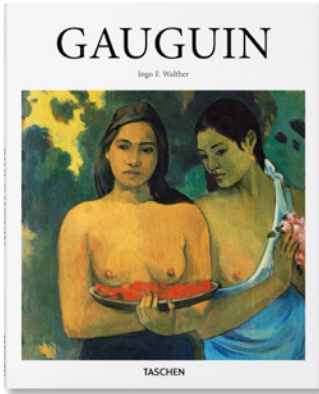
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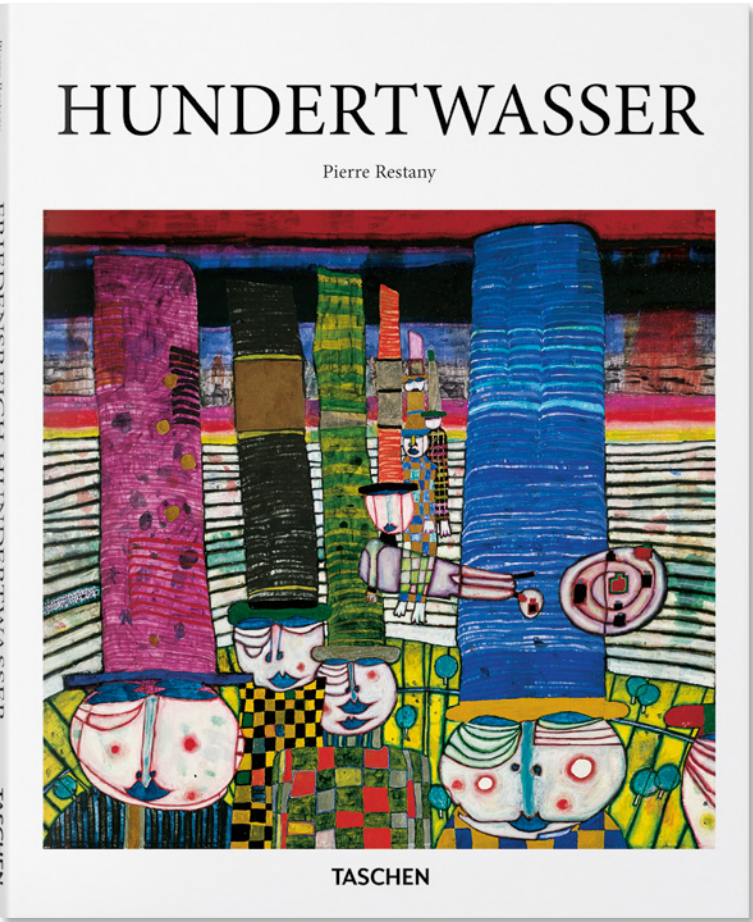
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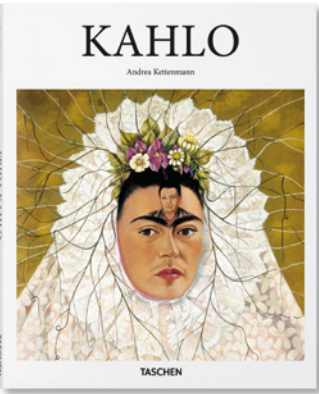
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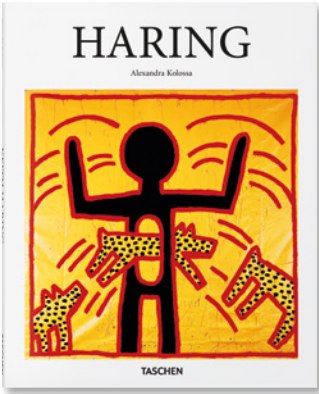
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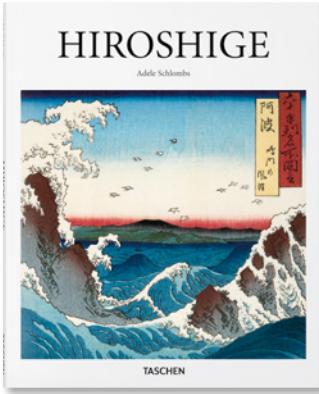
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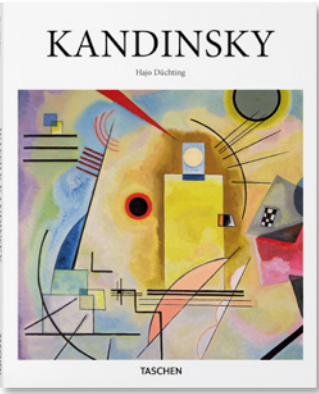
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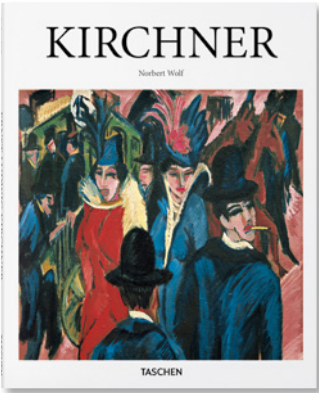
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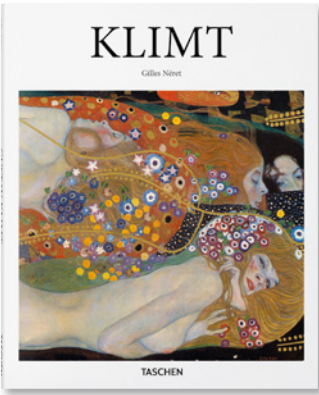
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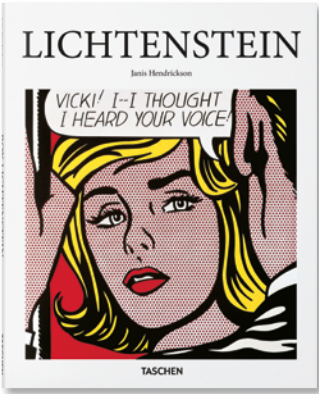
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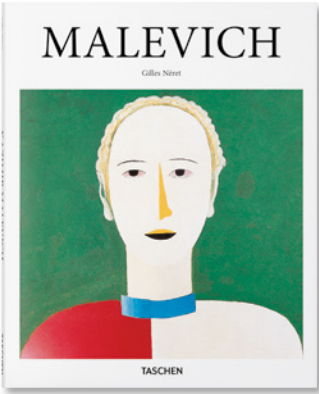
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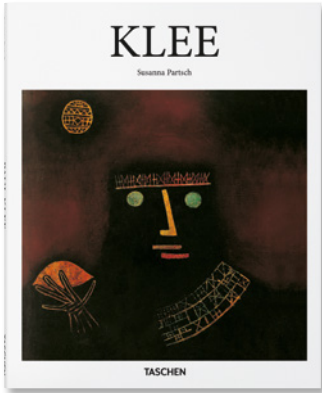
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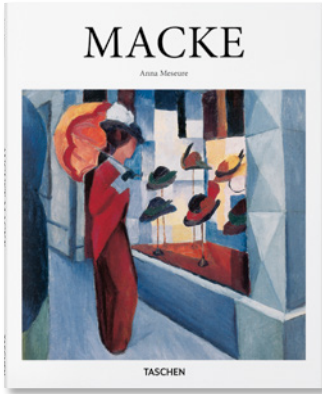
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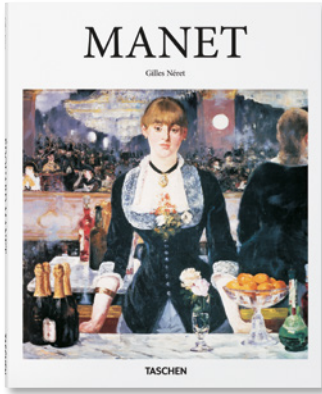
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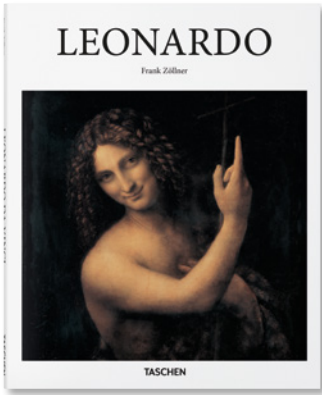
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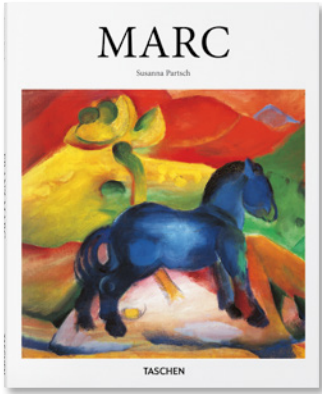
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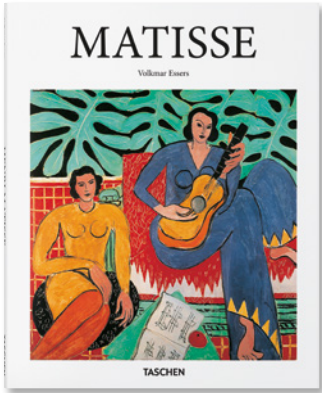
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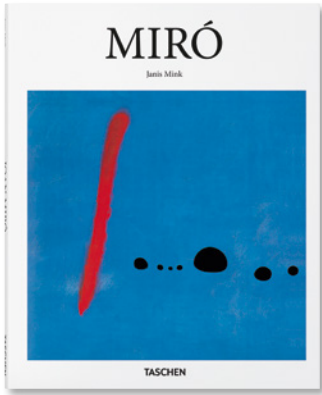
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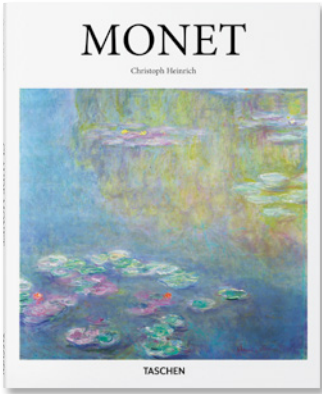
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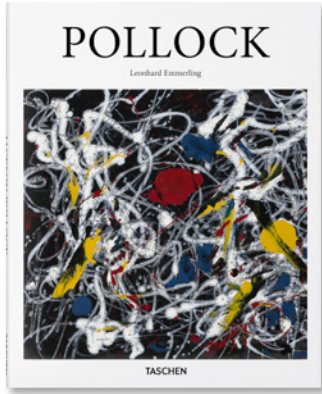
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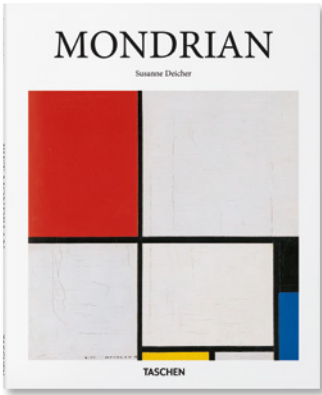
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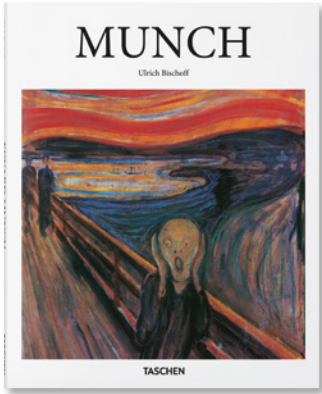
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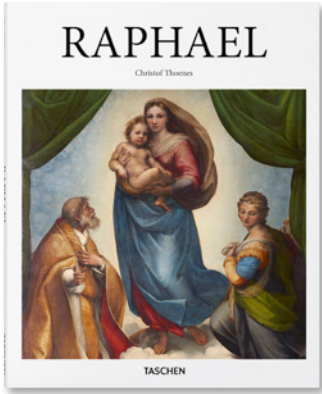
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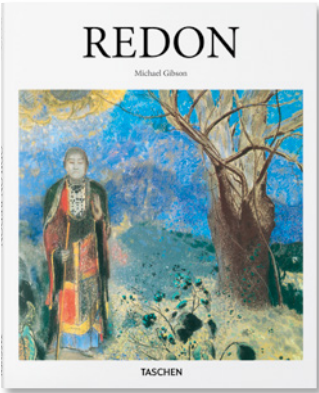
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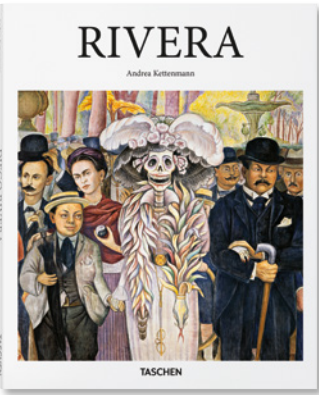
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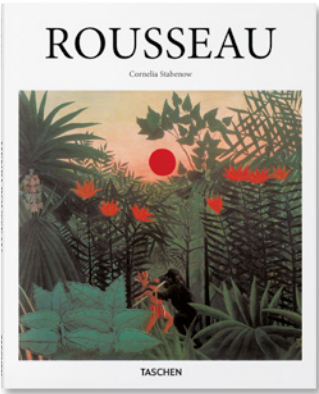
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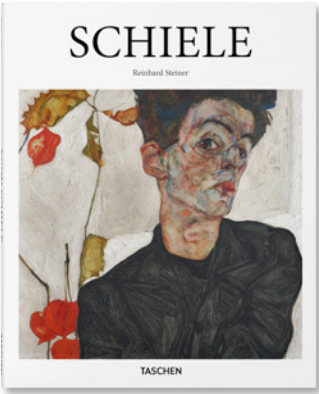
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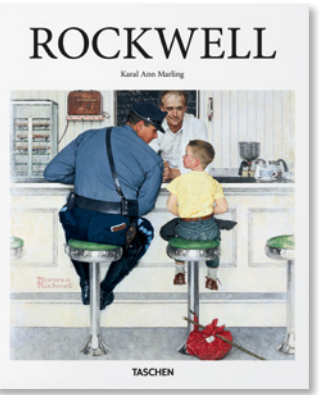
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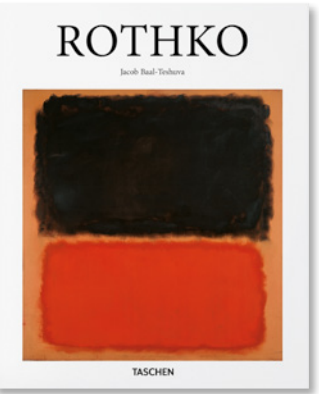
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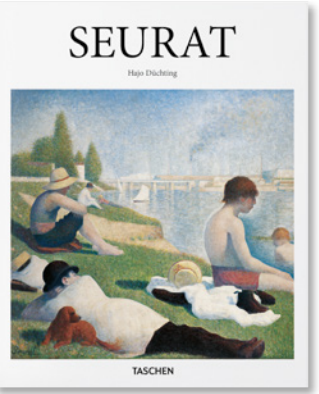
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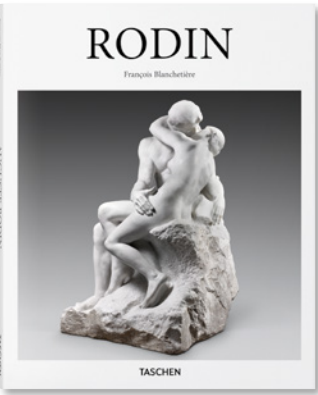
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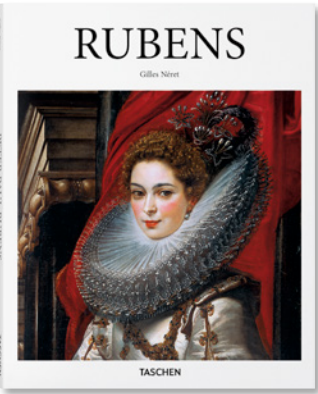
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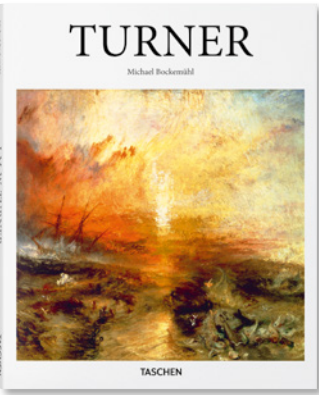
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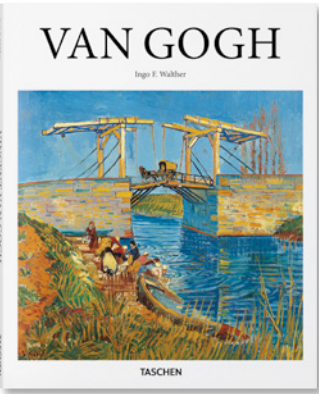
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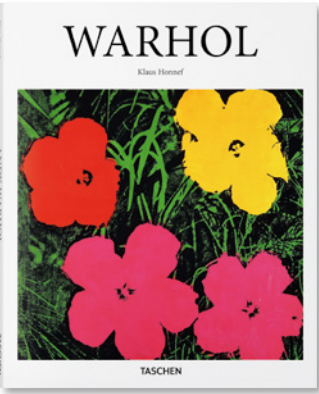
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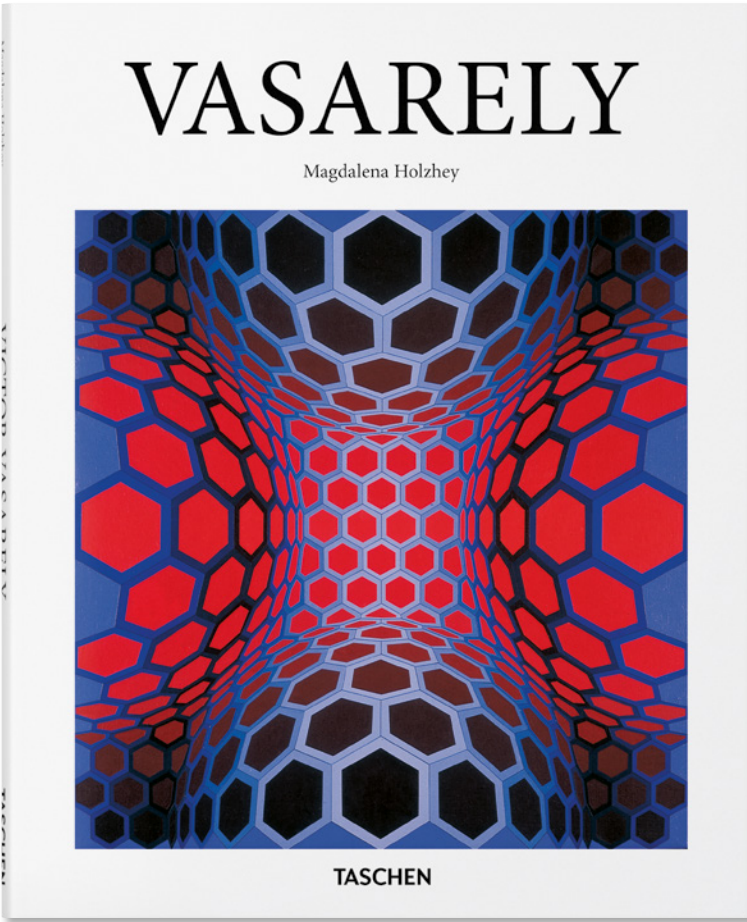
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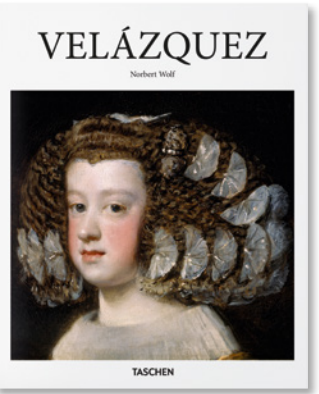
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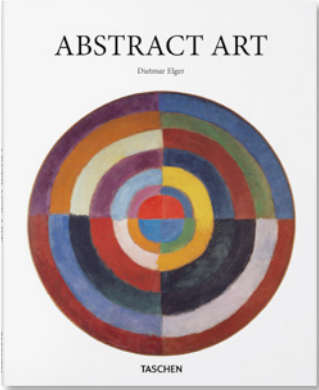
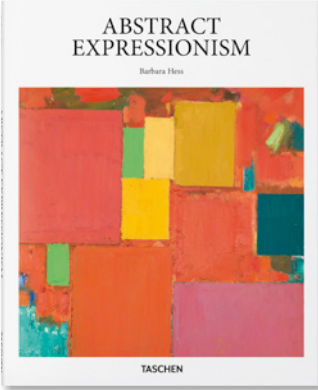

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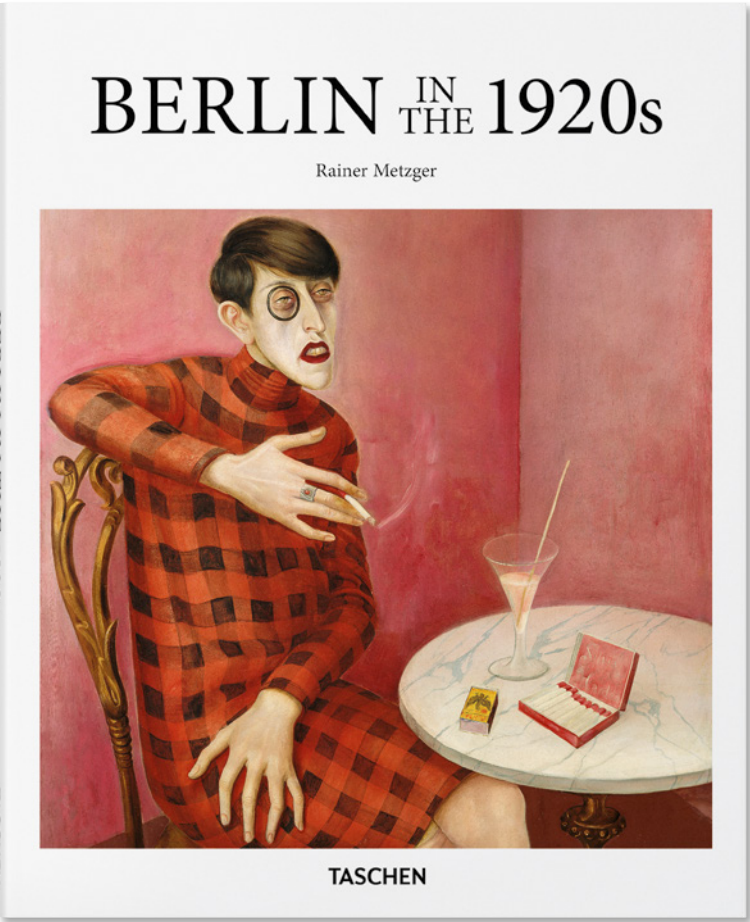
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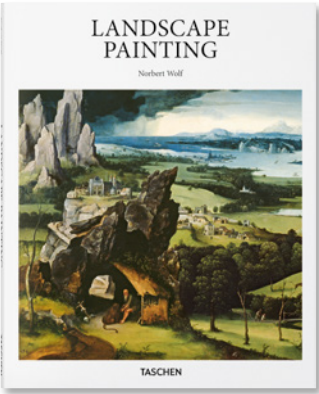


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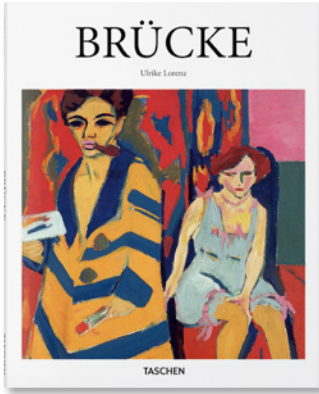


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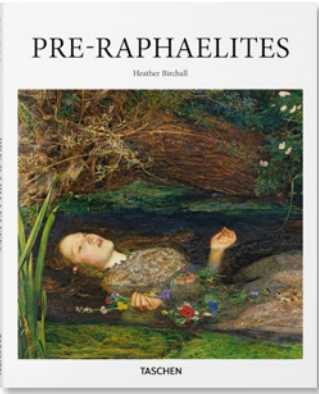
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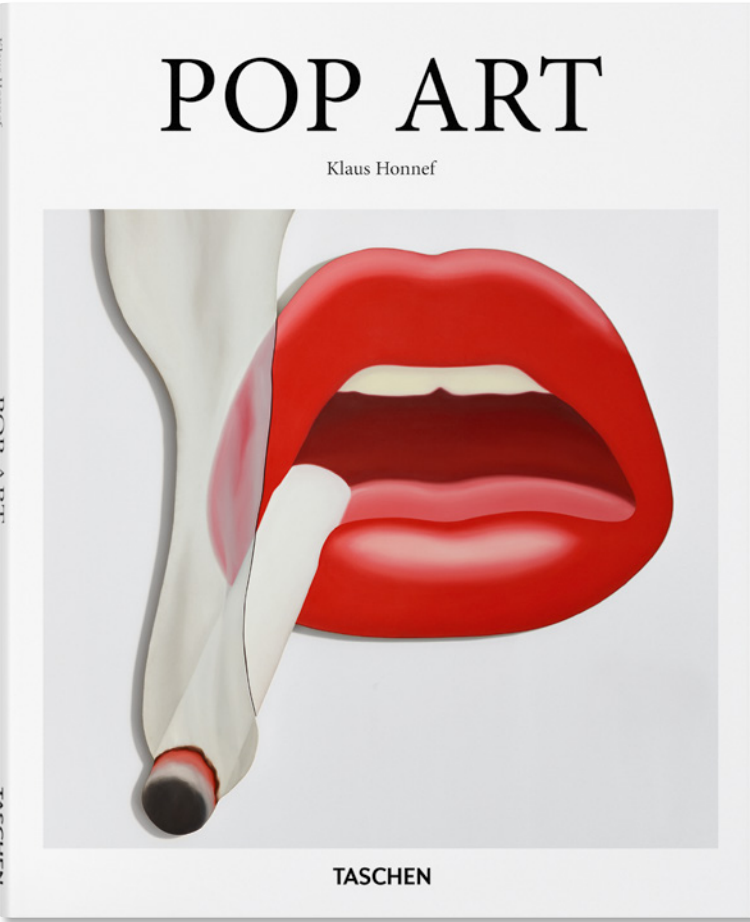
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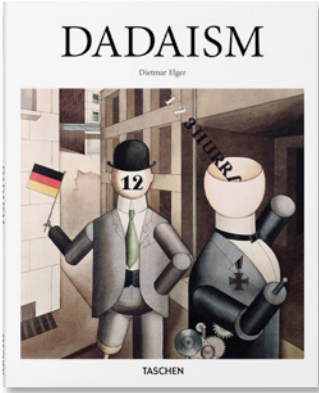
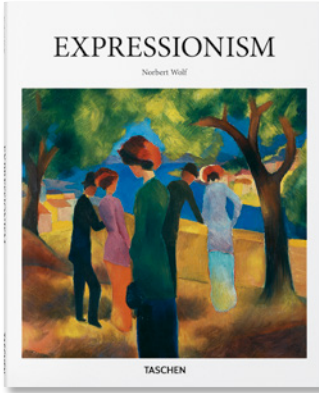


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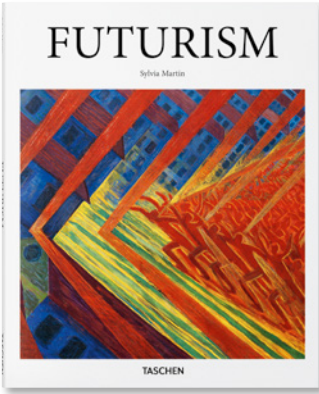
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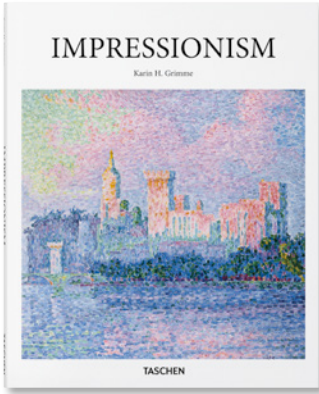
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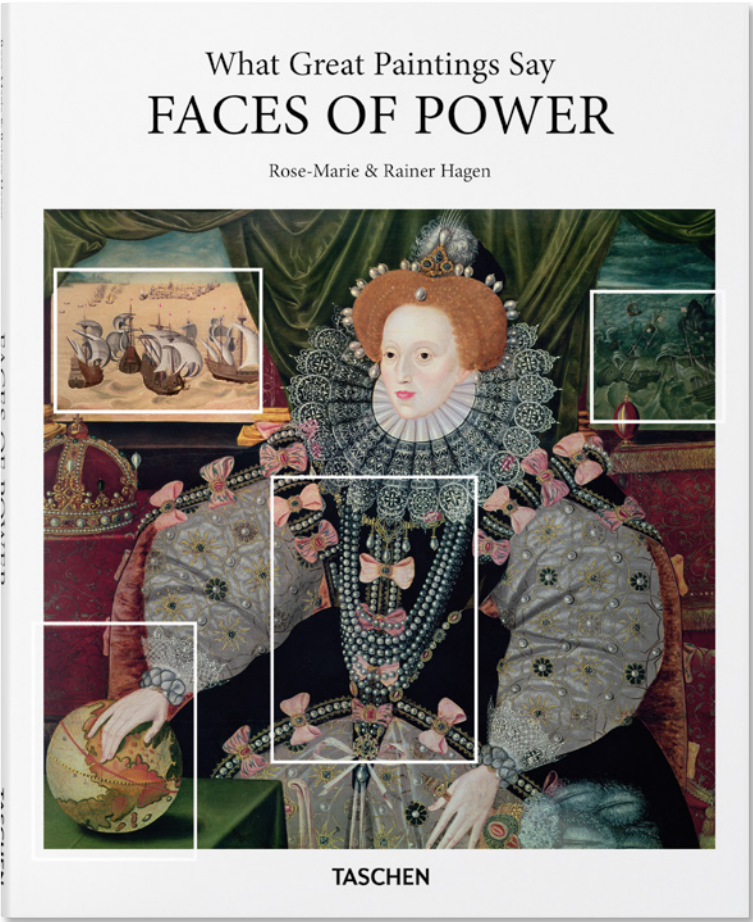
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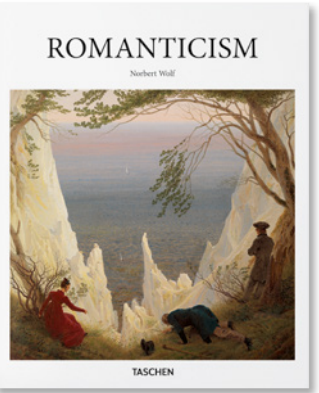
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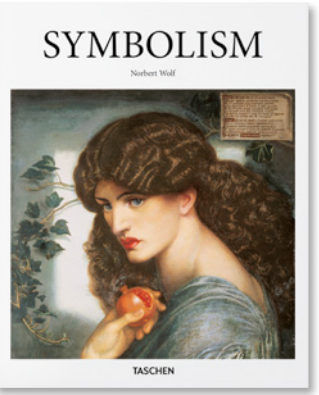
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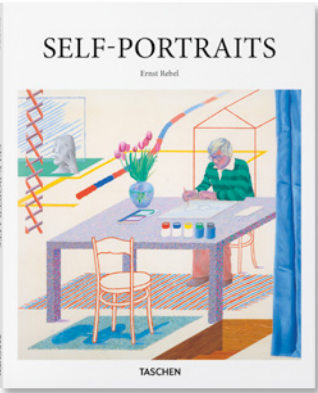
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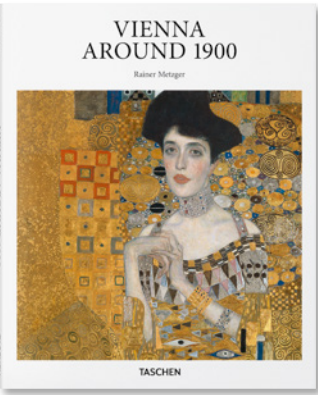
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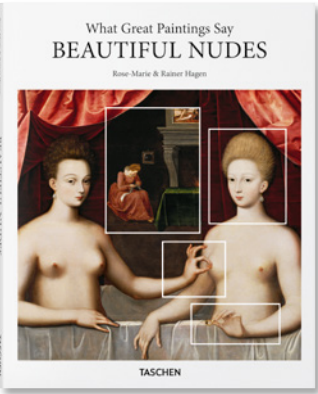
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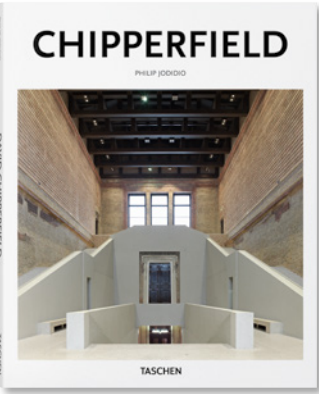
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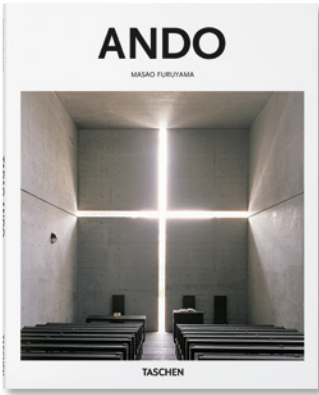
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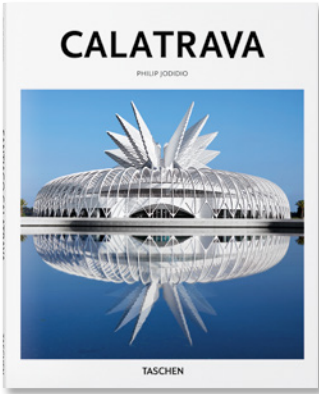
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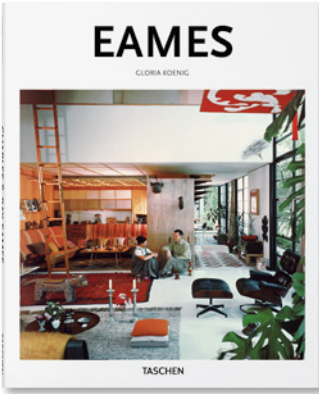
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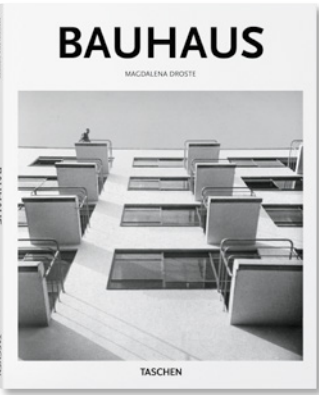
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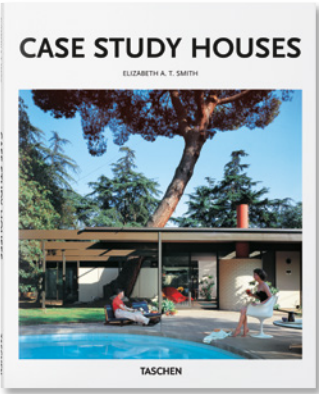
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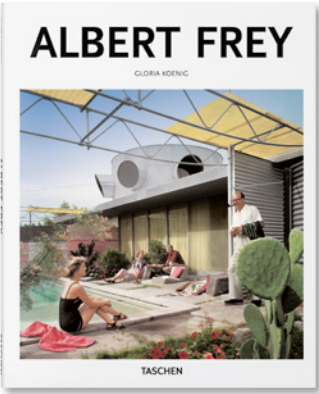
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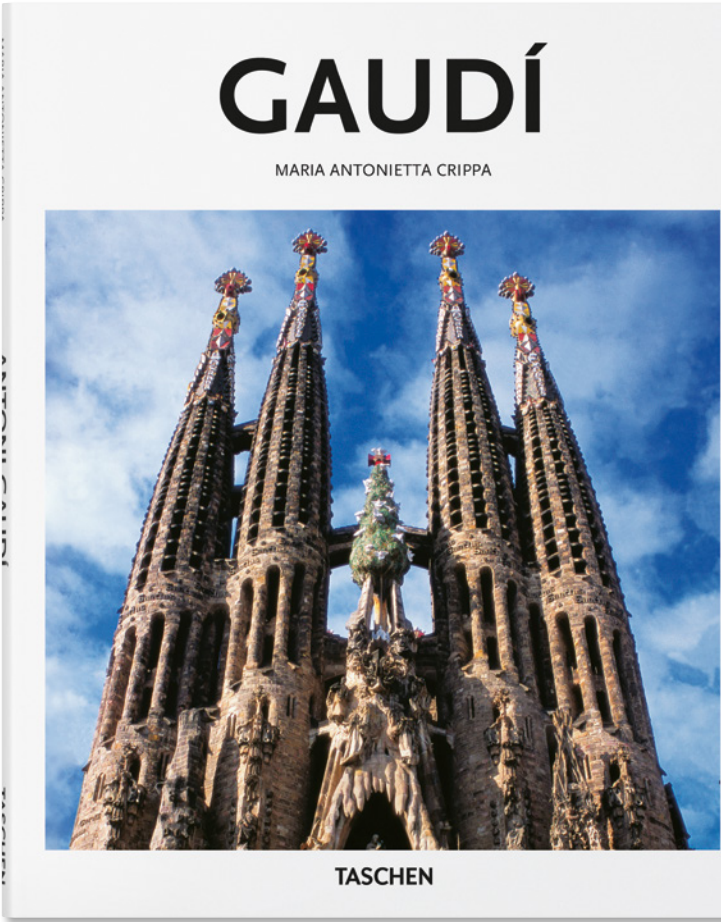
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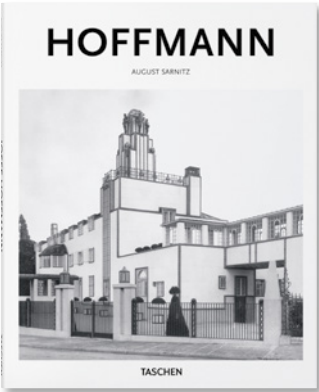
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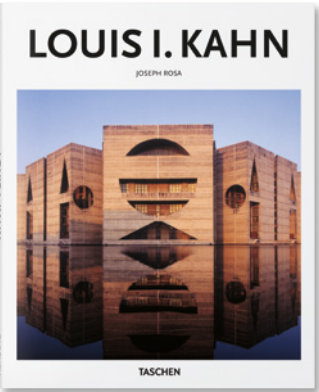
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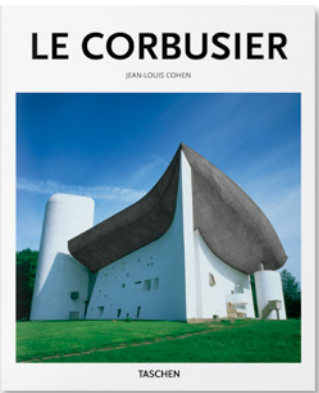
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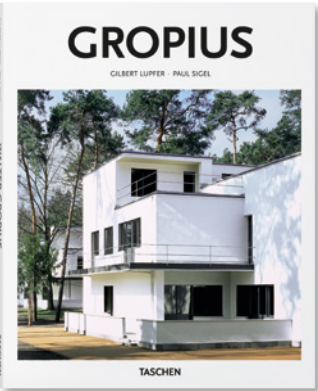
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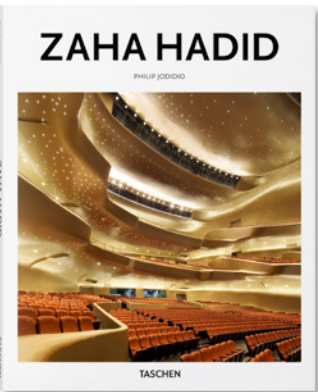
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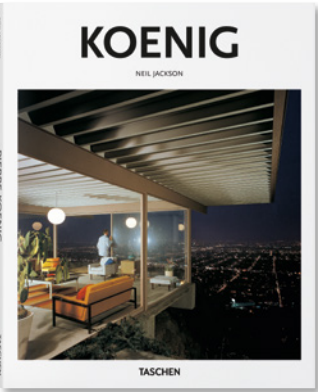
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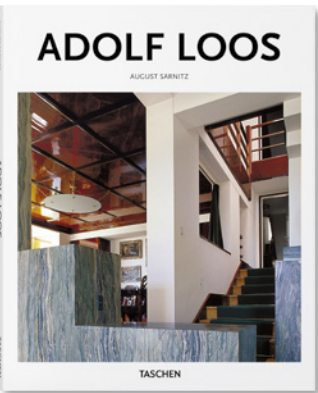
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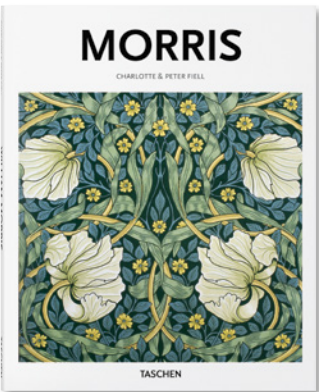
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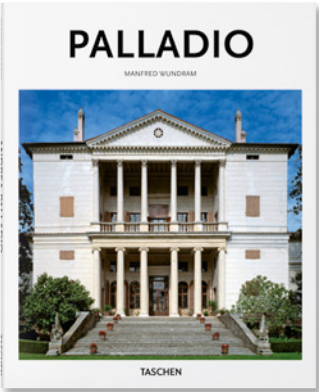
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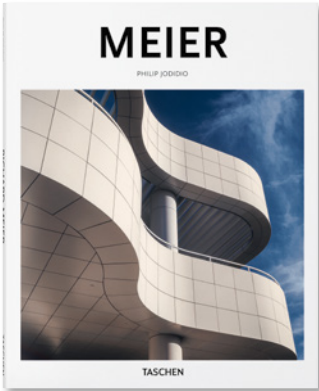
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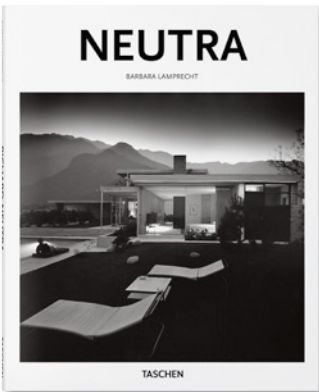
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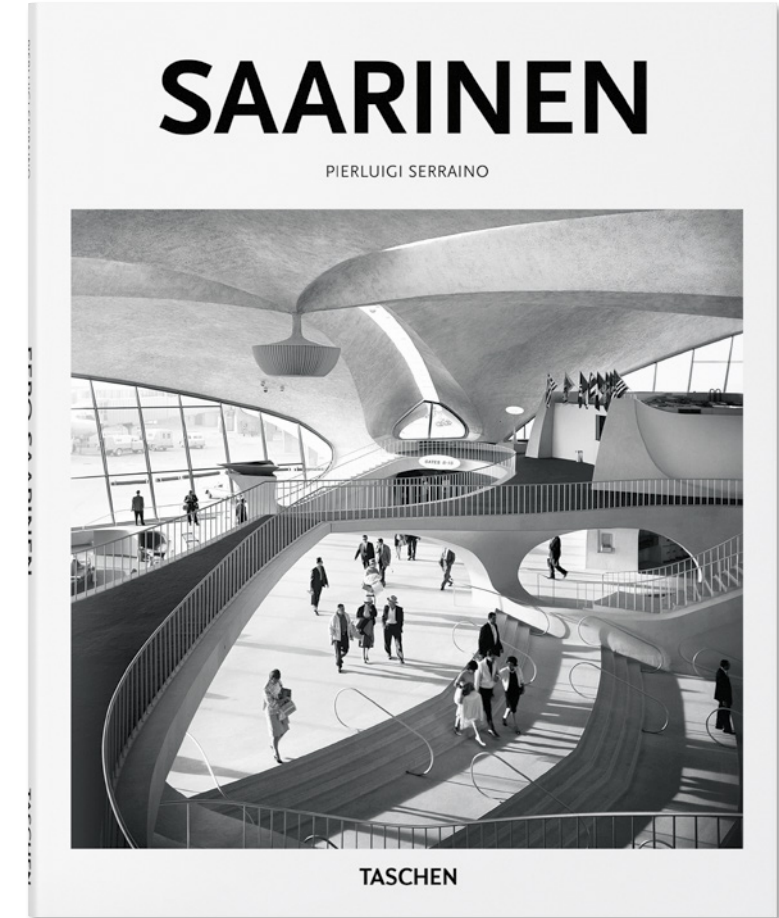
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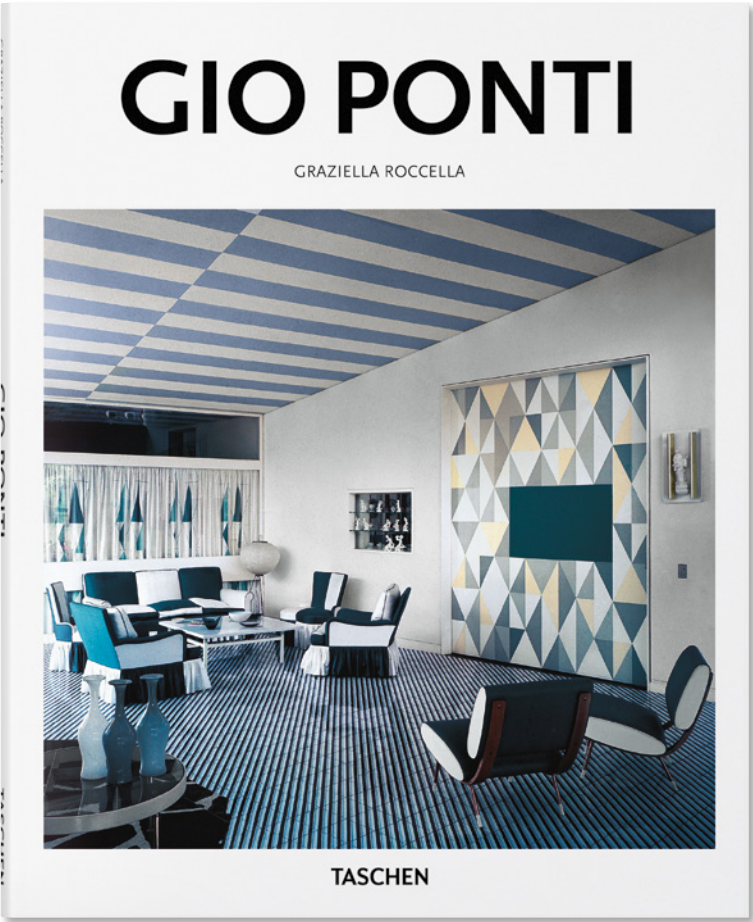
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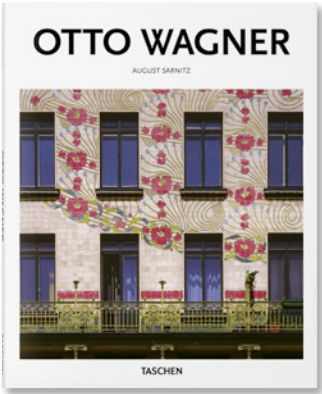
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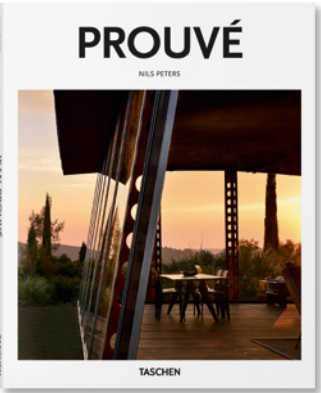
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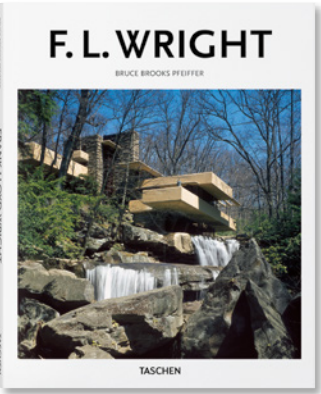
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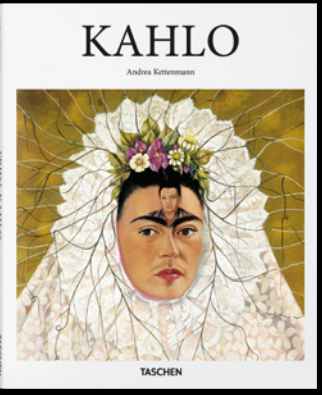
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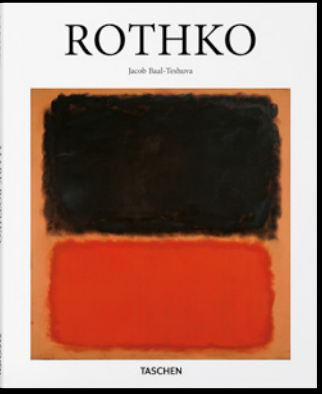
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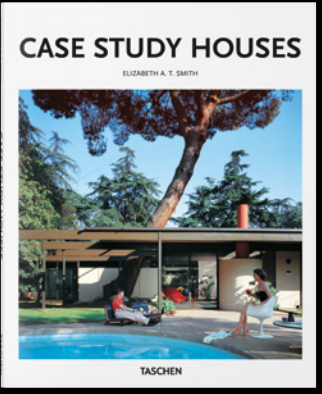
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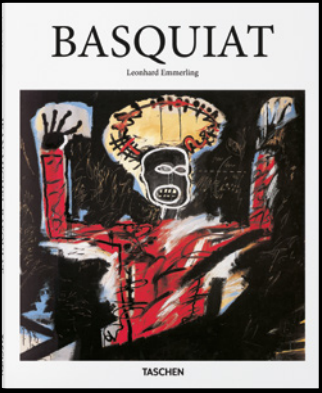
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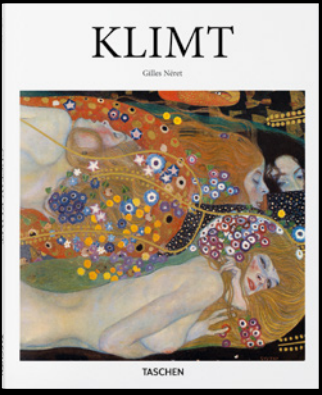
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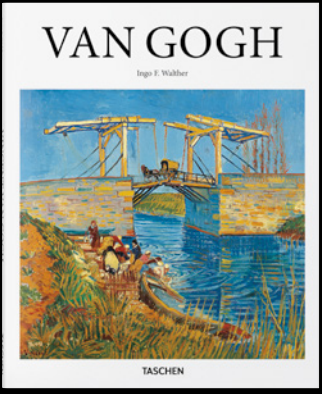
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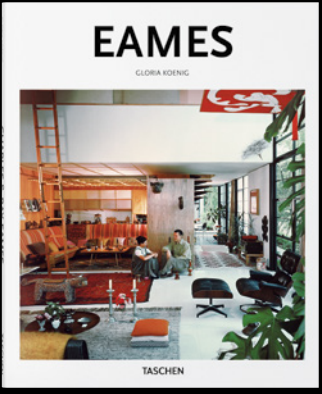
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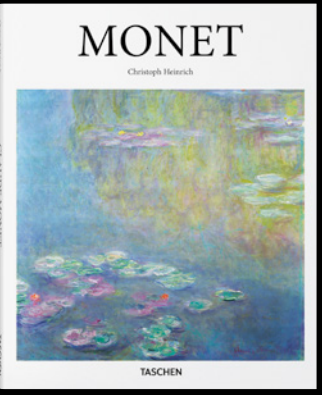
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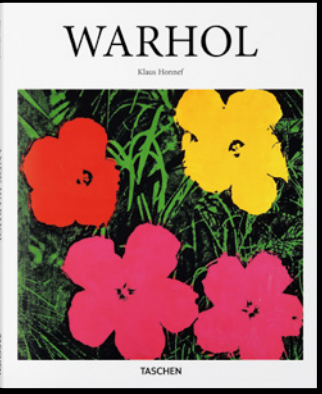
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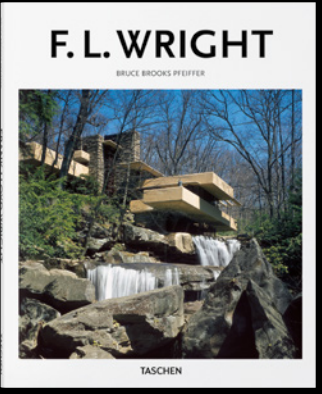
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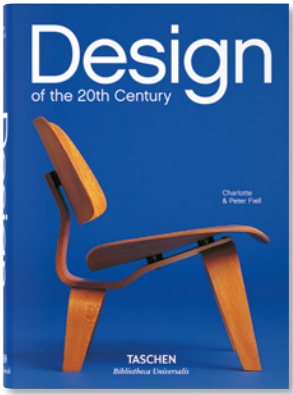
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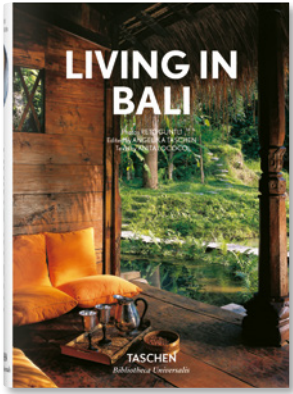
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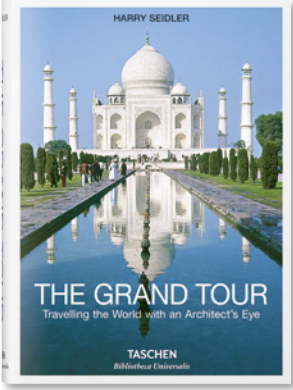
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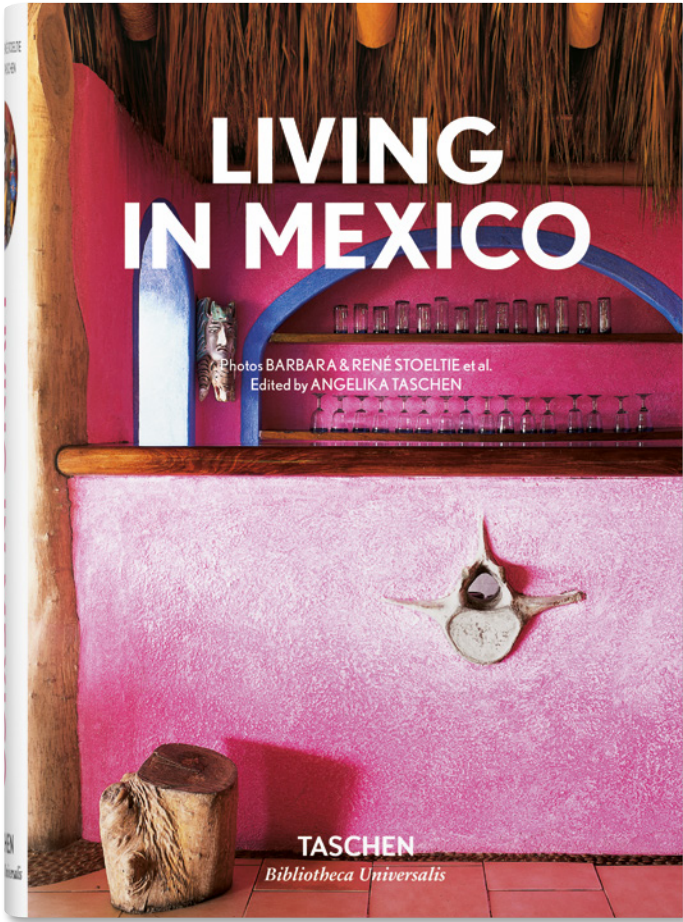
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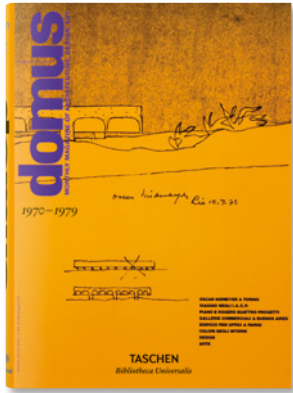
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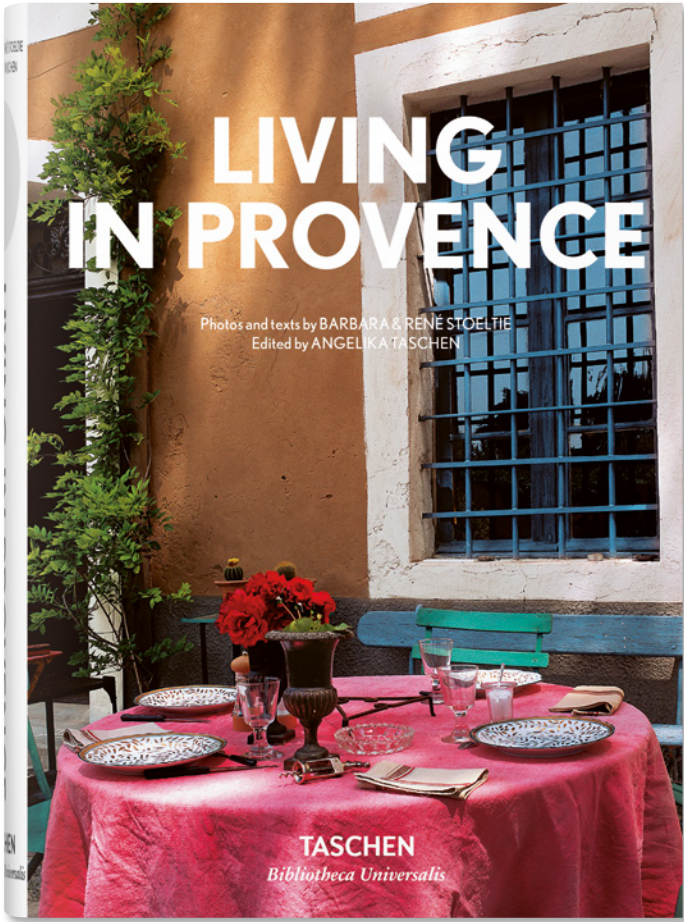
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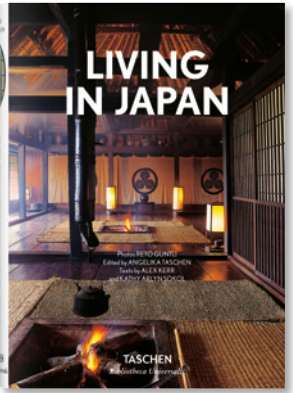
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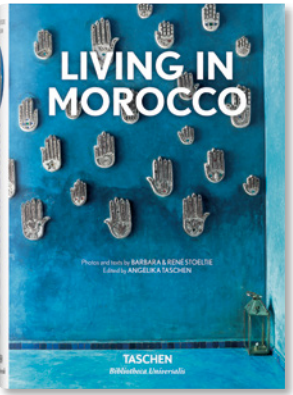
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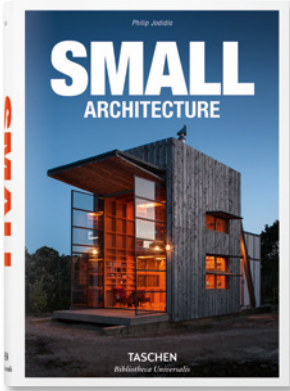
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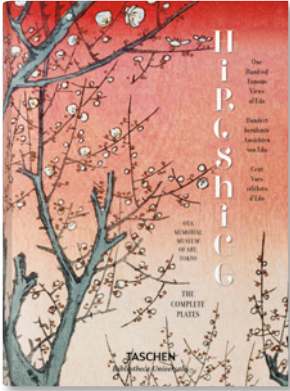
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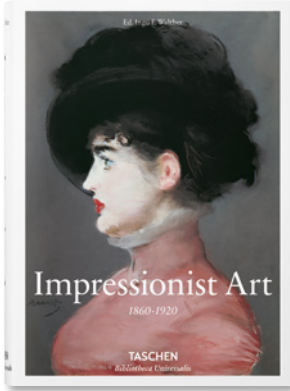
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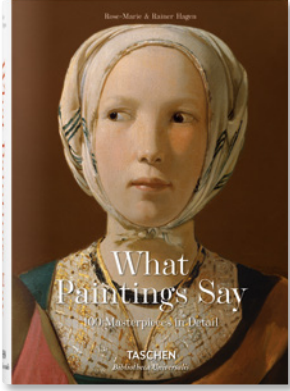
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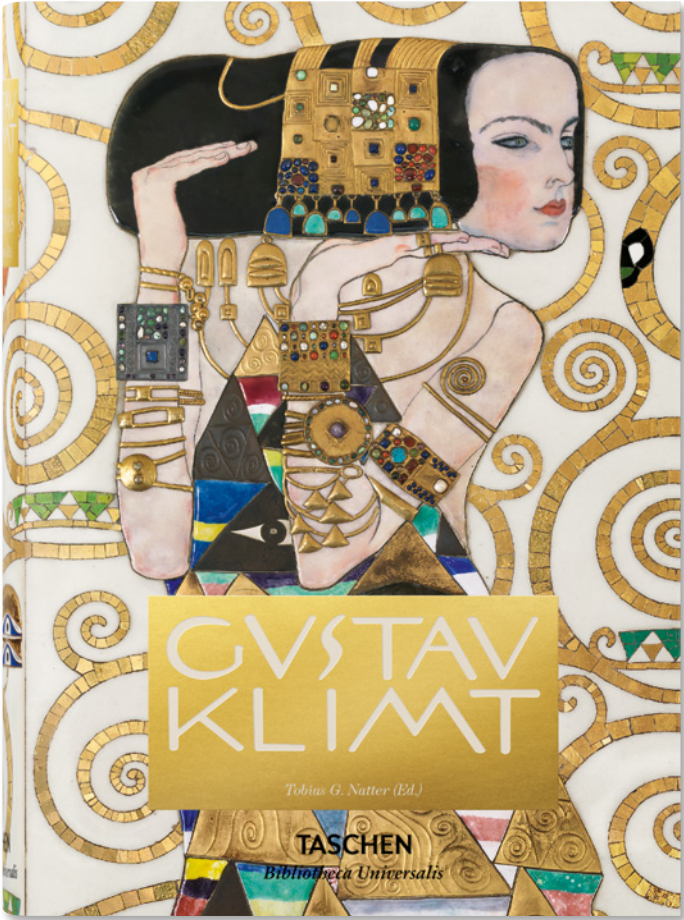
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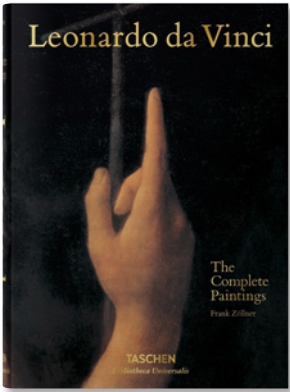
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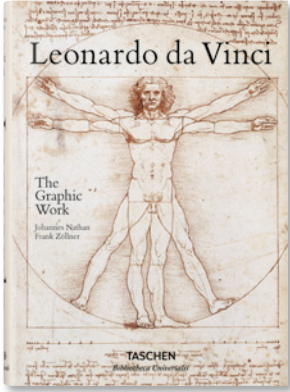
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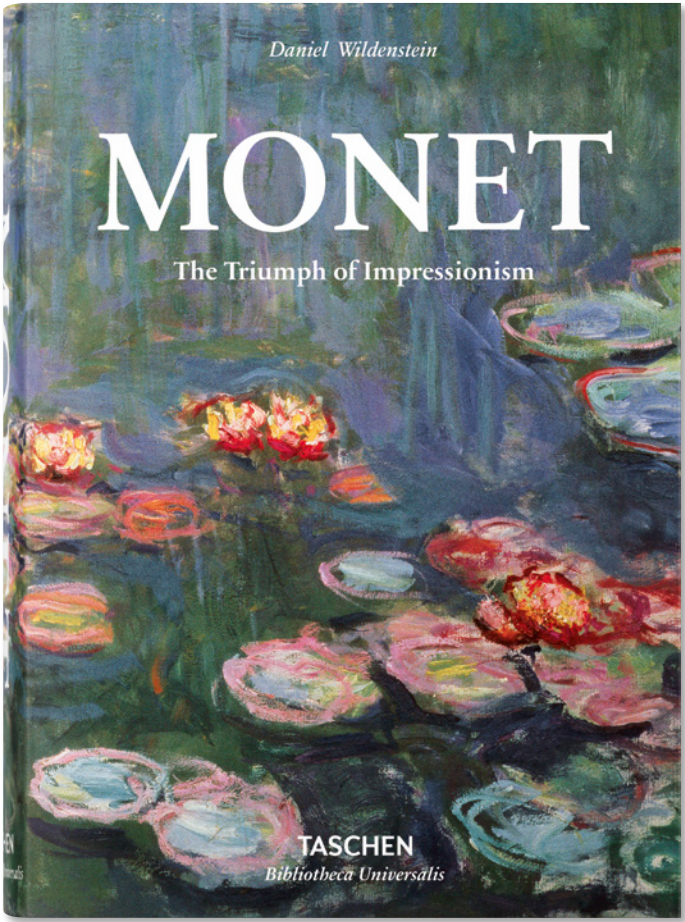
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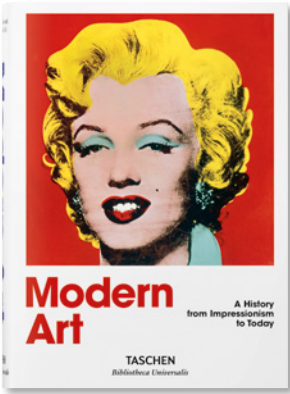
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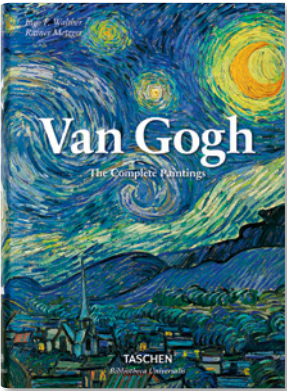
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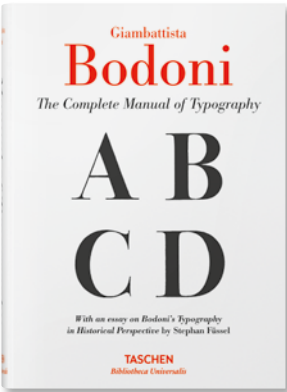
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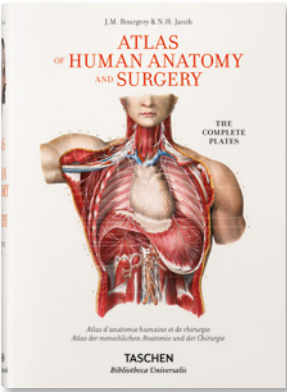
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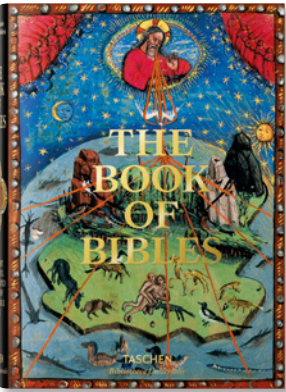
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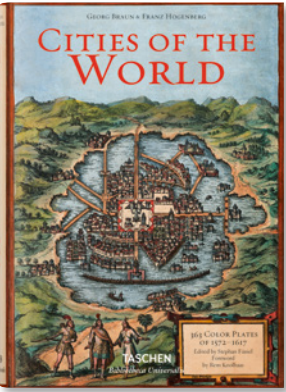
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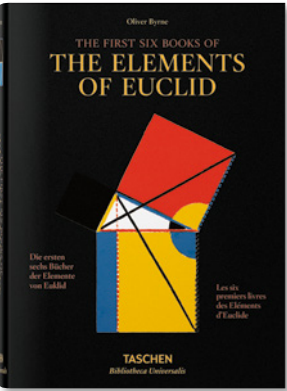
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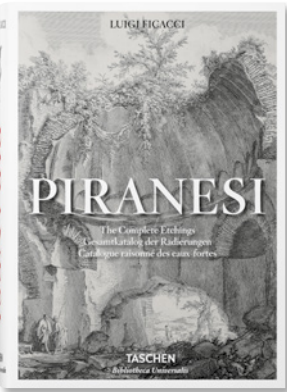
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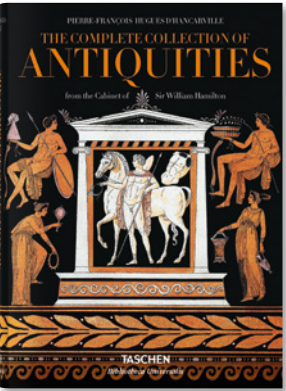
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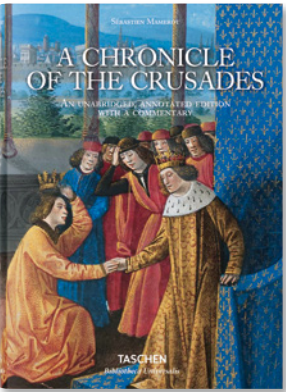
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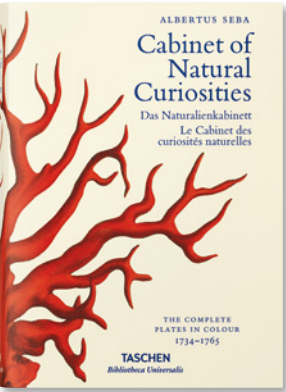
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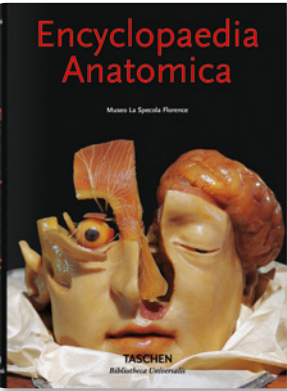
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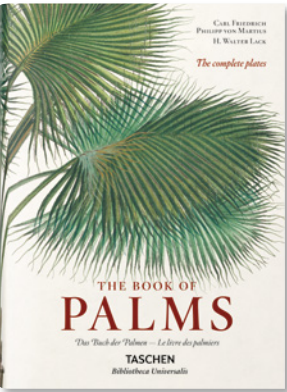
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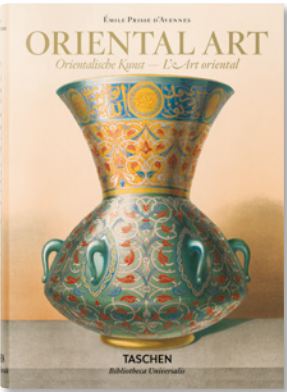
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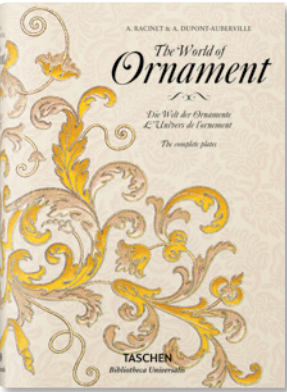
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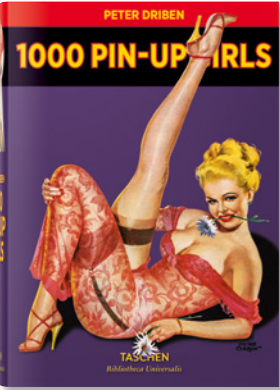

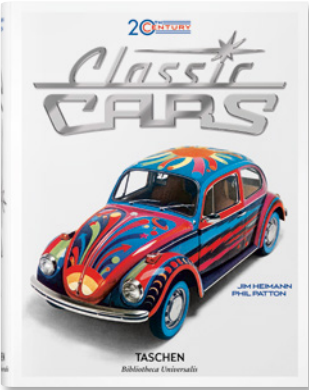


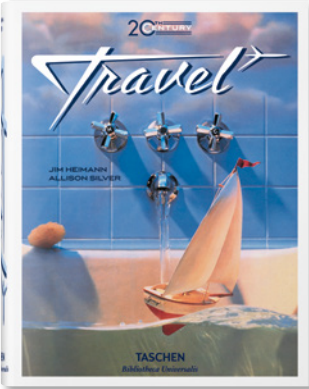

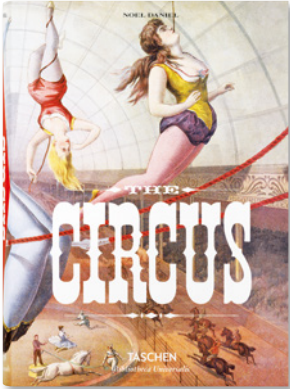



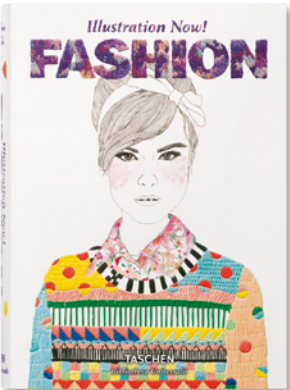





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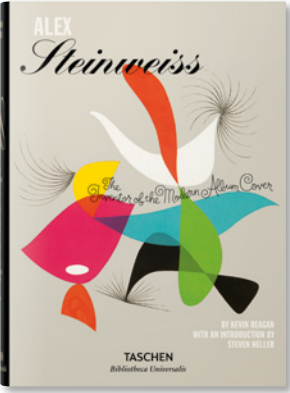


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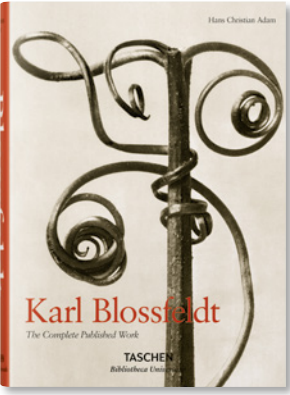
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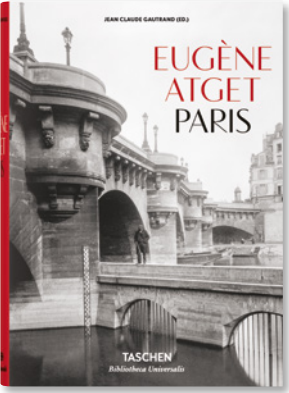
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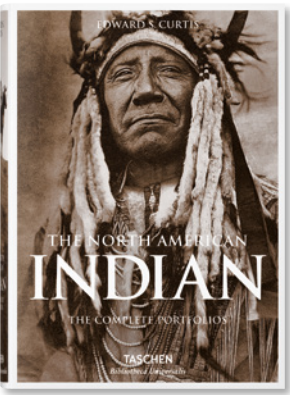
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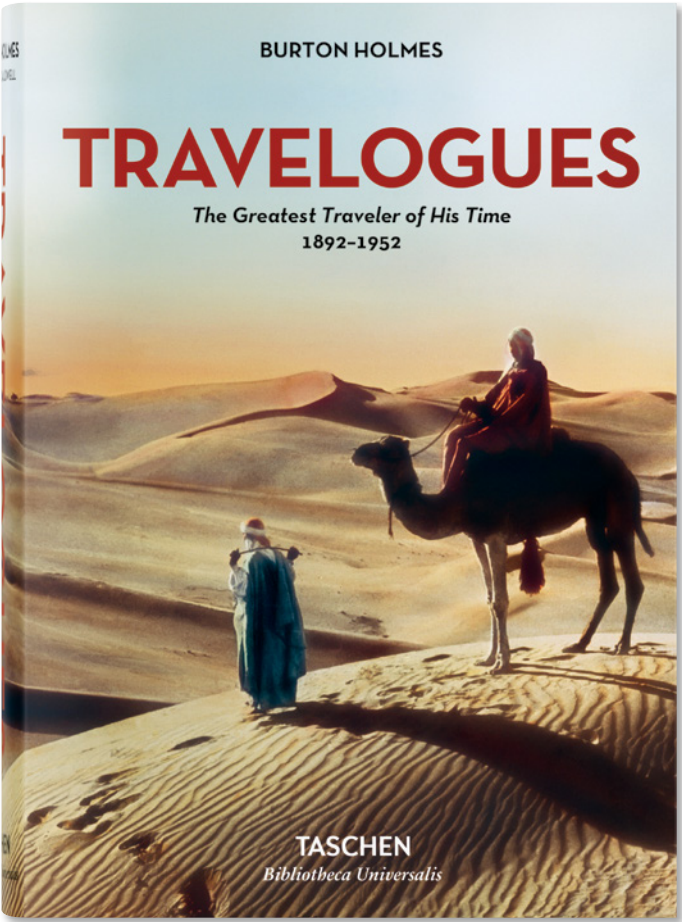
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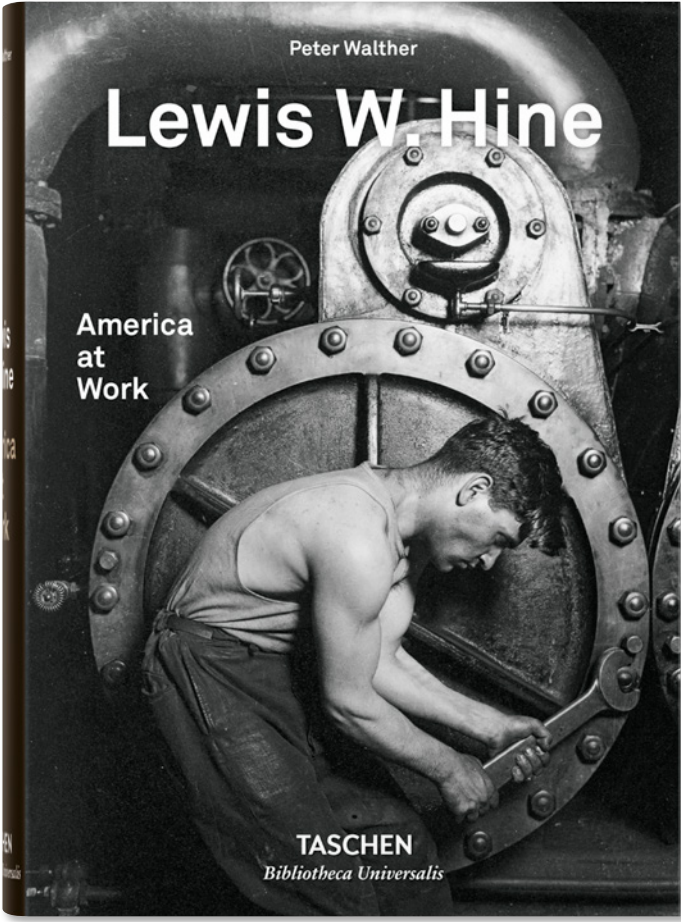
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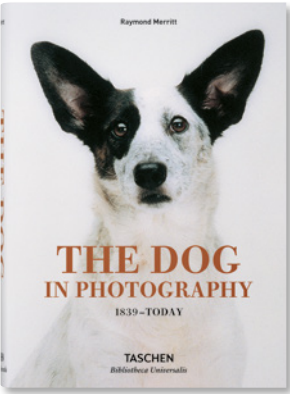
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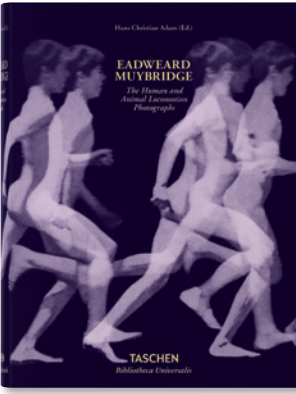
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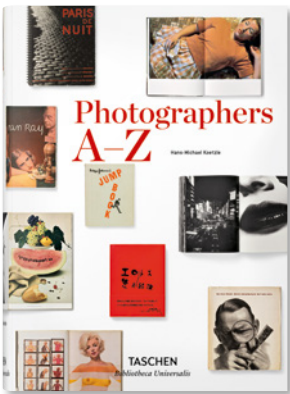
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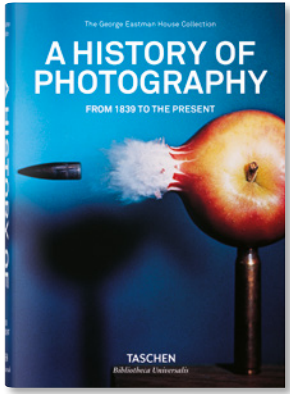
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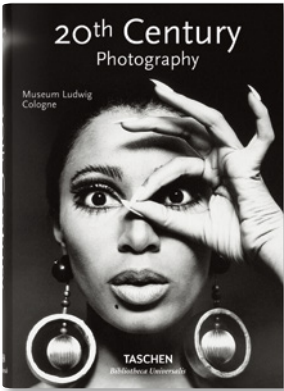
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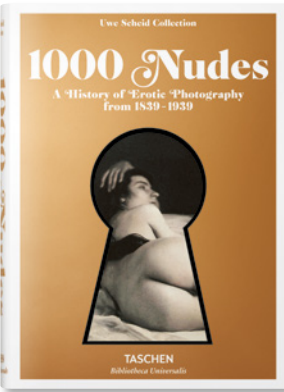
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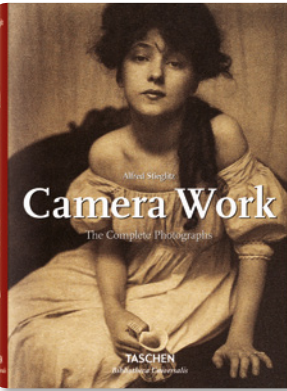
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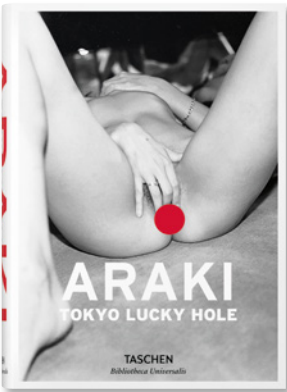
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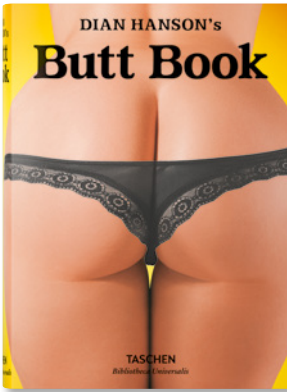
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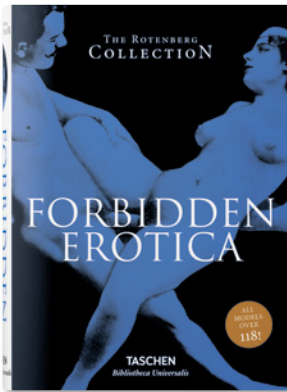
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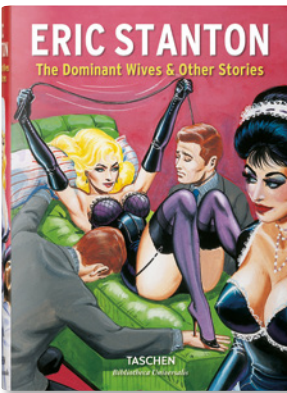
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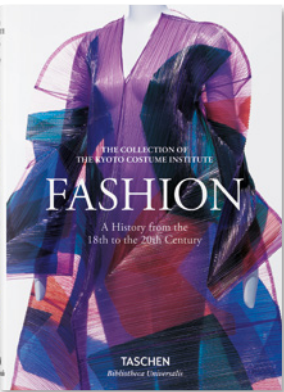
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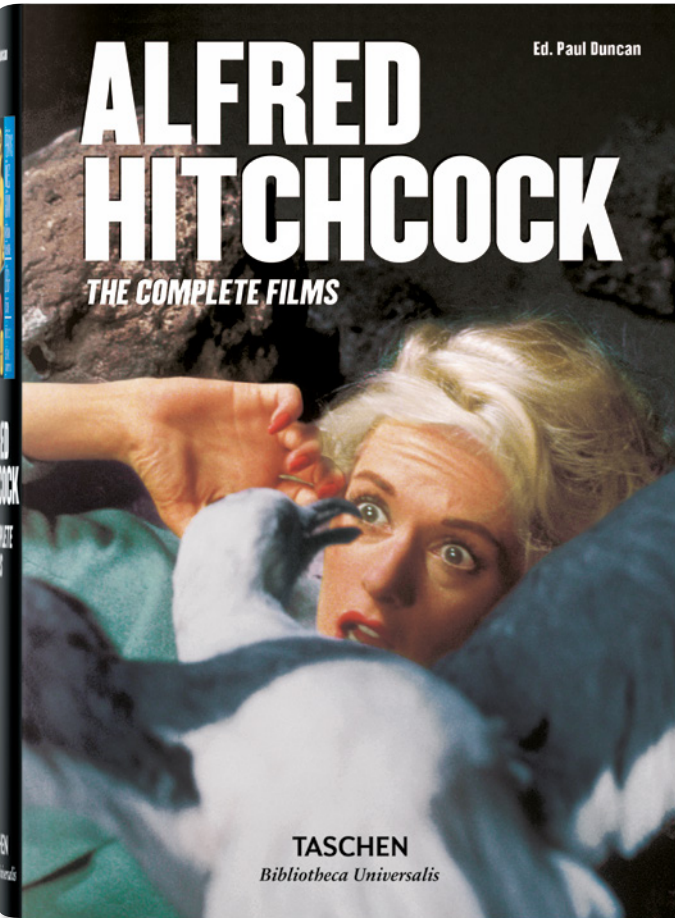
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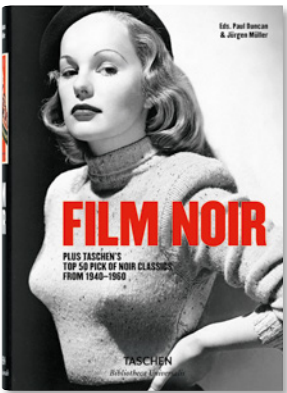
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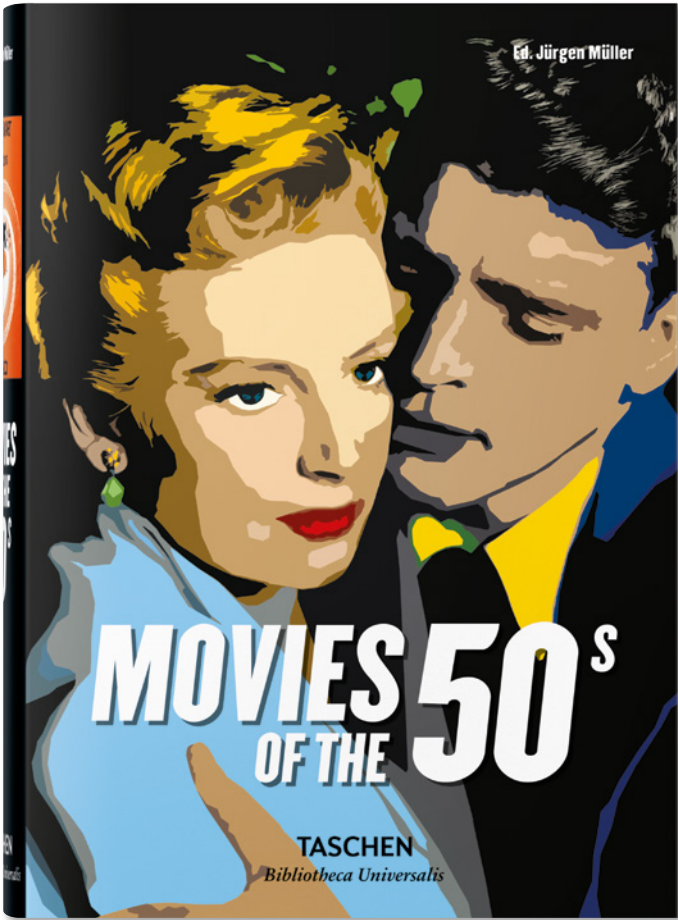
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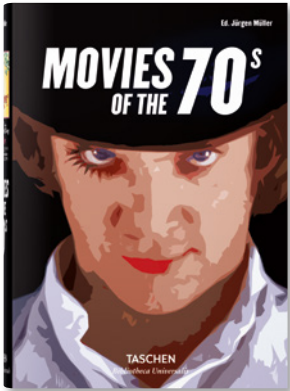
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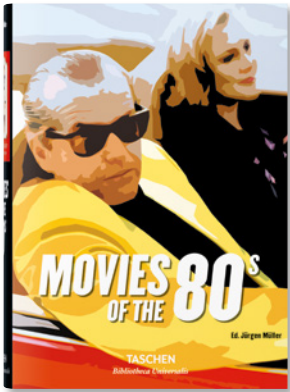
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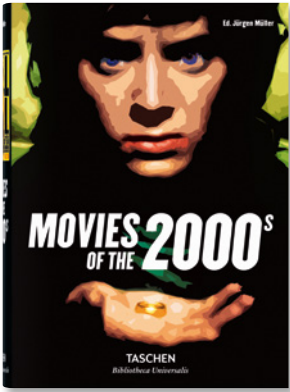
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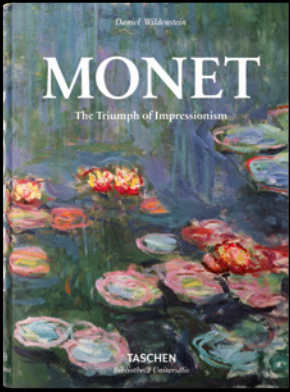
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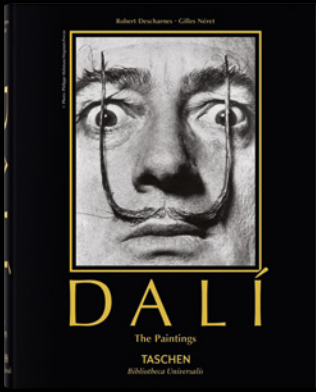
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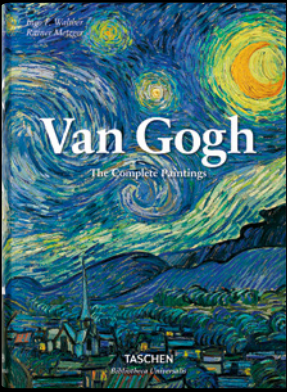
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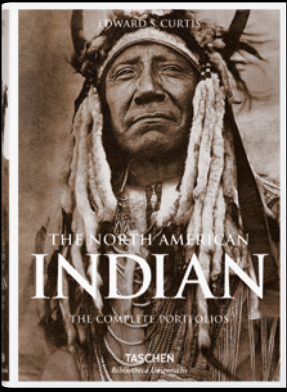
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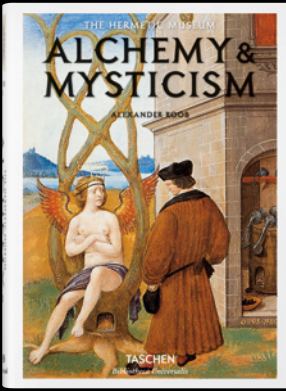
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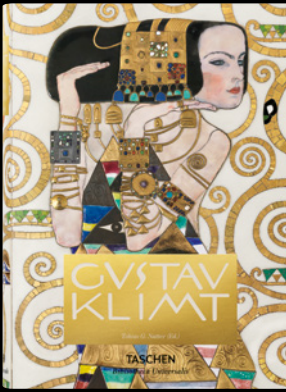
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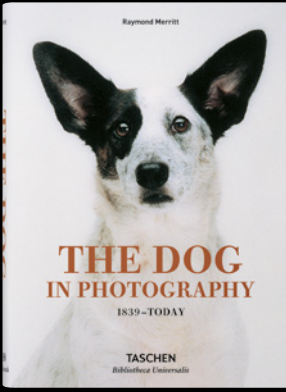
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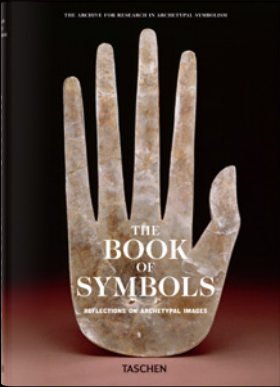








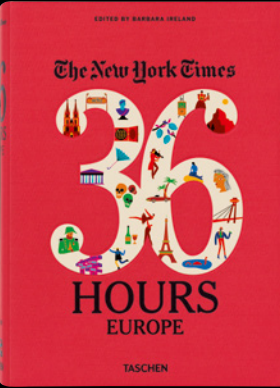
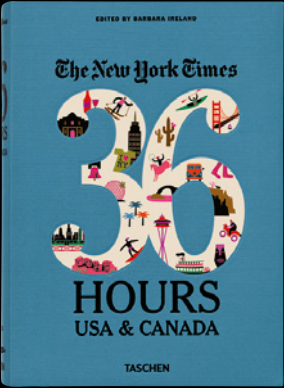
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